The Middlebury Campus

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Students attend a rush fuction at the Mill. *Photo by Kirsten Hanson*

Houses begin fall rush

Jon Baronowski

The Middlebury College social houses officially began their rush period for new members on September 28, and with this year's season comes concern regarding rush policy.

Official school policy, revised in January of 1990 by the Board of Trustees, states that houses must conduct an "open rush," where anyone who wishes to attend a house's rush functions may do so. The social houses are in agreement with this, as they maintain an open door policy during rush.

The school policy goes on to stipulate that "membership in any house is open to all men and women students at Middlebury College." Some house members feel that this policy is impractical and undesirable. In addition, not every house can accommodate all those individuals who would like to pledge.

Frank Kelley, director of residential life, works with the Community Council and the houses to establish rush and pledge guidelines. In his view, "if a student wants to join and they are willing to go through the pledge process, then they can [join the house]." Kelley believes that the rush period weeds out people because they realize the large time commitment pledging involves.

"Pledges have to do a lot of community service work," according to Kelley. When students become aware of what they have to go through during rush, the numbers go down by natural attrition. Kelley cited Sig Ep as an example, describing how their pledge class was reduced to 35 without any effort on the part of the house.

Dean of Students Ann Hanson sees no inherent problems in the rush policy. Her belief is that "everyone who wants to join a house is able to." If houses were not allowing everyone to join who wished, "that would be a rush violation," according to Hanson.

Although no plans have been made to review the rush policy, she admitted that if houses were having problems with rush, they would have to discuss it.

Many house members believe that if they had no way of influencing which students and how many would join a house, too many people would join and houses would lose their distinctive character. Ryan Jennings '93, president of Kappa Delta Rho sees the school's policy as "ineffective and naive" in many ways. At the start of rush this fall, over 70 people wished to be a member of his house. There are currently 60 members. "We just can't take everyone if we are going to preserve any semblance of unity in the house," stated Jennings. "We believe everyone who wants to join the house should have the opportunity to join," but at the same time, he maintains that allowing everyone to join would be inconsistent with the goals of the house.

Jennings equates the rush process with college admissions policy. Middlebury College has to give everyone the opportunity to attend, but if the college accepted everyone who applied, its character would be greatly diminished, not unlike the social houses.

Geoff Chamberlain '93, president of Omega Alpha agrees that the school's

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Committee disputes allocation of funds

By Elisabeth Egan

In the upcoming weeks, the Finance Committee will discuss requests to allocate funds for the African-American and Latino Bi-Cultural Center that have caused controversy over whether the school administration or the Finance Committee should provide these funds.

When the Bi-Cultural Center, located in Fletcher House, opened during the 1991-92 school year the administration paid to renovate it into a center for the study of African-American and Latino cultures.

The college administration has allocated a $5000 budget both last year and this year to the Bi-Cultural Center. Residents of the center say that this is not a sufficient amount of money to cover costs and are looking to the Finance Committee to provide the additional funds.

"We need money in order to augment our library and bring in speakers directly related to cultures," said Leilani McClellan, resident housing assistant of the Bi-Cultural Center.

The Finance Committee is responsible for allocating the $320,000 annually raised from student activity fees of $160 per student.

Dean of the College John Emerson stated, "I don't think there is a controversy regarding the Bi-Cultural Center between the Finance Committee and the administration. The administration has provided the Bi-Cultural Center with a $5000 program budget, a director, renovations to Fletcher House, and a library.

"It is our hope that the Bi-Cultural Center will be eligible for Finance Committee support, as a shared arrangement," he continued.

"The Bi-Cultural Center is the school's entity, not a club," says Bill Urda, chair of the committee. "It's an entity on campus, a living and learning center. It's not run by students. It has its own administrator, who is paid by the college."

Members of the Finance Committee report that they fully support the efforts of the Bi-Cultural Center to promote multiculturalism on campus. Although the committee recognized the value of the speakers that the Bi-Cultural Center would invite with requested funds, the student activities budget does not possess enough money to support organizations that are not student-run, according to Urda.

Last year, the Finance Committee provided the Bi-Cultural Center with between $8000 and $9000.

At that time, it was made known that this funding would not be continued in future years, and was only possible due to a surplus in the student activities budget.

The surplus occurred following an increase in the student activities fee without a coinciding increase in spending.

Every student-run group receives a budget, including organizations that existed before the surplus. Now that half of the surplus has been eliminated, the Finance Committee no longer has enough money to fund the Bi-Cultural Center.

Although the Finance Committee still has the other half of the budget surplus to spend, members of the com-

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College celebrates Arts Center opening

By John Doty

A series of dance, music, and theater performances throughout this week marks the opening of Middlebury College's new Center for the Arts and the begining of "Middlebury College Center for the Arts Month," declared last week by Vermont Governor Howard Dean.

A gala benefit on Friday, October 9, will include a tour of the new art museum's permanent collection and general performance spaces, two consecutive performances in theater, music, and dance, and a reception, at which College President John McCardell and Trustee Robert Youngman, chair of the Visiting Committee on the Arts, will officially dedicate the center. General admission tickets to the benefit cost $75; however, a limited number of $10 tickets will be set aside for student purchase.

Deborah Smith, coordinator for the arts, said the event is scheduled in part to introduce Middlebury College arts to its financial supporters, distinguished professionals in the art world and the major media. Smith said the event will promote the reputation of the college and help Middlebury students interested in pursuing a career in the arts. It will also raise money to support, according to Smith, the "hundreds of free events we hold during the year."

Rita Glavin '93, president of the Student Government Association (SGA), recognized the value of the fund raising event as a source of revenue to support student programs.

"This is going to benefit the students in the long run," said Glavin. She did express concern that the black tie event and expensive dinner are "something that Middlebury hasn't done before and it seems so unlike the way that we are that people...are having a hard time swallowing it."

In addition to the receptions and performances, the college is offering benefit fundraising packages that include dinner with the president, lifetime passes to the Center and "premium seating" for two at the gala event. Prices for these packages run from $500 to $5000.

McCardell said of the event, "it is

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Staff member dies in accident

By Katharine Loos

The Middlebury community lost a valued member last week as Dorris Derrick, the custodian for the first and second floors of Hepburn, was killed in a car crash on Friday, October 2.

Derrick, 44, had worked at the college for almost ten years. Her ten year anniversary with the college would have been Sunday, October 4, according to her supervisor, Arlene Cram.

"We are going to miss her very much," said Cram.

Derrick is survived by a husband and son, according to co-worker Chris Booska, also a custodian in Hepburn. Derrick's other son died in a car crash last year, said Booska.

Booska worked with Derrick for two years. "She was a really good friend," said Booska.

The funeral was held in Vergennes on Monday, October 5.

Students participate in the crop walk. *Photo by Kirsten Hanson*

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NEWS

Elias Hengst

College Shorts

Study finds danger in alcohol

A study on alcohol use by college students prompted appeals from politicians and education officials to provide for more programs to prevent substance abuse. The 1989-1990 study was based on a survey of nearly 60,000 students at 78 institutions.

The report, "Alcohol and Drugs on American College Campuses," found that 42 percent of the students who responded to the survey said they had five or more drinks in one sitting within a two week period. The study defined a drink as 12 ounces of beer, 4 ounces of wine, or 1.5 ounces of liquor.

This type of "binge drinking" is particularly relevant to college officials because it is frequently linked to sexual assaults, drunk driving, and unsatisfactory academic performance.

Students were also asked how drinking affected their behavior. In response, 33.2 percent said they had been in a fight, 23.2 percent said they performed poorly on a test, and 36 percent said they had driven while drunk.

The survey also found a relationship between school size and alcohol consumption. Students at colleges with less than 2,500 students drink an average 6.9 drinks a week, compared to students at institutions with more than 20,000 students, who consume 4.6 drinks a week.

College students lack economic knowledge

A recent study conducted by the Gallup Organization and the National Center for Economic Research found that US college students were generally uneducated concerning economic concepts and prevailing economic conditions.

The study reported that only half of all college seniors polled had an understanding of basic economic terms like "inflation." Even fewer, about a quarter, knew that the current unemployment rate was almost 7 percent, or that the United States deficit was around $400 billion.

The poor results were attributed to the fact that less than half of the college seniors had taken economics classes while in school.

State sues over student AIDS card

The State Attorney General of New York is suing to prevent a company from selling "HIV-negative" identification cards to students. The company, Overs Enterprises, is charged with deceptive advertising and might be forced to refund money to students, who paid $20 for each card.

To receive the HIV-negative cards, students had to provide blood test results. The cards state that the student does not carry the AIDS virus. A spokesman for the attorney general's office said the cards were not valid "because it can take up to a year for a test to detect the HIV virus."

Women's colleges gain respect

In what has been called the "Year of the Woman," many women's colleges hope to ride the wave of enthusiasm from which female political candidates have benefitted.

According to the Women's College Coalition, 7 of the 17 women who have run for U.S. Senate seats this year graduated from single-sex colleges.

The coalition hopes that this type of statistic will help eliminate stereotypes about such institutions. It found that some people still regarded them as "'quaint' sanctuaries where the wealthy can pursue excellence in the social graces" or "hotbeds for radical feminist doctrine." The data on female politicians, however, show that women's institutions have high expectations of their students and emphasize leadership skills.

Writers unite to help the needy

400 writers in over 80 cities participated last week in a fund raising project for the homeless that was organized by Frederick Busch, a professor of English at Colgate University.

Writers held readings of their works for people across the country who were asked to pay a $5 donation to attend. At the State University of New York at Albany, a reading that featured the writers William Kennedy and Phillip Roth raised over $1,300. The money raised at the events is expected to reach $40,000, and will go to Share Our Strength, a non-profit organization that supports programs to end hunger, the homeless, and illiteracy.

Harvard loses students of color

The number of black students enrolled in Harvard's first-year class hit an all time low this year, partly because many chose to enroll in institutions that provided merit based aid.

Of the university's 1,600 first-year students, there are only 27 black men and 68 black women. David Evans, a senior admissions officer, said 171 black students were admitted but only 95 accepted. Only two other times has the number of black first-year students sunk below 100 since the institution established its affirmative action policy in 1969.

Evans talked with nearly all of the black students who rejected Harvard's offer and discovered that financial aid was the most frequently cited reason.

A number of black students with family incomes of more than $100,000 received full scholarships from other universities competing for minority students, said Evans.

Scholarship for whites only established at U. California

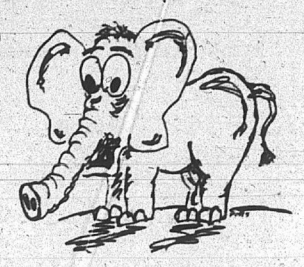
The University of California Board of Regents has decided to accept a bequest for a scholarship designated for white students. The vote to accept the $513,000 bequest caused some controversy because the donor specified that the money be used for "poor, American, Caucasian academic scholars."

The Regents decided to accept the donation based on the policy that they can accept race specific scholarships provided that enough student financial aid is available to offset any advantage that such grants would give a particular group of students.

A spokesman for the Board of Regents said that there is enough other money so that nonwhite students will not be hurt.

Sources:
The Chronicle of Higher Education
The Vermont Collegian

Campaign Trail '92



By Jim Oleske

Ready to Rumble

After weeks of negotiations, the Democrats and Republicans reached an agreement on Friday concerning televised debates.

The presidential candidates will face off this Sunday at 7:00 p.m., and will meet twice more on October 15 and 19. Al Gore and Dan Quayle are scheduled to participate in a vice-presidential debate on October 13.

In a compromise, the two sides agreed that each of the presidential debates would have a different format. The first will include the traditional panel of reporters, the second will focus on questions from a live audience, and the third will be half panel, half single moderator.

Originally, Governor Clinton favored the suggestion of the bipartisan Commission on Debates to have all of the debates run by a single moderator. Bush rejected this proposal and made his own.

In a bold move, the President challenged Clinton to four debates with the last to take place only three days before the election. This in case the Bush campaign was in need of last minute boost.

Clinton was unwilling to compromise on the issue of late debates, but showed flexibility concerning the Bush demand for a panel of reporters. With both formats now included, each candidate will have an opportunity to take advantage of the one they believe most suited to their debating style.

Mr. Perot has been invited to participate and all indications are that he and his running mate James Stockdale will take part in the debates.

Clinton on Trade

In an attempt to quiet the critics, Clinton announced his decision to support the North American Free Trade Agreement.

The Democratic candidate had been widely attacked for not taking a firm stand on the issue, and is eager to keep it out of the forefront of the campaign.

However, Clinton might not escape criticism quickly because he tempered his endorsement with reservations.

The governor cited both concerns over the environment and worker standards as he explained why he would alter the form of the agreement if he were president. However, he still wished to endorse the general idea of the pact:

"I believe we can address these concerns without renegotiating the basic agreement," Clinton said.

Upon hearing Clinton's speech, Republicans immediately responded that the governor had still not made a firm decision and claimed this was only symptomatic of Clinton's wavering attitude toward important issues.

Foreign Policy

From the beginning of the campaign, President Bush has made it clear that he will stress his accomplishments on the international front.

While for a time he seemed invulnerable on this count, this week Bush faced criticism from his Democratic challengers for his handling of the Iraq crisis.

Gore cited in a speech what he believed to be the errors made by the administration in supporting Saddam Hussein prior to the invasion of Kuwait. Later in the week Clinton continued the attack, though with less vigor, for Clinton's own position on the war has raised questions.

It is a sign that the Bush campaign is in severe trouble when the Democrats are willing to go beyond domestic affairs and take the offensive on international issues.

Latest Polls	Clinton	Bush	Perot
Newsweek 10/1-2	44%	36%	14%
CNN/USA Today 10/2-4	47%	35%	10%

Lecture explores power of comedy

By Lisa Horowitz and Mary Maxham

Violence in entertainment was the topic of a lecture given by Paul Lewis, professor of English at Boston College entitled "Killing Jokes," on Thursday, October 1. The lecture was followed by a confrontational comedy workshop the next day.

On Thursday, Lewis said he did not come to ask, "what's the matter with kids today?" but wanted to make a statement about today's world. "In this day, it's hard to tell sometimes when we're being funny and when we're being mean."

Lewis's main focus was on the entertainment industry, particularly the makers of violent movies. He sighted the slogans for "Predator 2," "He's in town with a few days to kill," and for "Child's Play 2," "Look Who's Stalking". Professor Lewis talked about an occurrence that greatly disturbed film critic Roger Ebert when the latter had attended a showing of "I Spit On Your Grave," and the audience laughed at the gruesome murders and cheered on the killers. The majority of viewers seemed to find the scenes comedic.

The films show a sadistic humor, expressing the feelings of the killer at the time of the attack. Paul Lewis's message was that the motives of these killers appeal to a desire in everyone not to conform to society's norm.

According to Lewis, Freddy Krueger set the standard for humorist sadism in the 1980's. If we are amused during the "Nightmare on Elm Street" series, it is because Freddy is amusing us. The camera work follows the killer's point of view. In different situations, Freddy assumes different comedic shapes such as Jaws or a nurse. In one scene, he lashes a mute boy to four bedposts using tongues, and then quips, "what's the matter, tongue tied?"

Another example of a humorous killer is the Joker in Batman. Until the 80's, he was a pathetic figure, but the new decade saw the Joker as a conniving psychopath. As he burns a man to ashes in one of the Batman films, the Joker states, "it's going to be a hot time in the old town tonight."

In the psycho-thriller "Silence of the Lambs," Dr. Hannibal Lecter jokes about "having a friend for dinner."

Lewis stated that African Americans bear the brunt of racial jokes. Another type of joke is the violent joke,

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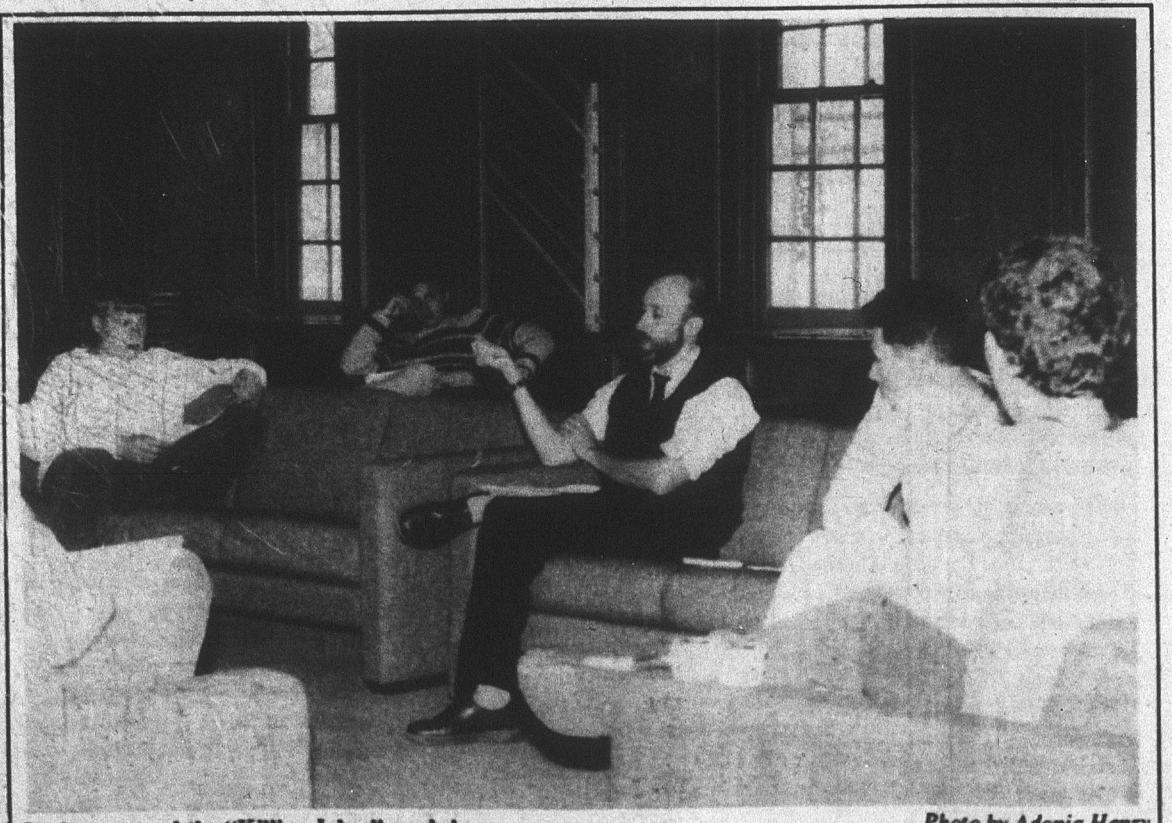
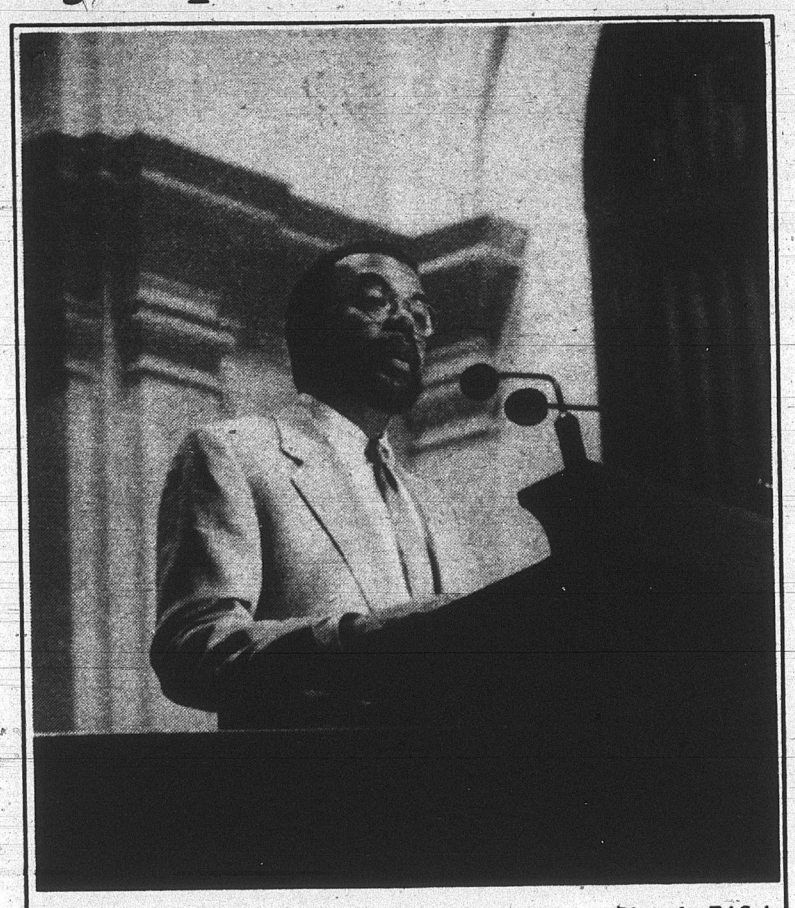


Students attend the "Killing Jokes" workshop. Photo by Adonia Henry

Symposium addresses issues of multiculturalism



Henry Louis Gates, Jr. discusses multiculturalism. *Photo by Ed Soh*

Rodriguez stresses the importance of American culture

By Sara Switzer

Richard Rodriguez, prizewinning author and journalist, spoke in Mead Chapel on September 30 as part of the two day symposium on multiculturalism.

Rodriguez, who is a contributing editor for Harper's and the LA Times, as well as an essayist for the MacNeill-Lehrer Newshour, delivered a lecture entitled "The Chinese In Us All."

Rodriguez explained the title of his speech when he put forth his views on multiculturalism in America. According to Rodriguez, even though we are originally from many different cultures, we are gradually and constantly becoming more and more like one another.

According to Rodriguez, many in the Mexican-American community, especially, have accused him of losing his culture. He said that his views have resulted in him being called a "pocho," which is Spanish for someone who has forgotten their roots. "You cannot lose your culture...culture is not a thing," said Rodriguez.

Rodriguez focused his talk on the culture that exists in America today. He spoke of his boyhood in California and explained the way in which the American culture was thrown at him. "America exists," said Rodriguez. He asserted that there is a single, viable American culture, and that all of us shape that culture.

He expounded on the individualistic nature of culture in America saying that, "we believe primarily in the 'I'." According to Rodriguez, in America the concern centers on protecting the individual rights rather than the communal rights.

Rodriguez looked at multiculturalism in education, saying that we all must realize that we live in a shared culture. The classroom, according to Rodriguez, is one of the two institutions, the second being the United States military, where we can subvert the idea of the American 'I'.

He believes that students should be exposed to writers from many different cultures, but that as we read about those cultures, we must remember that we share in that tradition. "The person sitting next to you is creating you," he said. According to Rodriguez, "when white teenagers are listening to rap, they are becoming African American."

In his book, "The Hunger of Memories," Rodriguez explained his views on bilingual education in America, which, he feels, is not a good idea. "I believe in assimilation because I was created by it," said Rodriguez. He asserted that we should be educated in the language of our culture, which is English.

In American education, Rodriguez stated that educators need to look at where the American 'I' comes from. When developing the canon for teaching, according to Rodriguez, it is important to closely examine what makes the 'I' and what students should know in common.

Rodriguez's lecture was followed by a panel discussion moderated by Nicholas Clifford, provost and vice president for academic affairs. The rest of the panel members included Murray Dry, political science department chair, Ellen Oxfeld, associate professor of sociology and anthropology, John Walsh, chaplain, Michael Levin '94, and Leilani McClellan '93.

Questions following the talk focused more closely on the role of multiculturalism in education. One question asked whether we should consider ourselves Americans first, or members of an ethnic group. In response to this question, Rodriguez put forth his views on the issue of public versus private. He said that individual culture should be taught within the home.

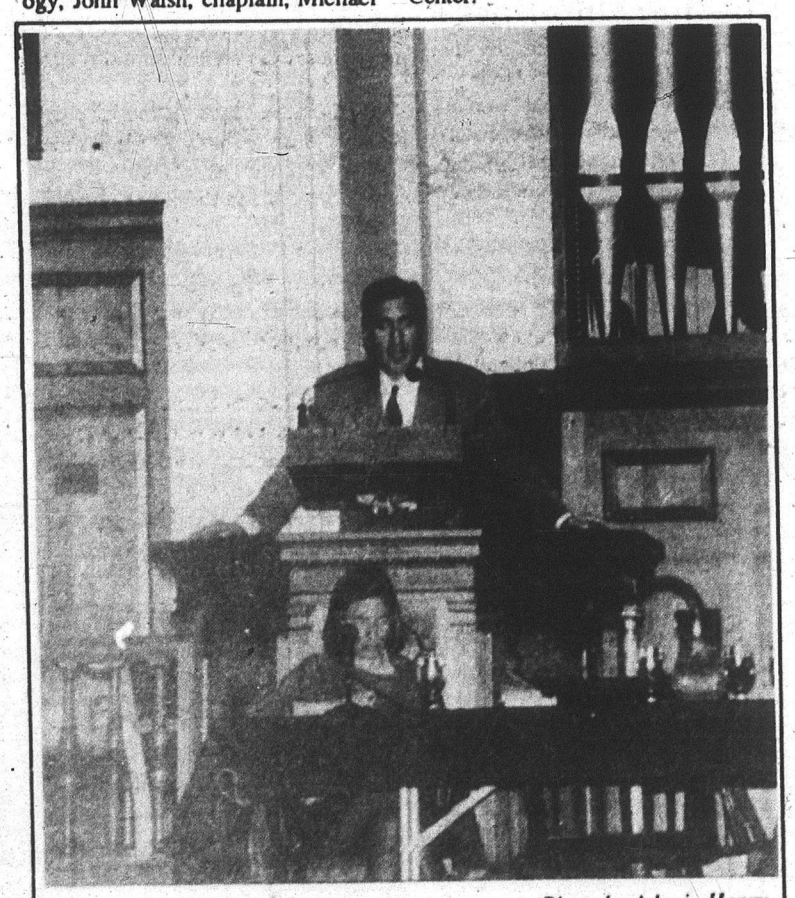
The education system in America is not responsible for teaching people about their individual ethnic culture, rather the culture that is America, according to Rodriguez.

"We have to be very clear when we talk about diversity," he said. He added that there is a "sense of disconnection in the name of diversity," he said, and we must be careful not to educate solely for diversity's sake.

Following the panel discussion, many Middlebury students expressed their views and posed questions to Rodriguez. The majority of the students expressed concern over Rodriguez's views on multiculturalism.

Many felt that his ideas did not give enough weight to individual cultural heritage, and that his views about the single culture of America detracted from the importance of one's knowing their own history. A student also expressed deep regret with regard to Rodriguez's belief about bilingual education. She felt that uni-lingual education was unfair to those students who speak other languages.

The evening concluded with a reception in the McCullough Student Center.



Richard Rodriguez addresses audience. *Photo by Adonia Henry*

Gates emphasizes need for multiculturalism

By Becki Plona

Dr. Henry Louis Gates, Jr., the W.E.B. DuBois Professor of Humanities and director of the W.E.B. DuBois Institute for African American Studies at Harvard University, gave a lecture on the issue of multiculturalism entitled "Pluralism and its Discontents" on September 30 in Mead Chapel.

According to Gates, over the past decade the college campus has become the source of vigorous political protest, and an important source of social progress. Study of minority groups, including women and people of color, has become increasingly prevalent in college curricula.

Gates did, however, question the motivation behind this growth in interest, which he calls "representation fallacy," which states that "we should only study blacks and women because of the changing demographics in America today."

Gates said that currently in some classrooms, "authors are used to stand for social groups," and many courses throw in token texts by black or female authors for a type of artificial diversity.

"All texts are not created equal," Gates told the crowd, but once the issues of race and gender are brought in, texts are not always evaluated by the worth of their subject.

Gates praised the current "renaissance" in black cultural awareness, defined by him as a rise in the exploration of scholarship, arts and culture of the African American people, but expressed dissatisfaction with some of the excesses of the Afrocentric movement.

"Unfortunately, African American studies often become inverted racism," he said, adding that such attitudes "would have embarrassed the old Afrocentrists, including W.E.B. DuBois and Zora Neale Hurston." Gates went on to advocate a middle point between white and black centrism, saying that "only through the rigorous pursuit of the highest intellectual standards can we reach a balance."

The problem of the twenty-first century, as Gates sees it, will be one of race and ethnicity.

"America can become central to the world," Gates theorized, "or stuck in its own prejudices, mired in a racial never-never land." He spoke of the need for all Americans to broaden our vistas, calling this tendency "multiculturalism," and saying that it does indeed have a place on the college campus.

"Our schools can reflect our actual diversity or what we hope to achieve," Gates told the crowd, touching again on the theme of a diversified curriculum. He found the political nature of the debate on curriculum "perplexing," saying that there is no rational defense for the so called "traditional" curriculum. "This curriculum, untouched by political concerns, is illogical...there is no such thing as education in a vacuum."

"In order to forge a culture that respects divisions and commonalities, we must have education," said Gates. "The truly humane learning can't help but expand the limits of understanding and human tolerance...there is no tolerance without respect and no respect without knowledge."

Architect explains new dorms renovations

By Jake Citrin

The renovation plans for Milliken, Hadley, Kelly and Lang dormitories were again presented to the student body for commentary and review Monday, October 5 in Upper Proctor lounge.

The architect, Jim McKinney, produced slides and drawings for the estimated $10 million renovation project which is scheduled to begin in June, 1993.

According to McKinney, "we've set [a few] major goals for this project: improve the quality of life in the building, improve the quality of the living space...provide better lounges and a more comfortable environment. Make it more like a home and make it accessible for the disabled."

The plans involve redesigning and enlarging rooms, halls, stairwells and bathrooms, and creating split level suites on most floors. In addition, the space between Hadley and Kelly will be filled by a new dorm structure and Ross Lounge will become the foundation for a multistory tower housing a lounge and dorm rooms.

A suite on the top floor of the tower will have a 360 degree view of the surrounding area. The new structures will also connect the four dorms creating continuous floors throughout the buildings.

Bathrooms and stairs are to be moved to the hall periphery giving the dorms a more traditional corridor style, according to McKinney.

A typical floor section will contain eight singles and a unisex bathroom, plus three doubles which will be part of a suite that contains a separate bathroom and kitchenette. The current dorm attic space will be converted into rooms with dormer type windows.

The exterior of the buildings will also be completely remodeled. "The outside was a concern. The buildings...stand out on the Middlebury campus in such a way that they...contradict some of the more historic buildings that are around and we want to bring them [the New Dorms] closer to the Middlebury traditions of architecture," McKinney said.

Plans call for a new stone exterior similar to the North Dorms, and installation of individual windows like those found in a home.

The entrances, sidewalks and driveways will also be changed. The service drive will be moved to the west side of the complex allowing the more central east side to be turned into a courtyard.

Some students at the presentation expressed concern that such a move would damage the widely used recreation area on the western edge.

McKinney responded, "what we hope is that a lot of that activity should and would come up to the upper courtyard...so there will be space for games [there]."

"We want to try and create a sense that this is a new quad or commons and that we are making this place for people," he added.

There will be two new entrances to the dorm complex. A walkway will be created under the center of Milliken allowing students to pass directly into the central courtyard or the dorm. Accompanying this passage will be a circular drive connected to the existing student parking lot. A similar entrance will be built in the center of

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Crop walk raises funds

By Jon Baronowski

The annual CROP Walk to Stop Hunger, a 6.2 mile walk that began at Middlebury Union High School, attracted more than 200 participants on Sunday, October 4.

The total amount of donations given by sponsors will not be known until later, but it is expected that this year will prove more successful than last. Over $14,000 was collected last year compared to more than $19,000 the year before. While most of the money goes to Church World Service, the national organization that is responsible for the walk, 25 percent of the proceeds go to the Addison County Community Food Shelf. The Food Shelf is a local hunger relief center.

This year's event was marked by a large increase in the involvement of Middlebury College students. The Bobolinks and the Mischords both performed for the crowd, and many members of Kappa Delta Rho were on hand to volunteer. The Middlebury College Chapel Committee donated money for refreshments at the walk. Also, local orchards donated apples and cider for the participants.

Erica Wonnacott, a chief organizer of the event, expressed her gratitude to those who gave their time saying, "the college participation really helps. It gives the whole event a boost and makes the atmosphere more festive."

Reverend seeks world peace

By Greg Lewicki

Middlebury hosted a "Peace and Spiritual Conference" highlighted by a keynote address delivered by Reverend William Sloane Coffin, on Saturday, October 3.

Coffin, a civil rights and peace activist, made clear his anti-war sentiment, emphasizing that "war is the coward's escape from the problems of peace."

Dr. Coffin brought attention to a more specific example of military futility: the Cold War. While conceding that "there was a justifiable need for a policy of deterrence," he said that the buildup of nuclear arms escalated to a point where "both sides were acting like alcoholics who knew that alcohol was going to kill them."

All of our presidents since Eisenhower have said that they had a desire to end the arms race with the U.S.S.R; however, the "desire to negotiate... was never accompanied by a willingness to disarm," according to Coffin.

The consequence of this was that the arms race decreased the national security of every nation on earth. "Two superpowers were playing Russian Roulette with the world," said Coffin.

The United States' involvement with third world countries was Dr. Coffin's next topic of discussion. He said that "we prop up dictators... assuming for ourselves... the right to decide who lives, who dies, and who rules a small third world country... our primary concern is to preserve the status quo when it is [beneficial] to us."

The U.S. is more concerned with disorder than injustices, according to Coffin. "All nations make decisions based on self-interest, and then defend [those decisions] in the name of morality."

Coffin's next comments were concerned with what he termed "the dawning of a new age;" that is, an age in which the Soviet Union has disbanded, thus leaving the United States the only superpower in the world. There is no good reason not to disarm, Coffin feels. He said, "Only God has the authority to end life on this planet; all we have is the power." Thus, to accept the presence of nuclear, biological, and chemical weapons is to "live in sin."

Coffin believes that we need fair international inspection. He said that there are two things morally unacceptable for the religious community. One is the "transfer...of weapons used to advance foreign policy goals," and the other is the "sale of weapons as commercial property."

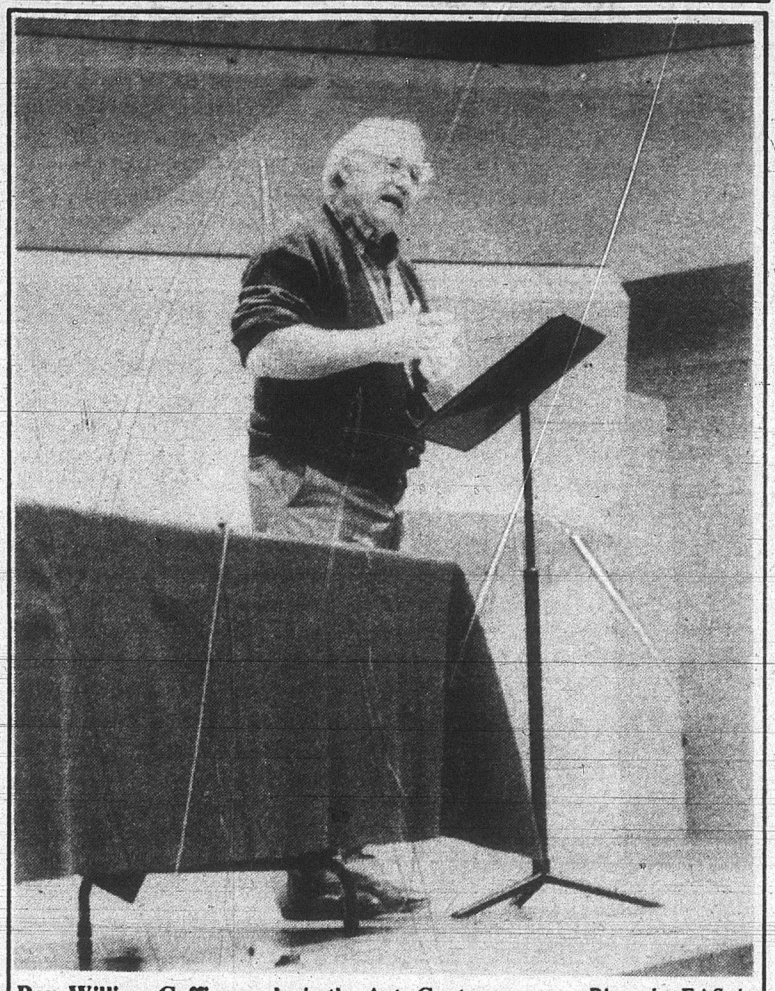
Coffin then made some final comments.. He said that "knowledge of conflict will forever... be taught in the storehouse of human knowledge;" even though nuclear weapons may not exist materially, humans will always have the knowledge of how to build them. He also asserted that "we need to recognize that power... is no longer rooted... in military strength, [but rather] in a strong economy."

He added that "mediations must become the order of the day... nations are called to confer, not conquer; to discuss, not destroy."

He believes that "we're still a young country, only our leaders are old. All we need is change... [from our] macho frontier past."

Coffin made a name for himself during the Vietnam war when, while serving as chaplain of Yale, he became involved in the civil rights and peace movements. He was one of seven "Freedom Riders" arrested in Montgomery, Alabama for protesting segregation laws, and was arrested and convicted in 1968 for aiding and abetting draft resisters (the charges were later dropped on appeal).

Today, Dr. Coffin is president emeritus of the 170,000 member Sane/Freeze: Campaign for Global Security, the largest peace and justice organization in the country. This organization proposes new political thinking that recognizes the fundamental connection between peace, the environment and social justice.



Rev. William Coffin speaks in the Arts Center. *Photo by Ed Soh*

Arts Center

(continued from page 1)

also a time for us to recognize the people who can make major gifts for the arts center."

Smith said the gala, "is a traditional way of opening a building, and I think is the right way." She also said that the $75 ticket price for general admission is "not an unusual price, it is a reasonable price."

Smith said, "I'm hoping that no one would be excluded by that, because there is so much else going on. I really want people to realize how welcome they are to the entire week. That is why everything else is free."

McCardell echoed these sentiments, saying, "I would hope that people wouldn't think of it as something which is exclusionary."

Smith extended a welcome to students for Saturday's events, which include an alumni dance concert, an evening of dramatic scenes, a music department performance showcase, a distinguished panel discussion, and a dedication lecture.

The two weeks worth of events were coordinated by the Program Committee composed of about fifteen arts faculty and staff. No students were involved in the organization; however, there are numerous events by student performers.

The Center's first visitors were 4,000 children from surrounding schools who were invited throughout the week of October 2 to attend performances by the Russian choir, the theatrical Zoo Crew, the Vermont Youth Orchestra, and a Middlebury alumnus who ran a puppet show.

An event on Wednesday night began as a music/dance performance and "evolved into a Sock Hop."

Also on Wednesday night was the Middlebury College Music Students' Concert, which included the choir, the Middlebury College Orchestra, the Middlebury College Brass Ensemble, and numerous student and alumni vocalists.

The theater department performed scenes highlighting the previous theatrical performances at Middlebury on Wednesday and Thursday.

Rush

(continued from page 1)

policy is "not very practical." His house currently has close to 40 members and is anticipating 25 new members. While Omega Alpha has not had serious problems with the number of new members, Chamberlain agrees that other houses are troubled. He believes that "when a house has too many people, the members lose the sense of belonging."

Sigma Epsilon has the largest house on campus, and consistently has the largest pledge class on campus. Expecting a pledge class in the mid 30's, the house membership runs as high as 100, including students who are abroad. Brad Barnes '93, president of the house, believes that the rush process "generally works out." Barnes also stated that the rush policy "really doesn't effect the house" due to its inclusive nature.

Delta Upsilon has over 50 members and also expects over 30 pledges this fall. "It's tough...you want to take everyone who is interested but it gets pretty impersonal [with large pledge classes]," according to President Tim Shaw '93. He sees the school's rush policy as "a no win situation," and something the house has to "just deal with."

The Mill has the smallest membership among the houses on campus with a membership around 20. "We generally don't have a problem with the rush policy, because the people who rush tend to be individuals we are already familiar with," according to member Hethar Nadeau '94.

The rush period lasts two weeks and the pledge period continues for 5 to 6 weeks. Rushing consists of attending a number of functions where interested individuals attend gatherings to learn more about a house and its occupants. The pledge period comes shortly after, where students "are asked to make a commitment to the house," as described by the school.

Judge's death delays DKE case

By Katharine Loos

The Delta Kappa Epsilon (DKE) fraternity filed suit against Middlebury College in Spring 1991, but the case, originally scheduled to be heard last June, has been further delayed in Addison County courts because the Vermont Circuit Court judge appointed to the case, Frank Mahady, died this summer.

A new trial date has not yet been scheduled, according to Cal Reichenbach '93, president of DKE.

Over the summer preparations for the case were ongoing. "Two or three depositions were taken over the summer and there is at least one more to be taken from a former student president of DKE," said John Emerson, dean of the college.

The case stems from the Board of Trustees decision of November 1990, which stated that all fraternities at Middlebury must become co-educational, a decision with which DKE did not comply.

DKE is suing the school for the right to freely associate and to resolve the issues that surround the DKE house on campus, which is owned by DKE alumni but sits on college property, in the view of college administrators.

A contract was made between the fraternity and the college in 1985 regarding the DKE house, which surrendered the land around the house to the college, but gave ownership of the house to the DKE alumni. "They made this contract with us as DKE and now they are claiming that this organization with which they have a contract is not valid, does not exist," said Reichenbach.

A clause in the contract states that the fraternity must uphold the rules and regulations, according to Reichenbach. "But it was the understanding of our attorney at the time that the rules and regulations were a law and order clause, [i.e.] the school doesn't want bodies passed out on the front lawn...so the clause is open to interpretation," said Reichenbach.

DKE also says that its civil rights have been violated. "There is a statute in the Vermont state constitution which upholds the right of bodies which are intimately associative, meaning they are private, or even secret, but are selective in membership, and we claim to be protected under this act," said Reichenbach.

DKE still operates as a fraternity and brings in new members, but they are restricted by school policy. "We can't have any sort of undergraduate function," said Reichenbach.

Last year DKE gained 26 new members, according to Reichenbach. "I think a lot of students really admire what we stand for...it has increased our appeal."

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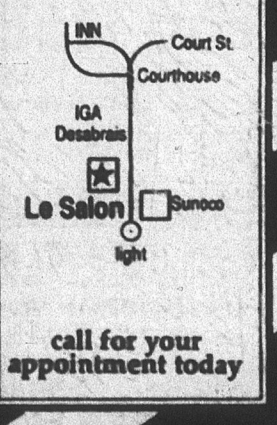

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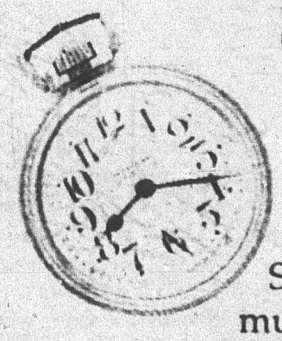

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Bi-cultural

(continued from page 1)

mittee argue that the entire amount should not be given to the Bi-Cultural Center. According to Urda, it would be unwise to spend the entire amount this year.

"We can't spend the other half of the surplus this year, or budgets will be slashed next year," he explained. "If we aren't frugal this year, the organizations will be crippled next year."

The Finance Committee plans to taper the remainder of the budget surplus, assuming that smaller cuts each year will have less drastic effects than one major clamp on budgets next year. Due to this plan for gradual tapering, the Finance Committee cannot provide the Bi-Cultural Center with the same large allotment of money that it received last year.

"There is a definite need for multicultural education on this campus," Urda stated. "People think we aren't taking their efforts seriously, and that is completely wrong. But nobody can change the numbers."

"We need a budget that will recognize this as a center like the Arts Center," says Leilani McClellan.

Recent reorganization of the Finance Committee has caused some controversy among other groups requesting money for their operation. In the past, allocation of funds was handled on a weekly basis.

This year, groups were asked to submit their budget requests for the entire year at one time. Urda explained, "By budgeting, we asked every group to tell us how much they'd need for an entire year. We finalized the budgets this fall.

This way, every group knows how much money they have to spend. The new system takes pressure off the Finance Committee, giving responsibility to the group. If each individual organization becomes more frugal, than the activities fee that each student pays will be invested wisely."

After financing the budgets of each organization, the committee has $3000 left to spend each week. This money is used to finance last-minute costs that clubs encounter which were not taken into consideration by the annual spending reports.

Some groups complain that the Finance Committee has become too frugal since the new system was implemented, but Urda counters this opinion.

"People want to reform the Finance Committee, but it is being reformed right now.

It is finally taking control of student funds.

We are taking money and allocating it as effectively and efficiently as possible.

We know how much we can spend to stay within the budget. We'll never have a big deficit or a big surplus," said Urda.

Architect

(continued from 3)

Hadley which will be connected to the new western service drive. Both entrances will include elevator service.

The plans have undergone extensive revision over the last year, according to George Whitney, director of operations for the college. "We are looking for advice from the students all the time...basically what we've developed to date is largely a result of student input," he said. Architects from the firm of Einhorn, Yaffee, Prescott, which is contracted to redesign the dorms, spent several days on campus meeting students and touring the existing campus buildings last year.

Whitney added that this Albany-based firm worked on the original Gifford dorm renovation.

According to Frank Kelley, director of residential life, construction will begin on Hadley in June 1993. This phase is expected to last until roughly December of the same year. Students will be housed in Milliken during this stage and upon Hadley's completion, students living in Milliken will be moved to the new spaces in Hadley and construction will then begin on Milliken. This second phase is scheduled to last until June 1994.

Following Milliken's completion, Kelly and Lang will be closed for renovations until November 1994.

The Ross Lounge tower and the new structure between Kelly and Hadley will be worked on during most of the year-and-a-half long project.

The loss of dorm room space poses a problem for student housing during the construction phase, but Kelley stated that contingency plans are already being considered.

"In order to accommodate the closing of Hadley we plan to use additional college-owned houses, more lounges, keep the off-campus number at 80 and to seek a slight decrease in overall enrollment," said Kelley.

Comedy

(continued from page 2)

and Lewis sighted stand-up comedians Andrew Dice Clay and the late Sam Kinison as advocators of this type of humor with their quips about kicking homeless people who are blocking their path, among others.

Lewis showed two scenes from "Nightmare on Elm Street" movies and one from "Batman." He pointed out that victims literally stop being human in the process of dying because their deformity is so severe. Lewis suggested that perhaps it is easier for society to laugh at, and not feel sympathy for, these non-human shapes.

In the comedy workshop that followed the lecture on Friday, students argued over the lecture's relevance to college publications with specific reference to the "Crampus," a lampoon publication that distributed two issues last year.

Leilani McClellan '93, the Resident Assistant of the Bi-Cultural Center, challenged "Crampus" editors Jeff Bushell '94 and Sidney Williamson '94 to explain the intentions behind a course catalog spoof which they published last spring. Many members of the college community found the catalog offensive.

Bushell responded that the purpose of the catalog was to point out the lack of diversity on campus. He said that reading the descriptions out of context changes their meaning; however, if read as a whole, the catalog mocks the homogeneity of this campus, not the minority groups.

McClellan and Gene Swift '94 said that the readers of the catalog did not interpret it in that way. They stressed the author's responsibility to be sensitive to a reader's interpretations, whether they conform to the reader's intention or not.

Bushell and Williamson responded that the reader also has a responsibility to read in context and make an effort to determine the author's intention.

Matt Goebel '94, editor for the "Crampus," stated that the workshop was supposed to focus on writing comedy, not to debate about the "Crampus," and asked if the "Crampus" staff could meet with McClellan at another time to discuss these issues.

Cathy Walsh, director of student activities, responded that the reason she invited Lewis to Middlebury was for the express purpose of discussing these very issues.

The debate culminated in an invitation by McClellan to the "Crampus" editors to come to the Bi-Cultural Center to discuss the catalog. She then left the workshop saying, "I'm going to leave now so you can take advantage of the workshop because you sure aren't funny and you have a lot to learn about writing humor."

Bushell was upset that Walsh planned to use the workshop as an attack on the "Crampus."

"We were expecting a workshop about writing humor, not a surprise attack," said Bushell.

Walsh stated that she is sorry if anyone attended the workshop believing it would concentrate solely on writing humor. She said, "perhaps a different title, such as 'Issues of Responsibility in Humor' would have been more appropriate."

Bushell also mentioned that the "Crampus" has tried to set up open forums in the past about the issues raised, but no one ever responded. He sent letters to the African American Alliance (AAA), Alianza Latino Americana Y Caribenna (ALC), Women's Union, Pan Carribean Students Organization (PCSO), Olé, Middlebury Asian Students Organization (MASO), Student Activities, Dean of the College John Emerson, Dean of Students Ann Hanson, Chaplain John Walsh, Finance Committee Chair Bill Urda '93, and SGA President Rita Glavin '93 encouraging them to talk to the "Crampus" and to help the "Crampus" avoid any future unintentional insensitivity.

Bushell says that he will meet with McClellan at the Bi-Cultural Center although he doesn't think that a meeting there would be any more fair than a meeting at the "Crampus" office.

McClellan said she never received any invitation to talk to the "Crampus" before because she is not part of any of the organizations contacted by the "Crampus." "It is insensitive on the part of the "Cramp[illegible]ame that every African American or Latino student who might have been offended by the "Crampus" is part of one of these organizations," she said.

McClellan was also disappointed with Lewis's handling of the debate. "I didn't necessarily want him to slap [the "Crampus's"] hands, but I did want him to address the problem of cultural humor," she said. "Instead he chose to abstract the issue and not deal with it directly."

"I challenge [the "Crampus"] to use their minds to find jokes that are not offensive," she said. "At that point, I will respect them."

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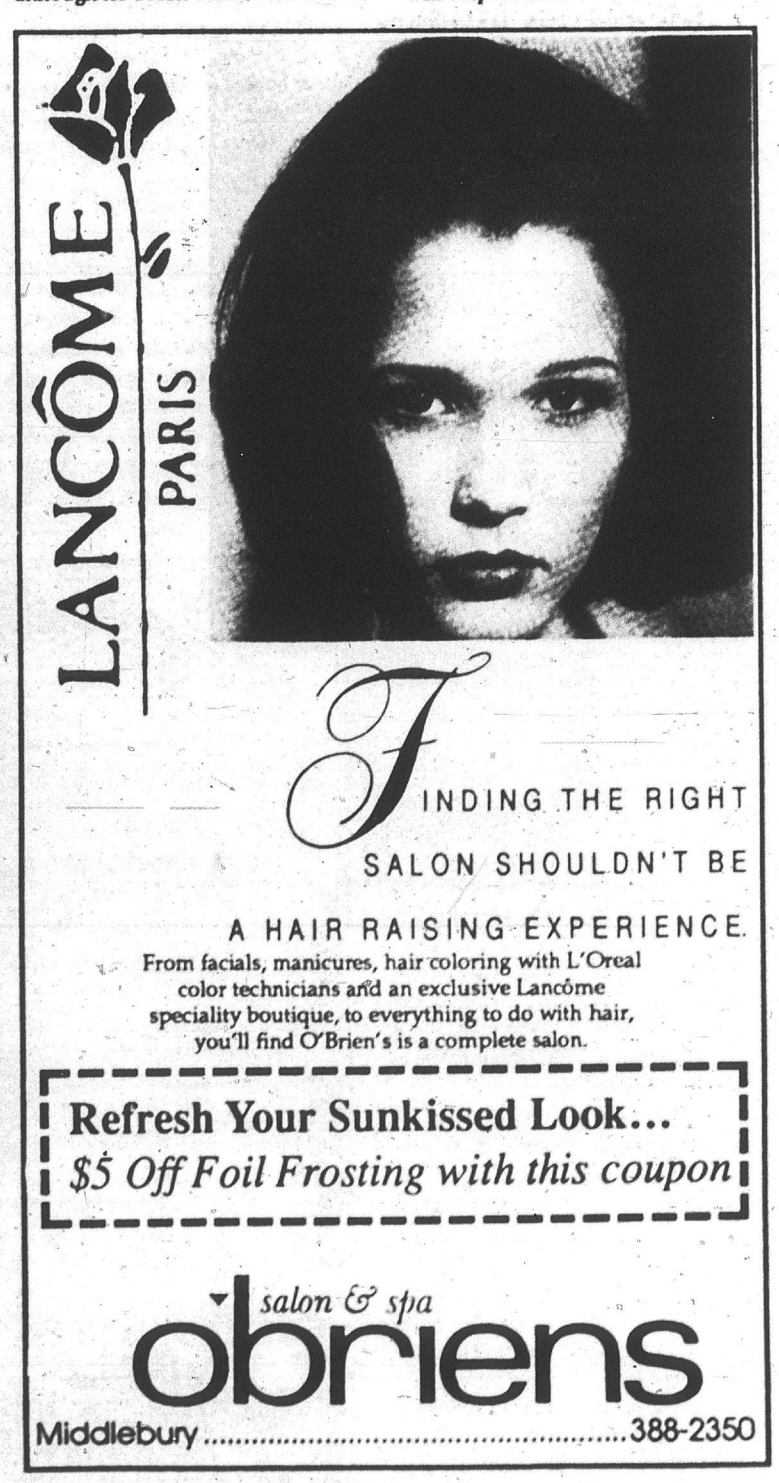
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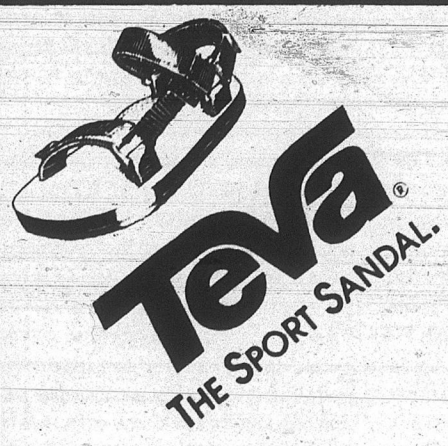

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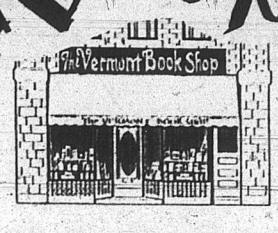

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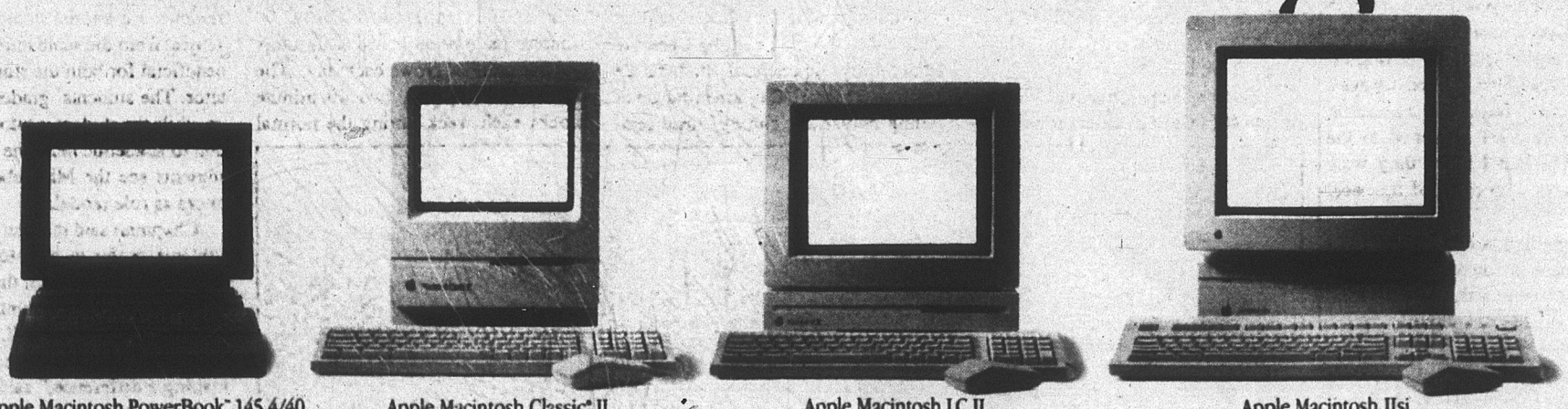

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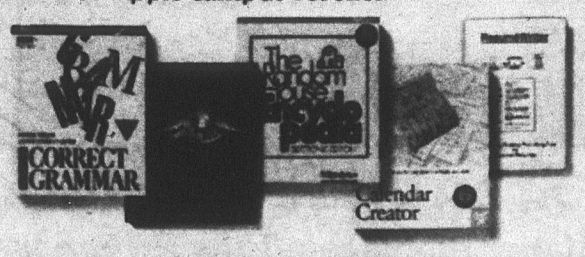

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FEATURES

Random Notes

By Chris Pichler

Darren Mucktruck is one of a new breed of addicts. He doesn't crave food, alcohol, or drugs. If only it were that simple. Early in his sophomore year, Darren fell prey to that scourge of many a modern college student, the computer game.

He has since dropped out of school and is currently an exhibit in a traveling show called the Video/Electronic Game Infection Exhibition and Saloon (VEGIES).

Random Notes: Darren, can you tell me what first got you hooked?

Darren: Sure. It all seemed so innocent at the time, you know? I'd hang out with the guys from my hall, maybe play some Risk. Nobody even thought about what we were getting into. Before long you conquer the world in two minutes and you want more. A bigger rush.

RN: I see. What was the next step?

Darren: One day I was sitting in my room reading the dictionary like I always did in my spare time and a bunch of friends came in. One of them had this. . .this disk with him and he said that if I wanted to, he could hook me up with Tetris.

RN: And you accepted, despite the danger?

Darren: Well, I had to. I mean, my mom had told me about stuff like this, and of course the Surgeon General says it gives you cancer and makes your hands shrivel up, but I had never actually seen it, you know? There I was, with actual *Tetris* in my hand. I felt grown up for the first time. Everybody else was doing it. I just wanted to be cool. I felt so in control.

RN: Was that when your behavior started to change?

Darren: Absolutely. Before I started doing Tetris I worked all the time. I wanted to be a zoologist. I kept a colony of highly trained ants and a couple of badgers in my room so I could study them at odd hours of the day.

But before I knew it I was playing eight to 10 hours a day, and I forgot about all that. I lost 37 pounds and started seeing little blocks falling towards me every time I closed my eyes. I sold the ants to buy a bigger monitor. I don't know what happened to the badgers. The last I heard they were turning tricks with some of the local squirrels.

I stole enough pocket change from my roommate to buy a GameBoy so I could play during class. I would sit and stare at brick walls for hours, waiting for them to start moving. All day long, every time I'd shut my eyes, I'd see little blocks, falling, falling, and they never seemed to fit together right. . .

RN: Was that the low point, then?

Darren: Nope. It got worse. I managed to get through the academic year and over the summer I worked on a dude ranch in Wyoming, so there were no temptations. I was clean for three whole months.

RN: What happened?

Darren: I got back to school and this guy came up to me. The only reason we were friends was because we were both hooked. We used to get together and compare scores. I thought he was the greatest thing because one time he got four hundred lines! Can you believe that? I mean this guy was

(continued on page 8)

Bungee fever enthralls Middlebury students

By Mike Liss

Vermonters driving on Route 7 through New Haven were pulling off the road early Sunday morning. For Sunday services? Antique shopping? No. They were easing into the brake-down lane to watch the proud few Middlebury College students who braved the early morning chills in a open road side field to go bungee jumping.

Boing Inc., New England's only fully-licensed, fully-insured hot air balloon bungee jumping company, came to the Middlebury area to offer students the thrill of their lives. The Boston-based company offered two jumps; the regular, which was 120 feet of free fall, and the monster, for which the jumper is lifted 300 feet into the sky before plummeting 240 feet. Most students began with the shorter jump at a cost of $85 and then were discounted down to $65 for the monster jump.

Ben Cha '95 was instrumental in bringing the company out to Vermont. He jumped with Boing last summer in Boston and befriended the co-presidents, Greg Lambrecht and Bryce Johnson, two M.I.T. graduates. Because bungee jumping's main appeal is to the college-aged market, it seemed only obvious to bring the company to Middlebury.

"The scariest part of bungee jumping wasn't free fall," Cha said, "but the point after you bottom out, sling-shot back up towards the sky, and then top-out. You're not going up or down, just there- totally in limbo." And the monster jump? "A killer rush. One of the scarier things I've ever done," Cha added.

Though the Friday afternoon and Saturday jumps were canceled due to wind conditions ("If there are any questions about safety, we cancel"), on Sunday morning as early as 7:00 am, students made their way to the field across from the Sugar House Motor Inn. Most who jumped were immediately hooked, and stayed to try the monster jump.

The first to jump was Swimming Coach Mary Ellen Claffey, who commented afterwards that the plunge was "unbelievable." "Once you're going down, it's a lot of fun. You keep thinking you're going to hit something. I thought I was going to hit water. It was like - where's that pool?" As for her most graceful mid-air flip, she laughed, "I had to show people on the swim and dive team that I have some talent."

Excluding expletives, some of the post-jump reactions included: "pretty insane," "sick," "cosmic," "like nothing else" and "I can't believe I actually went off that thing."

No one could jump without howling into the wind. The adrenaline rush was obvious, even if there was "that uncomfortable groin feeling" from the harness. Matt Gendron '95 said, "you think to yourself there's no way you're gonna jump, but you just do it. I knew how far up I was when I heard everyone screaming and knew how far away they were. You don't really expect the recoil. It's like - oh, hey, there's more."

Kyle Winder '95, the first to try the monster jump on the second round, said while waiting, "we're stupid. And you can quote me on that."

"You don't think about jumping. It's just a natural reaction. You don't ever ask why you're up there. It's over pretty quick." As for the dive itself, Winder said, "I just looked and saw the cord unraveling beneath me."

Dave Anderson '93, having been back on earth for over 10 minutes, said, "I just now realized that I'm back on the ground." And after the rush of the free fall, all Bo Wilmer '94 could say was, "great jump. Pretty awesome." His last thoughts before diving were that he was "pretty high up in the air. It's a hell of a lot higher than you thought. Damn, that's pretty insane. Damn."

For those whose jumps were canceled or who would like to reconsider for another time, Cha said that Boing is planning to return in the spring. For more information, call Cha at extension 4232. And for anyone in the Boston area home on vacations or for the summer, Boing, Inc. operates out of Minuteman Airfield in Stow, Mass. For more information, call them at 1-800-LETS-RIP.

Look, Mom, no hands. *Photo by Mike Liss*

Bridges' tutoring links high school, college

By Andy Gardner

Bridges, an academic tutoring partnership between Middlebury Union High School students and Middlebury College students, began six years ago, and ever since, Middlebury College students in increasing numbers have donated their time and skills to tutor younger students from town.

This year Kate Chapman '93, the Middlebury College co-coordinator of Bridges, has received as many as 55 applications from students interested in volunteering as tutors.

High school students, in a variety of courses at all levels of study, take advantage of the tutoring program. Either the students or the teachers request a tutor through the Learning Center at Middlebury High School. Students are appointed tutors if they are in danger of failing course or simply need reinforcement in the subject.

Chapman, who has been working to organize the program since August, finds matches for the students based on the subject that they have requested and the free time that the student and tutor have in common. To date, 40 students have been placed with tutors and the number grows each day. The time commitment is two 40 minute blocks each week during the normal Middlebury High School hours of 8:30-3:00.

In addition to one-on-one tutoring, Bridges has expanded to include classroom assistant opportunities and special education tutoring. Also, some students are tutored in more than one subject from the same tutor. Bridges is beneficial for both the student and the tutor. The students' grades usually go up while the student is tutored. In addition to academic help, the high school students see the Middlebury College tutors as role models.

Chapman said that the high school students prefer to be tutored by college-age students rather than by teachers or parents. The volunteers benefit from the program as well. "Bridges is personally rewarding to see that you're making a difference," said Chapman.

Kristen Shonstrom '93 tutors a junior in Algebra II twice a week. She also is a teaching assistant in an Environmental Science class once a week. As a Middlebury Union High School graduate, Shonstrom can remember looking up to the Middlebury College tutors as role models. "The program is very rewarding and it feels good when the kid smiles and understands. It's a good way to give back to the community and it also eases tension between the College and the community by showing that the College does care," she said.

Holly Hoover '93, who tutors a Junior in both Pre-algebra and Spanish agrees, "I really like tutoring and his grades are going up so I hope I'm helping him."

College students work with high school students at the Learning Center. *Photo by Peter Greatrex*

A weekend suggestion: hike to Rattlesnake point

By Nikki Mathews

Okay, it's Saturday morning; you wake up and start to think about the metagalactic mounds of work that lie in sporadic heaps around your room. Your every move screams lethargy and you know there is no way you can accomplish anything in your current state of mind. If you remain in your cluttered chamber you know that severe guilt will set in, so what else can you do?

Grab something that looks like it can still be eaten in an hour or two and throw it in a back pack. Throw in a few books so you can pretend you're going to study, get in the car and drive your work-weary body south down Route 7.

Eight miles south of Middlebury, take a left onto Route 53. Bear left at the fork in the road after Joseph's Hideaway and follow the road around Lake Dunmore past the Branbury State Park sign. A quarter of a mile from the park sign there is a small parking lot on the left where you can ditch your car.

Your destination is a spot called Rattlesnake Point.

Start walking up the trail from the parking lot and be sure to pay attention to the incredible foliage along the way.

After a short half mile trek past the Falls of Llana (a nice resting spot that provides great swimming and cliff jumping in warmer weather), you'll reach a sign showing the way to Rattlesnake Point and Silver Lake. Follow the Rattlesnake trail all the way up and then prepare to be awed and amazed. (By the way, the one mile hike to Silver Lake is shorter and brings you to a good fishing spot. Be sure to have a fishing permit.)

Before you lies the most spectacular panoramic view that Vermont has to offer. Directly in front of you, glittering with tiny wrinkles, sits Lake Dunmore.

To your right, if it's a clear day, you have the rare privilege of looking down on Snake Mountain and way off in the distance to your left you'll get a grand picture of the Adirondacks.

Sit back, pull out the bagel you swiped from Proctor, and a book if your still feeling guilty, and realize that in just an hour you've managed to completely escape campus and the need to brave the fitness center. Best of all, unless you've managed to con a friend into coming along, you've got the greater Middlebury area spread at your feet. How's that for motivation?

Casino night attracts a large crowd

By Mike Liss

Jazz filled the air and cards covered the tables at the third annual Casino Night, sponsored by the Middlebury College Activities Board, held in McCullough on Saturday.

Under black and white streamers and balloons, a capacity crowd filled the hall in semi-formal attire, trying hands at blackjack, craps, joker seven, and roulette. The So-Called Jazz Kwintet, a jazz ensemble that frequents Woody's, complimented the atmosphere.

Outside the hall, the information desk became the bank, where eager winners could cash in their chips for raffle tickets. The lounge in front of the desk hosted tables set up with hot and cold hors d'oeuvres, beer, wine, and soda. Inside, the tables for the games filled the floor, stage, and balcony.

For $5 admission at the door, each player received $30,000 in play money to cash in for $500, $1000, and $5000 chips. Crowds moved from table to table, behind which about 50 faculty, staff, and student dealers held court. At the end of the evening, anyone who still had their chips were able to cash in for tickets, at a rate of $10,000 per ticket.

Running the event for MCAB were Julie Moriarty '95 and Emily Aikenhead '95. Creative Talent, a Massachusetts-based company, provided the equipment under the leadership of a man asking only to be known as Uncle Ron. The company rents their tables and chips to many colleges and other organizations who wish to hold similar evenings.

Five hours of decorating went into the transformation of McCullough from a dreary auditorium to an exciting casino. Huge dice dangled from the air as if from a souped-up thunderbird, streamers twisted above, and balloons made arches around the space. Christmas lights and the silhouettes of a man and woman dancing in a 1920s reverie completed the scene.

"Casino night remains the best attended annual event each year," said Aikenhead, who was very pleased with the turnout. "I was impressed with the amount of people who stayed until the end."

And indeed the crowd remained. Enthusiastic students rushed the info desk at the end of the night to cash in their chips. Security tried in vain to break up the crowd, but most of the students were enjoying being crushed by their fellow schoolmates as they waited.

The tables were open from 9:00 pm to about 12:45 am, and around 1:00, Moriarty announced the winners of the raffle. The prizes inlcuded a VCR worth over $200, a Sony Walkman, a $75 gift certificate to Sound Source, and a $25 certificate to Mr. Ups.

The most significant aspect of the evening was the fact that it was a lot of fun for just about everybody.

Many dealers remained at their power-driven posts all evening. The crowds flowed around the room, growing as the evening went on. As for the gambling itself, one might think people were gambling with their own money (then again, the amount of play cash each participant was initially given was just over the price of tuition. Talk about high stakes).

"The coolest part about the evening, I'd have to say, is the fact that we're all here together. It's like, we can all socialize like a community for a change, instead of spread out over campus," said an enthusiastic Timothy McAuliffe '95.

"People tend to complain about social life here at Middlebury," offered Catherine Bauer '93. "Tonight, everyone could forget about that and just have fun with people they don't normally see around socially. That was definitely nice."

Random notes...

(continued from page 7)

the king.

So one day when I was sitting there, so cured that I was actually using my word processor without being tempted, he comes in, all wild-haired and blurry-eyed, saying that he's discovered this new game called Columns. I tried to tell him no but he just booted up anyway. "Go ahead," he said, "try it. C'mon, every one's doing it." So I did.

RN: And you liked it?

Darren: That's the funny thing. At first I didn't even like it. I was even ready to shut down but, I don't know, I started feeling kind of oogy and the next thing I knew it was morning and I had played for 17 consecutive hours.

Now, if Tetris was cocaine, Columns was crack. Not only did you have those falling blocks, but you had to get three in a row of the same pattern. I didn't leave my room for the next twenty days, when the VEGIES talent scouts came along and picked me up.

RN: How's life these days?

Darren: Everything's great. Just great. I just sit here and play all day long, and they pay me 15 dollars an hour. It's like my dream come true. I've dropped out of college and bought a wide screen TV so now the game's bigger than life. Bigger than life. Bigger bigger bigger. . .*(At this point the subject lost coherence and began chewing his fingers, effectively ending the interview.)*

This week in Middlebury history

By Peter Greatrex

Taken from the pages of "The Town's College: Middlebury College, 1800-1915" and the *Middlebury Campus* (1905-present).

For the week of October 8-14:

1856- Delta Upsilon organized on campus.

1939- The Vermont Symphony Orchestra performs in Mead chapel.

1940- A student poll shows that presidential candidate Wendell Willkie is supported by 433 students against 156 students for Franklin D. Roosevelt.

1947- The Student Action Assembly sponsors a speech by Norman Thomas, one of the leading socialists of the country.

1947- Middlebury Flying Club begins the tradition of 'breakfast hops' north to Burlington, becoming airborne at 7:45 a.m. and returning two hours later.

1949- WRMC radio is approved as an official college organization, leading the way to the construction of a studio.

1950- Middlebury College is used as the setting for the novel "Skymountain." The book depicts the struggles of a competitive woman skier who is trapped in a web of desire for her head ski coach, but she eventually ends up with his assistant.

1952- Pat Hinman wins the sailing nationals at Seal Harbor, Maine.

1954- The college remained deadlocked over whether or not to install Coke machines on campus.

1955- Williams beats the Panther football team 26-0.

1960- The Addision County court hears a case between the college and the town of Middlebury concerning the taxation of such college property as the bookstore and snackbar.

1966- Both the town of Middlebury and the college state that there is no gold in Otter creek, after 40 students ran out of the Crest room one evening searching for gold. The rumor was apparently started by a single student entering the snack bar.

1968- Johnson Memorial Music/Art building dedicated.

1969- The faculty, in a 54-7 vote, support the nationwide protests against the war in Vietnam.

1970- Dr. Benjamin Elijah Mays, President of the Atlanta Board of Education and close friend of the late Dr. Martin Luther King, Jr., speaks on campus.

1972- Dr. Robert Ryder of the National Institute on Mental Health extols the virtues of not marrying in his speech "Marriage and its alternatives."

1990- President Light is inaugurated, beginning his brief tenure as president of the college.

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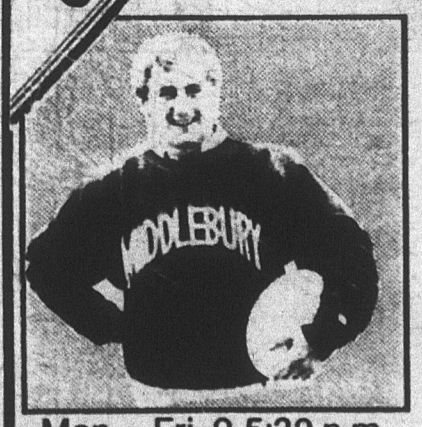

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Napping at Middlebury is essential

By Arnold Lewis

As a little boy I vividly remember the days when I detested the whole concept of a nap. To a four-year old boy, who will eagerly announce that he is four and a half if he can, it was very simple, only little babies take naps. At a time in my life when all I wanted to be was bigger and older I did my best to stay awake all day. What a little fool I was.

Somewhere in the course of my life all this changed. It was as if I made a major realization, naps are good. Naps are better than just good, they are everything to a college student. I can't remember the last time I went more than a day or two without a quality nap. Nicholas Testa '95 agreed, " most days last semester I caught two quality naps before noon."

Naps are better than just good, they are everything to a college student.

The great thing about naps are that they can be taken almost anywhere, whether in the middle of a field or on your own bed. Sometimes, they are unplanned and just happen. Here at college, they seem to be commonplace.

It has everything to do with the unique lifestyle we all lead at college. For every collegiate activity, there exists another excuse to take a nap. Here are ten of the best reasons I could think up why people take naps at Middlebury.

1) Resting after putting in an all nighter (there's a good chance you'll be sleeping through some classes).

2) Resting after being up all night partying.

3) Resting in the early evening before a long night of Middlebury Fun.

4) Resting during a large lecture class, many times people trying very hard to fight these off.

5) Resting after an exhaustive fitness center socializing/ workout.

6) Resting (in your long johns) after a long day of mogul skiing.

7) Resting after your 8:15 and before your 10:15 classes.

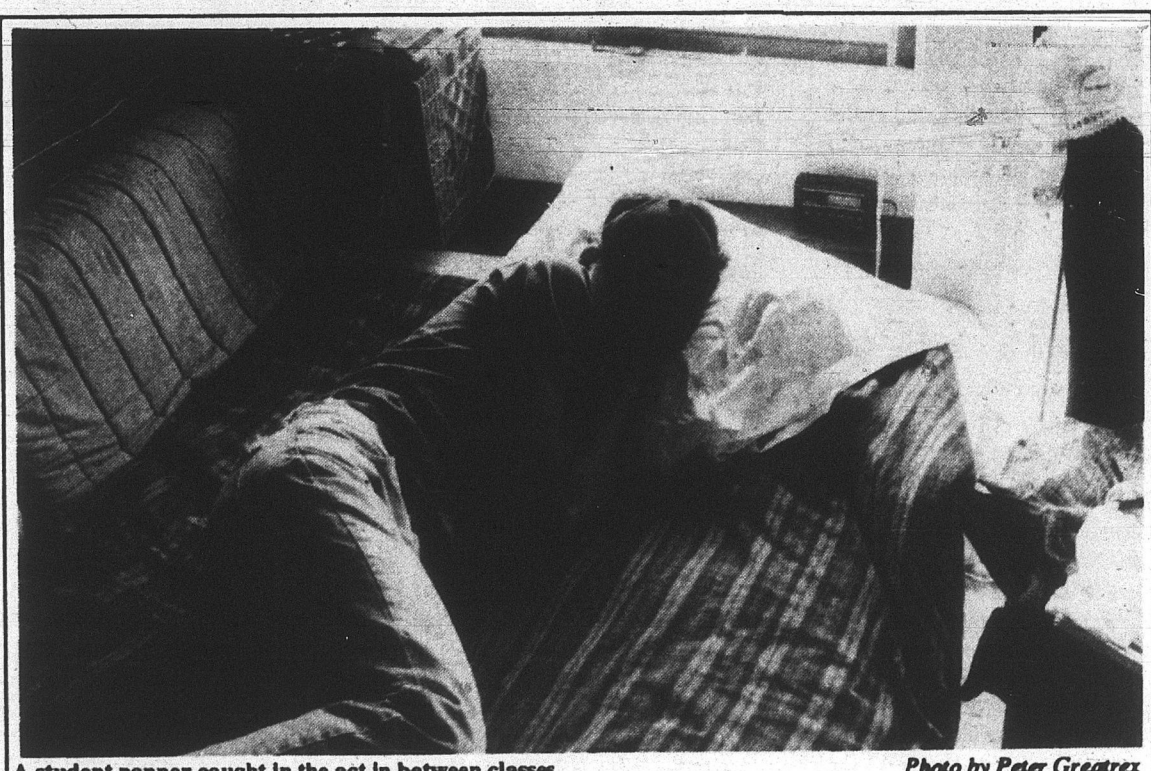
8) Resting while watching a good movie (killing two birds with one stone).

9) Resting unintentionally during a long night of Middlebury fun (there's a good chance you'll still have your shoes on).

10) Resting because naps make you feel so good.

I think that the Spanish were on to something good when they created the Siesta. Everyone should make sure that they get their down time in each day.

We always make sure the little ones get their rest daily, however it's easy to forget about the big people. Let's not forget, big people can get cranky too.



A student napper caught in the act in between classes. *Photo by Peter Greatrex*

Burning Questions

From the files of Ivan Huber's circular filing cabinet.

Illustration by Amanda Frankel

Q. Ivan, I want to be Harrison Ford when I grow up; either him, or Indiana Dan QuayleIMeanJones. Can you give me a rundown of Harry Ford's career?

-Colorado Chris Carter

A. Harrison was born 13 July 1942. That would make him 50 years old. He's in good shape for a middle-aged fella'. He's got three children from two marriages, and he doesn't look a day over 20. Speaking of college, he attended Ripon College (N.B. *attended*) and then moved to California. Contracted by Columbia Pictures in 1964, his film debut came in 1966 with "Dead Heat on a Merry-go-Round." This film cost him his contract, but in the late 60s he was contracted by Universal. It was at this point in his career that he made a name for himself as a one-lining swashbuckler in such hurting series as "The Virginian," "Leave it to Beaver," and by 1976, "Dynasty." A string of feature film roles throughout the '70s, more or less forgotten, culminated with his role as Han Solo in the "Star Wars" epic, which effectively turned him, overnight, into a Tiger Beat cover-dude. Up until this point, he had to work as a carpenter between roles to make ends meet.

My choice of the highlights of his career include "Zabriskie Point" (1970), "American Graffiti" (1973), "Star Wars" (1977), etc..., "Raiders of the Lost Arc" (1981), etc..., and "Witness" (1985).

Q. On a related point, could you please settle this question once and for all: What color is Fred Flintstone's little playmate, Gazoo? Is he blue or green?

-Chris Carter, again

A. This ignorant display of yours, Chris, certainly does not become you. I knew the answer to this question all along, but, just to increase my credibility, I called Hanna Barbera, Inc. (out on the coast) and the first person I got on the phone was a kindly young secretary named Kelley Stone. She pointed out that Gazoo was quite certainly green.

Q. Ivan, what was the band playing as the Titanic sank?

-Cap'n Bob Reis

A. Witnesses in life-rafts claim to have heard the orchestra playing "Nearer My God to Thee" as the giant steamer sank.

-From "10,000 Answers to Questions"

Q. In Cribbage, what is meant by his nobs and his heels?

-Concerned students

A. If a card cut for a starter is a jack, the dealer immediately pegs two points for "his heels". The jack held in hand or crib which is of the same suit as the card turned for starter counts one and is referred to as "his nobs".

Q. Hey Ahvan, Mother of Jefferson Davis! Ah declare! You know that I don't eat meat, but Ah got a Venus fly trap for Arbor Day. Ah know they eat meat, but do they eat Tofu, like me?

-Stanley Warner McGowin, a.k.a. Burner McGroin

A. An insightful and useful question that shows that, while you only have one class this semester, your thirst for knowledge is keeping your brain from atrophying.

The fact is that a Venus Fly Trap probably would digest tofu, except for the fact that what causes the plants to 'swallow' an object is whether the object is animal or vegetable, but the movement of an object inside its mouth-like features. This is the opinion of Professor Kristine Jones, Middlebury Biology Department. In insect would trigger the movement of the hairs inside the 'mouth'. Tofu would not cause the trap to respond, unless, of course, you agitated the bean by-product in the trap with your finger or something, risking the digestion of yourself.

This Week in History

Oct 8, Feast of Sts. Sergius and Bachus, patrons of desert wanderers.

9, 1767 Mason and Dixon forced to end their 'line' when their Native American guides would go no further west.

1934 Alexander I, King of Yugoslavia, assassinated by secessionists.

11, 1347 Louis IV, Holy Roman Emperor, died while on a bear hunt.

1776 British fleet on Lake Champlain defeated at Valcour Island.

12, 1307 15,000 Knights Templar arrested in France.

13, 1307 59 Knights Templar burned in Paris.

1945 Milton S. Hershey, candy-maker, died.

Freakish Behavior

The "Guinness Book" has retired the Iron Maiden category (lying between two beds of nails with added weight on top) with no claim of an explanation in the book. At any rate, the ultimate record was set at 1642 1/2 lbs. endured by Konar, of Wooster, Ohio, on 6 March. 1977. Do not waste your time attempting to break this record, as the "Guinness Book" will no longer entertain or publish such feats.

On the other hand, you may still lie on one bed of nails, and attempt to break the duration record, which is set at 300 hours. This was achieved by the Reverend Ken Owen of Wales, 48, in May 1986.

Send your Burning Questions to Ivan Huber, MC Box 3284

Crossword

Edited by Eugene T. Maleska

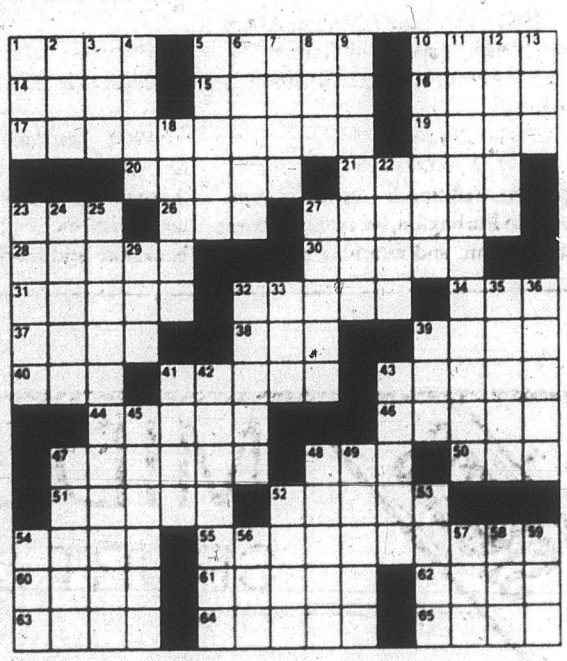
No. 0803

ACROSS

1 Beanery potable
5 Young haddock
10 Soc. founded by Bergh
14 Site of the first Olympics
15 Huxley's "—— Barren Leaves"
16 Framer of Roger Rabbit
17 Chronometers
19 Item marked pd.
20 Van Gogh painted here
21 Puck's Irish counterpart
23 Unit of work
26 " —— the ramparts . . ."
27 London sight
28 Copying machine
30 Kin of an atoll
31 The "Boot"
32 Street show
34 G.I. Jane
37 —— qua non (necessity)
38 Cabinet Dept. since 1862
39 Vikki from El Paso
40 Entrepreneur Turner
41 Moreno and Hayworth
43 Attractive gal
44 Savoir- ——
46 Killer whales
47 Fireplace shelf
48 He overacts
50 F.D.R.'s successor
51 A Kennedy in-law
52 Mulligrubs
54 Laugh or fence
55 Sleeper's rouser
60 Russian city
61 Lake Malawi's old name
62 African shrub
63 Skin blemish
64 Blemishes on cars
65 Oodles

DOWN

1 Kind of port or plane
2 —— Baba
3 Vigor's companion
4 On a cruise
5 Fence straddler
6 Gladden
7 Aerial bombs
8 Chemical ending
9 Scorn
10 Type of light
11 It fits in a fob
12 Site of Mayan ruins
13 Little colonist
18 Substitute, in law
22 Gaze at amorously
23 Live
24 Fix loose shoelaces
25 Type of clock
27 Whirring sounds
29 Fronton call
32 Badgerlike honey lover
33 Turkish title
35 Nobelist for Peace: 1987
36 Surfer's surface
39 Mean mongrel
41 Marriage, e.g.
42 Hibernia
43 Humorous
45 Former German state
47 Actress from N.Y.C.
48 Actor Buchholz
49 Soprano Gluck et al.
52 He played Sonny Corleone
53 Silent one
54 Lennon's "—— Do You Sleep?"
56 Soap ingredient
57 Wave, in Spain
58 Not pro
59 Kind of board or chain



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'86 graduate working at "48 Hours" hopes to become television producer

By Trisha Lacey

Mary Sue Holland, a 1986 graduate of Middlebury, has been involved in the television industry recently and has worked for the past year as a production assistant for the CBS news program, "48 Hours."

After graduating from Middlebury, Holland began working in New York City as a publicist for the Children's Television Workshop, a company which produces "Sesame Street", "3-2-1 Contact", and "Square One TV".

Holland spent four and a half years at CTW before deciding that she wanted to become more involved in television journalism. "My job kept me in close contact with the journalists. As a result of talking to them I realized that I wanted to be in their seat," she said.

To get a solid educational foundation, Holland attended Columbia University and in 1991 she received a Masters degree in journalism. However, after graduation, Mary Sue found that getting a job was very difficult.

"This industry is very competitive even for jobs at the bottom level. After five months of looking around, I finally got a break through a friend of a friend, and landed the job at CBS," Holland commented.

"Unfortunately, what I'm doing now isn't that exciting. I basically do grunt work like answering phones, helping the production manager to work out the budget, and thinking up story ideas and presenting them to the producer," she added.

Holland said that she likes working for "48 Hours" because putting on the show is a team effort. "Everyone has a role in getting the show on the air," she said.

An additional bonus for Holland is that her job allows her to travel. "We go to a location and shoot the show in approximately 48 hours but we usually spend about a week in each place. It's exciting to be involved with because it's experiential reporting. We never now what might happen," she said.

One of the assignments Holland has been involved with was a show about Hurricane Andrew. "We didn't know until the last minute if we would be able to go on the air" she stated.

Holland also worked this past summer at the Democratic National Convention. "It was really exciting," she said. "I've never been to or seen anything like it."

Holland's future goals include becoming more involved in the research and editorial aspects of "48 Hours." Ultimately, she wants to produce her own television news programs.

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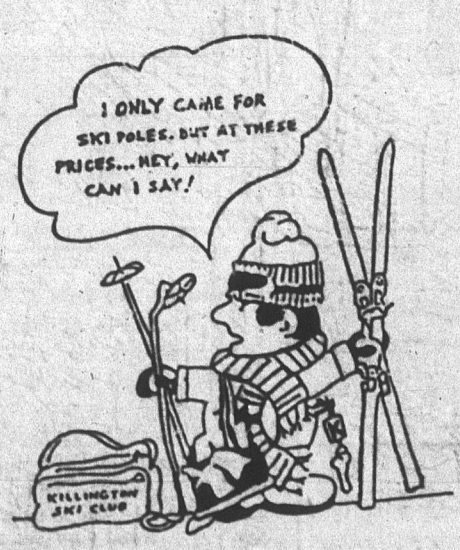

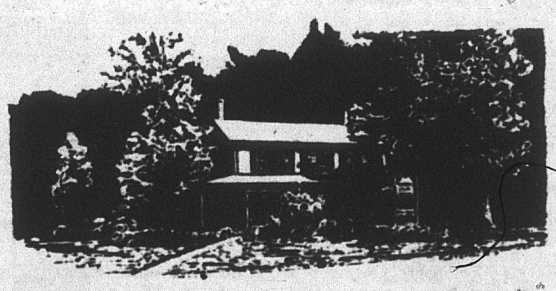
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ARTS

Collaborative effort combines the best of many worlds

By Cynthia Gabriel

The imagery haunts one long after the final reach, stretch and blackout. From "Flown Snakes Flower," the tableau of a young girl curled up in the sand and another leaning against her, open to the sun; from "You Should Be An Assassin," a couple sleeping in the upstage corner, one arm heavily draped around the body of the other, who arises without waking his lover; from "Facing Dawn," a pierce of whiteness in an otherwise black stage; from "Dreams of Vegetable Origin," the pursuit of implacable vegetable "girls" for sexual gratification...

These were the mind's "snapshots" taken at the Saturday, October 3 performance of "Collaborative Works: Choreographers and Composers." The performance kicked off the celebration of the arts that is happening now, October 5-11, in the new Arts Center.

Appropriately enough for such an event, this performance combined the best of many worlds; alumni, professors, friends of the college, and current students all participated. The audience was as richly varied.

Yet, far from being an eclectic or representative mix of separate dances, each work seemed obviously connected to that which preceded and followed it. The consistent use of either black shirts or black pants in nearly every dance helped to unify the visual effect. The opening dance, "Flown Snake Flowers," beautifully segued from one section to another. Jill Becker ran onto stage and began to participate in the Dance Company of Middlebury's number before beginning her solo performance.

The Dance Company of Middlebury's execution of "Torpor" was memorably funny, engaging and tension-filled. Six women appeared to be effortlessly improvising, moving only where and when the moment motivated them, yet every so often would create the kind of split-second pyramid or arrangement of bodies that is indicative of many hours of practice and design.

Startling movements (such as shaking a foot in the air while the rest of the body leans toward the ground) and startling sounds (unexpected, extended "oh"s and "ah"s) were humorous and fully appreciated by the audience.

Perhaps because of this at-once individual and collective atmosphere, this dance, as most of the group performances, seemed to "succeed" in a way that the solo performances did not. Emphasis on "collaboration" (as the title of the evening would suggest) was most notable in these group works.

"You Should Be An Assassin" was also a powerful work; its title never explicitly explained, the dance obviously discussed "relationships." The action was divided almost equally into thirds: dancing by both women and men together, dancing by just men and dancing by just women.

The costumes of this piece were perhaps the most subtly evocative. The five performers wore white undershirts and black tuxedo slacks, paper-bagged at the waist by black belts. The look, a parody of the most sophisticated sort of outfit, was also reminiscent of martial arts costumes. Perhaps this is one of the ties to the title of the piece.

"Dreams of Vegetable Origin" also stuck out because of its costuming. The costumes were a vital and inseparable element of this dance, as the note in the program, the only one concerning costumes, indicated. Penny Campbell designed and constructed them to enhance the dance she both "conceived and directed."

This dance was more disturbing in its humor. The Chorus of five women moved rather slowly, clothed mostly in white, with colorful tutus around their heads and strange wrist corsages of styrofoam balls and antennae.

The three "dancers," meanwhile, wore variations of black and white evening clothes and performed together and separately, around the alive Chorus growths.

"Collaborative Works: Choreographers and Composers" was an ambitious performance, combining so many different talents from so many different places. Though it grappled with themes that of themselves might be "heavy," the result was not at all heavy. It was quite the opposite.

The energy that flowed from the stage into the audience was uplifting and energetic... and exactly what should inaugurate the Middlebury Center for the Arts.

Performers take their bows following the Faculty Collaborative Dance Performance. *Photo by Ed Soh*

Local duo brings fairytale to life

By Aerie Treska

A sea of colorful motion filled the depths of the new Arts Center last Friday as area schoolchildren arrived to enjoy the last performance of Preview Week. Sponsored by the National Bank of Middlebury, each day of the open house highlighted a different group of Vermont artists. After great chaos and several headcounts by harried chaperones, the kids settled in for the Sandglass Theater production of "Dwarf Longnose." Ines and Eric Bass, of Putney, Vermont, adapted this German fairytale into a magical puppet show. The concert hall was transformed into a tiny German village, complete with an ivory covered castle and a foreboding witch's cottage.

Accompanied by an eerie melody, Ines Bass appeared bearing a Cyrano de Bergerac–length nose and a very witchy expression. She cackled a few words to her awestruck audience, and set off towards the village to buy some vegetables for her stew. Once there, Ines persuaded young Yakov, the grocer's son, to help her carry her purchases. After luring him to her cottage, the witch placed an enchantment upon the unsuspecting boy.

Yakov slept for seven years, during which time he was transformed into a dwarf possessing a nose even more amazing than that of the witch. Poor Yakov was turned away from his mother and father, for they found him repulsively unfamiliar. Following a good cry, he determined to do something practical with his life. Yakov, using the cooking skills he had learned from the gourmet witch, set out to become a world class chef.

Once established in the Duke's palace, Yakov became renowned for his culinary prowess. One night he discovered another of the witch's spell–ridden victims in the form of a goose named Mimi. Yakov risked his career to save his new friend from becoming dinner. The two plotted to sneak off to the witch's and procure an antidote for their enchantments.

After flying through the moonlit sky they arrived at their destination. Yakov, using his expertise in the kitchen, whipped up a stew which returned him to his normal size and nose length, and Mimi to her own human form. With that, the witch appeared wearing a triumphant grin. She explained that the goose-turned-maiden was actually her daughter, and that the entire scheme had been her way of finding Mimi a husband. The surprised young couple decided to forgive the good intentions of the witch, and they were happily married. Yakov opened his own restaurant and put all the McDonald's in the land out of business.

The audience, although a bit restless at moments, seemed to really enjoy the show. During a week of hectic

(continued on page 13)

The area's schoolchildren get a taste of what's happening in the new Arts Center. *Photo by Dan Perregaux*

"Refuge" personalizes nature's delicate balance

By Christa Hawryluk

Each of us has a place that is sacred to us. Whether it is a particular corner on a particular block in a certain city, or a high alpine meadow dotted with wildflowers in an array of brilliant colors, these places are ones in which we seek solitude, peace and sometimes answers. For author and naturalist Terry Tempest Williams, this place is one that the U.S. Government labeled "a good place to throw used razor blades."

In her book, "Refuge," though, Williams exposes to us all the hidden beauty and abundant life that thrives in the Great Salt Lake region of Utah where she makes her home. "The unknown Utah that some see as a home for used razor blades, toxins, and biological warfare," she writes, "is a landscape of the imagination, a secret we tell to those who will keep it." In this powerful work, Williams reminds us of the simultaneous power that nature possesses and the capacity (and will, it seems sometimes) to destroy it, and ourselves, in the process.

"Refuge" is a book that was spawned from grief and the need to heal. Through it, we follow Williams through two extremely significant events in her life that occur contemporaneously: the slow death of her mother, Diane Tempest, of cancer and the 1938 rising of the Great Salt Lake, an event that threatened the Bear River Migratory Bird Refuge, a place most sacred to the author.

Williams's work moves in spirals, or perhaps in a pattern of linked circles. As the lake begins to rise and begins to swallow much of the birds' habitat, we follow helplessly as Williams' mother succumbs to disease. Cancer here is an intruder, just like the water, and the lake grows quickly out of control. We share in the frustration of the author, and then of Utah state and local authorities as they plan scheme after scheme to hold back the force of the water.

Despite the exorbitant amounts of money and elaborate plans that are unveiled to try to control the lake, we understand that nature will take its course, and only through acceptance and thoughtful meditation can we calm our souls in the face of disaster. As the lake continues to rise, Diane Tempest's life slowly ebbs. "The earth is not well and neither are we," comments Williams' grandmother, also afflicted with a cancerous tumor. "I saw the health of the planet as our own."

"Refuge" is framed by portraits of the birds associated with the Great Salt Lake area. Williams describes the activity of starlings as they feed at the city dump. They are adaptable, aggressive, their flock is a "flight of frenzy." And

(Ccontinued on page 13)

Michelle Shocked and friends entertain Burlington crowd

By Josh Barnes

Michelle Shocked brought her Arkansas Traveler Revue, a concert that included Taj Mahal, The Band, and Uncle Tupelo, to the Burlington Memorial Auditorium on October 2. To begin the show, Shocked explained that the tour was so called because of her most recent album, "Arkansas Traveler," but also because of the official Arkansas Traveler certificates given to each member of the tour, signed, Shocked said, "by the next president of the United States."

Finished with her subtle endorsement of Bill Clinton's candidacy for president (she would go on at length about her personal politics later), Shocked introduced Uncle Tupelo. The band has recently released their third album, "March 16-20, 1992," a collection of acoustic originals and a few traditional songs, a startling departure from the raging guitar power of their two previous albums. Fortunately, Uncle Tupelo's energy and the grim reality of their lyrics have not been diminished, and the band's brief set highlighted their talent on "Grindstone," "Still Be Around," "Shaky Ground," the Carter Family's "No Depression," and the moving traditional, "Moonshiner."

Next out was Taj Mahal—make that the criminally under-appreciated Taj Mahal. From his entrance to his exit at the end of his set, the tall, hulking Mahal, full of humor, had the devoted attention of the entire audience. Choosing to begin at the electric piano, Mahal put the audience firmly in his back pocket with "The Blue Light Boogie," a barroom blues number that Mahal turned into a fun sing-along. Moving to guitar, Mahal treated the audience to a history lesson by way of the country blues songs of Elizabeth Cotten and Etta Baker.

Mahal brought on a full band for the last song, which he described as a blues strut, but "urbanized a little bit." Whatever that meant, Taj Mahal captured the sound that Robert Cray has been unsuccessfully searching for, and did some jazz-inflected scatting that made Al Jarreau look like an amateur. After his recent experimental albums (he actually let Hall and Oates sing on the last one), it was a special thrill to see Mahal stick to the rootsier material on which he built his career.

After Mahal's performance, it would have been hard for any band to look good. Call it bad luck that The Band was on next. With only three original members remaining, The Band came off as only a capable group. The spirit of The Band seemed to lie with drummer and vocalist Levon Helm, whose distinctive voice was at times able to cover up the fact that their glory days are well behind them. For example, after storming through the classic "Caledonia," bassist Rick Danko took over to sing "Crazy Mama," a song he said would be on their new album. It served only to kill whatever momentum The Band had going, turning into a pointless and overlong jam session, led by a guitarist who annoyingly mimicked departed guitarist Robbie Robertson's playing and physical gestures.

The Band then lurched into a ridiculous cover of Bruce Springsteen's "Atlantic City," a song that didn't deserve another version—if it ain't broke, don't fix it. Perhaps sensing the crowd's growing disinterest, Helm took over for the final two songs, "Shape I'm In," and "Life Is A Carnival," which were sad reminders of what once was for this band that most thought had gone out in grand style with "The Last Waltz" in 1976.

Following a short intermission, Michelle Shocked and her band took the stage, ripping into "When I Grow Up (I Want To Be An Old Woman)," from the album "Short Sharp Shocked," and from "Captain Swing," "Don't Mess With My Little Sister." With these two songs, Shocked came off as both a hipper-than-thou folk singer and a wailing rockabilly whirling dervish. Shocked then shifted gears into material from "Arkansas Traveler," a collection of traditional fiddle tunes to which she wrote lyrics. It is a practice to which some folk purists have objected, accusing Shocked of, as she said, "gilding the lily."

Unfazed by the criticism, Shocked, playing guitar and mandolin, ran through two songs before bringing out Taj Mahal to help with "Jump Jim Crow," his cameo from the album. The crowd responded by rushing the stage, while Mahal and Shocked fed off each other's hysterical antics. Wielding their electric guitars, Uncle Tupelo joined Shocked next, blasting their way through "Shaking Hands (Soldier's Joy)," a Civil War lament gone thrash.

After successfully stirring things up, Shocked retreated into the mellower confines of "Prodigal Daughter (Cotton Eyed Joe)," and brought the mood down into serious thought with the always stunning "Graffiti Limbo," a song about the strangulation death of subway artist Michael Stewart at the hands of New York City policemen in 1986.

Following with her radio hit "Anchorage," Shocked now held the audience rapt, when she went into a monologue that laid bare her own political stance, saying she last voted in 1980 (for Carter), but is definitely voting this year, for Bill Clinton. The speech may have been slightly ill-planned for delivery to an audience that had come to see and hear a concert, not a political rally.

Shocked and company then plunged into "If Love Was A Train," before coming back for an encore that saw the other three acts take the stage as well, to perform "Secret To A Long Life," "She Caught The Katy," and an amazing version of "The Weight." Even on the crowded stage, the versatile and remarkable talent that is Michelle Shocked proved she was the star of her own show.

Dar Williams entertains a Gamut Room crowd. *Photo by Adonia Henry*

Williams addresses familiar topics

By Wendy Rivenburgh

Whether they came for music or a muffin and a cup of tea, the students who entered the Gamut Room last Wednesday night stayed there. Folk singer Dar Williams was singing out September, and it was wonderful to hear.

A 1989 graduate of Wesleyan University in Middletown, Connecticut, she certainly enjoyed the benefit of a school community steeped in causes. Her songs range from deeper, ponderous words to lighter lyrics of satire and humor, and her voice follows suit. And Williams came through remarkably in all of it.

With her wit—"the post-baby boomer/there's not enough people not to know everybody" and "the times they are a' changin', well, they've changed back"—she related to the crowd. Intros and transitions were a big thing with her. The performance somehow seemed more complete because of the little lead-ins: "I was on this total foliage high, since your leaves turn faster than they do in Massachusetts" preceded "New England: flinty kind of woman."

People, especially children, pull Williams many different ways, though they also give her structure. From a base in Northampton, she travels to various gigs or short-term jobs such as day-care. But even the singing serves as a stepping-stone to her ultimate dream of becoming a playwright. She hopes that these pursuits complement each other constructively. "Voices in a song—a character spinning off..." she says. Ah, art can be so hard to articulate.

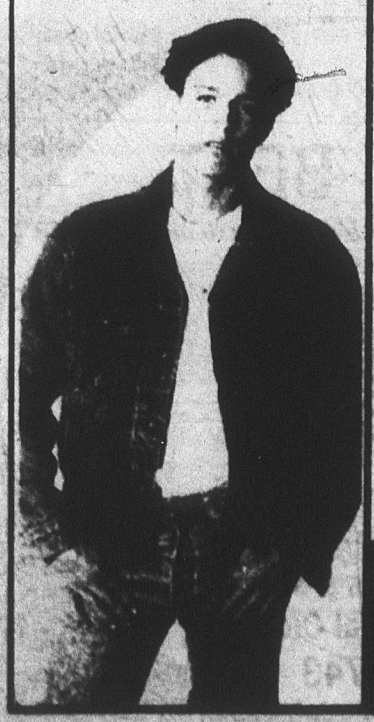
Williams did mention that she had worked as a stage manager at an Opera Company in Boston and that Paul Simon was her favorite musician - the urban folk icon. Aspiring artists of all sorts can feel heartened by her tenaciousness in choosing her goals, making the most of whatever opportunities open up: even, for example, the Gamut Room.

Probably one of her most appealing attributes was her openness. She spoke about some very personal stuff, like an episode with a former boyfriend. From her feelings and state of mind after the fight, she created a song which waxes very emotional. This small person on Middlebury's smallest stage touched a lot of people that night. How appropriate that some of her material concerned barriers coming down. The mugs of hot chocolate, the earth cupps, the bottles of beer scattered around the tables stood as, perhaps, emblems of the diversity of students who had come together to listen. And the cozy coffeehouse in Gifford is the perfect place to convene.

So everyone was impressed by her words and the beautiful voice resonating with them. Fans could even take her away if they wished, in the form of two albums: "I Have No History" and "All my heroes are dead." Not surprisingly, much of the lyrics regard the college experience itself.

Williams pointed out the political idiosyncrasies and the high-powered idealism so prevalent on campuses, a representation with which we all could identify. "Greetings from the Terrarium" encapsulates her notion of how inspired students are supposed to get, whether they do or not. She sang of a paradise, the real world, and the angst in between. She was speaking such truths that it got scary.

Not only is Williams talented, but she is a generous performer as well. The guitarist relinquished her limelight and her instrument to Middlebury graduate Alicia Mathewson '92, who performs in the Gamut Room officially on October 14. Yet there was an enchanting flow to the evening, as if it were a film. Indeed, as her last song—about blue moons and art imitating life—drifted through the coffee-scented air, I noticed the stillness of the people against that of the paintings hanging on the wall. The super-cool, rather surreal scene of the Chicago Art Museum in "Ferris Bueller's Day Off" came to mind. Cosmic.



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Week at a Glance

•The French Club presents a tap dancing class on **Thursday, October 8** at 4:30 pm in Ross Lounge.

•The AMC's Woody Allen Movie Festival kicks off with **"Everything You Wanted to Know About Sex but Were Afraid to Ask"** at 7 & 9:30 pm on **Thursday, October 8** in Twilight Auditorium. Admission is $1.

•The French Club Choir convenes on **Thursday, October 8** at 7 pm in the Chateau Grand Salon.

•**"A Man For All Seasons"** will screen on **Thursday, October 8** at 7:30 pm in Warner Hemicycle.

•The Go Club presents **"The Go Masters"** on **Thursday, October 8** at 7:30 pm in Sunderland 101. This joint Japanese/Chinese film production chronicles the difficult relationship between Japan and China from the '30's to the '50's, as told through the lives of two Go masters.

•On **Thursday, October 8** at 8 pm, take a study break and see the magic extravaganza of Joe Martell. The show is in Dana Auditorium and tickets are $2.

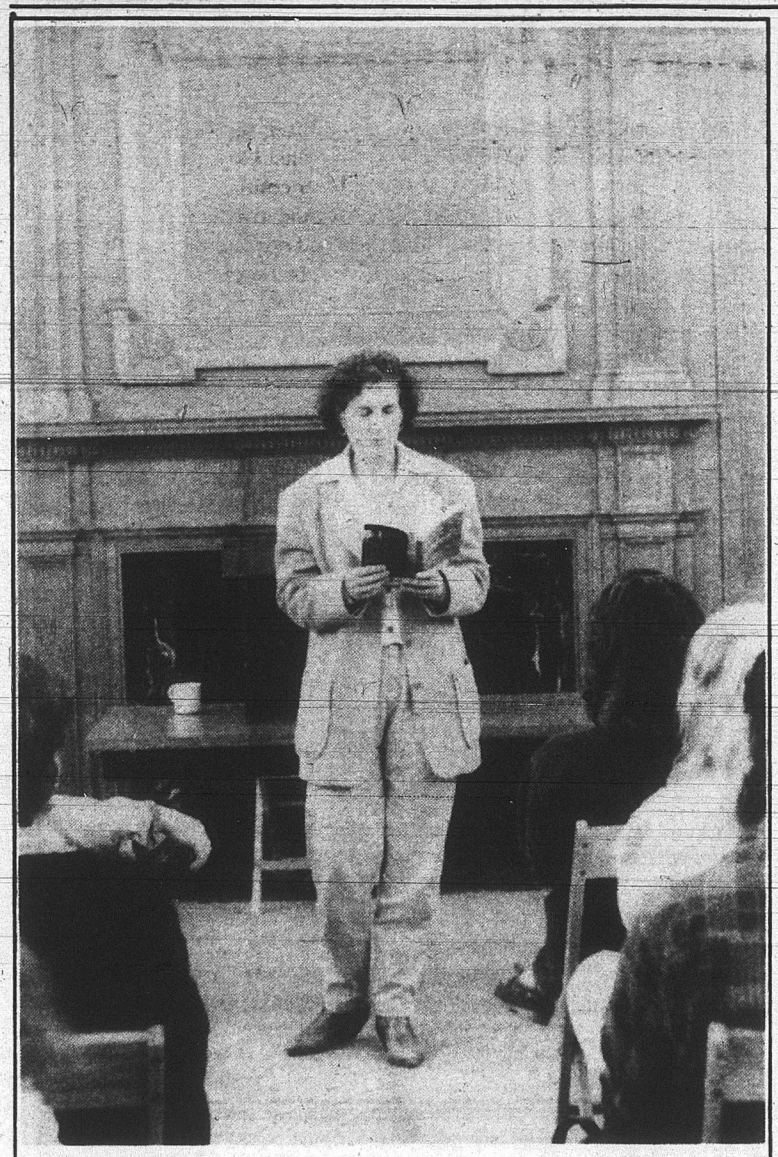
•**Francine Prose** will read from her fiction as part of the Abernethy Series Lecture on **Friday, October 9** at 4:15 pm in the Abernethy Room of Starr Library.

•**Hanna and Her Sisters** will show on **Friday, October 9** at 7 & 9:30 pm in Dana Auditorium. Admission is $1.

•The final Allen-fest film is **"Sleeper,"** shown on **Saturday, October 10** at 7 & 9:30 pm in Dana Auditorium, Admission is $1.

•MCAB presents **Boogie Down Productions** with opening band **Posse NFX** on **Saturday, October 10** at 10 pm in Pepin Gym. Admission is $8 with ID, $10 without.

•**Godard's "Vivre Sans Vie"** will show on **Monday, October 12** at 7:30 pm in Twilight Auditorium.



Terry Tempest Williams reads from "Refuge." *Photo by Ed Soh*

"Refuge"

(continued from page 11)

so we are left to draw what parallels we may between birds and ourselves as a race.

The book is also about women and place: the landscapes that the women of Williams' clan cherish, their bodies and the body of the earth. Williams and her family have lived with cancer for as long as she can remember. It is an accepted part of her life, a given. Her mother, grandmothers, and six aunts have all succumbed parts of themselves (or their lives, altogether) to the disease in one way or another. After her mother's death, Williams finally comes to the realization that what has been accepted for so long as bad genes, or simply the workings of nature, actually has a cause that has been sleeping in the dream-state of her subconscious since childhood. They are all victims of radiation from atomic nuclear tests conducted upwind of them at the Nevada Test Site in the 1950s. The realization that their lives and the life of the land that they hold dear have been toyed with is crushing, and the feeling of having been deceived by a government that is supposed to protect is almost deafening. Williams discusses the feeling of betrayal with a friend: "Many men have forgotten what they are connected to. Subjugation of women and nature may be a loss of intimacy within themselves."

Yet despite the sense of futility we may feel at this apparent waste of life, we are strengthened by the way Diane Tempest approaches her imminent death. "I just want to listen to the silence with you by my side," she tells her daughter. Silence is a theme that surfaces again and again in "Refuge" —the silence and solitude that are essential for healing and nurturing. "The landscapes that we know and return to are places of solace." Williams continues later: "Refuge is not a place outside myself. Like the lone heron who walks the shores of the Great Salt Lake, I am adapting as the world is adapting."

This book is not merely a personal journey for Williams. It is a reconciliation between the need for quiet and spirituality that we crave in our lives and the need to speak out against injustice. "Refuge" is a plea to other women to add to their voices and concerns for the growing multitude of voices out there. It is a plea to anyone who has suffered in silence to share his or her story, so that the suffering may find a vent and subsequently, a remedy. And it is a plea to all to take a vested interest in the state of our planet before all the spaces that are sacred to us are desecrated.

Williams kicks off environmental series

In the first of a series taking place this week, Terry Tempest Williams read from her book, "Refuge" in the Gifford Annex Lounge on Sunday, October 4 at 7:30pm.

Williams added an extra element of intensity to the work through her reading; the text truly came alive through her voice and expression. The audience, made up of students, faculty, and visitors, was clearly moved by Williams' work and Williams, herself, expressed a great deal of appreciation for the chance to share her work at Middlebury. She encouraged students who write to continue to do so.

The reading was part of aprogrm entitled"Forgotten Language: Writers in a Time of Environmental Crisis." The readings are co-sponsored by the Gifford/ Hillcrest/ Hepburn Commons,the Orion Society and the Environmental House.

Other writers in the series include: Gary Nabhan, author of "The Desert Smells Like Rain," Richard Nelson, author of "The Island Within," and poets Professor Robert Pack, Christopher Merrill and Carol Frost.

Dischord releases wide range of new albums

By John Colpitts

The Washington D.C. based label, Dischord, has just released a slew of albums by new bands. Dischord, founded by the band members of Fugazi, has a refreshing philosophy in the current, inflation wrought music market. Instead of charging upwards of seventeen dollars per disk, Dischord offers interested buyers CD's for under ten dollars post paid. This is not a misprint. In fact, most titles in the Dischord catalogue retail, post paid, for eight dollars apiece. What makes this deal best of all, though, are the bands signed to Dischord. Although these albums will not be reviewed in this article, great bands like Severin, Nation of Ulysses, and Lungfish all have good, fairly priced, new albums out.

This article will focus on the album *Trog*, by the band Gray Matter. It may have been fate or just dumb luck that this reviewer happened to choose the weakest of the new releases from Dischord. To be frank, Gray Matter pales next to its label mates; however, they do have qualities to recommend. Gray Matter is a rock and roll stew of innumerable influences ranging from Fugazi to the Beatles, 80's pop to early R.E.M., with a little Irish ballad flavor thrown in the mix. All these styles are performed with a measure of heavy distortion and intense vocals, but for all of these great resources the band comes up sounding flat much of the time. Gray Matter is sincere and obviously hard working but their music does not communicate; it does not transcend the ordinary.

There are some notable exceptions lurking in *Trog* , especially the great title track, the high speed cover of the Beatle's song "I've Just Seen A Face" and the uptight, paranoid delivery of "Killing Direction." A better bet would be going with other bands on the Dischord label.

The album of the month, however, comes from the west coast label Sub-Pop. Rein Sanction's *Mariposa* is a kaleidoscope of throbbing bass, guitar feedback and moaning vocals. No, this is not another My Bloody Valentine rip-off, these guys are definitely American; they are heavy and straight ahead.

Rein Sanction's most obvious influences are the best moments on Bob Mould's solo albums. They stagger around rhythms, always seeming at the point of collapse. The songs begin and end abruptly. Their slugdy, yet intense, melodic sound is intentional. It highlights the edgy desperation of the vocals. The guitar rattles and gasps in front of furious bass lines; their music sounds like it is coming from under six feet of water.

For a heavy band there is a lot of improvisation here. The improv actually rarely gets away from the band but when it does they always gather themselves together and dive back unscathed. The oppressive mood of the album is held together by the stand-out tracks "Almost Lost," "Railway," "Deeper Road" and the acoustic tinged "Hell Day." Another good track is the cover of Jimi Hendrix's "Ain't No Tellin;" the band sounds like a wacked-out Experience, giving a tight two minutes of sonic ecstasy.

Mariposa is a stretch, but it succeeds. Take a risk and check it out, you will not be disappointed.

For more info about Dischord Records write: 3819 Beecher St. NW, Washington, D.C. 20007.

Arts preview

(continued from page 11)

classes and the stress of college life, it was refreshing to be surrounded by so many carefree little kids.

Preview week seemed to be a success for everyone involved. Elementary students got an insider's view of the impressive new concert hall, the Arts Center received some helpful publicity, and the college received a breath of lively childhood.

More importantly, everyone left remembering the witch's practical philosophy: "Life is a lot like cooking. Sometimes you've got to add a little spice."

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"Hero" exploits American cynicism

By Chris Hansen

Dustin Hoffman's role in "Hero" can be said to be a well measured fusion of his roles as Raymond in Rain Man, Captain Hook in "Hook," and a dash of good ol' American cynicism. Geena Davis is the sexy, high profile, TV anchor woman, who, on top of a skyscraper, in the name of good television journalism, interviews a man before he commits suicide, naturally catching the entire free fall on videotape. And then of course there is Chevy Chase, the well refined combination of every stereotypical TV executive seen in the media today.

The film opens with Bernie Laplante (Hoffman) in court. He has been convicted of selling stolen goods. While his attorney is in front of the judge arguing in Bernie's favor, Bernie reaches into her briefcase and steals her wallet. Having successfully stolen all of her money, Bernie proceeds to repay a loan she has given him, with her money of course, and in the end manages to leave the court with all of his, or rather her, money.

But wait, don't stop now; Bernie, after selling a hot television, a watch, and a case of bug spray proceeds to make his way to his ex-wife's house and spends a night at the movies with his son that would prove to any court that he was a well adjusted, honest citizen. Of course Bernie doesn't quite know if the kid is eight, nine, or ten years old, but is quite sure his birthday is sometime in May. To be sure, it is a most stormy night and amidst the lightning, Bernie's car stalls in the middle of a bridge. Not long after a few well chosen words, the great dilemma of the film falls in front of his car in the form of a crashed airplane. With reason, Bernie is peeved; the mid-section of the plane is blocking his way. With nothing better to do he gets out of the car for a breath of fresh air. Hearing cries from the flaming wreck, his response would naturally be something akin to: "Hold on! The police are coming – what are you so worried about?" However, the everyday hero he is, he manages to rescue everybody from the wreck, obviously making sure his hundred dollar stolen shoes don't get all that dirty.

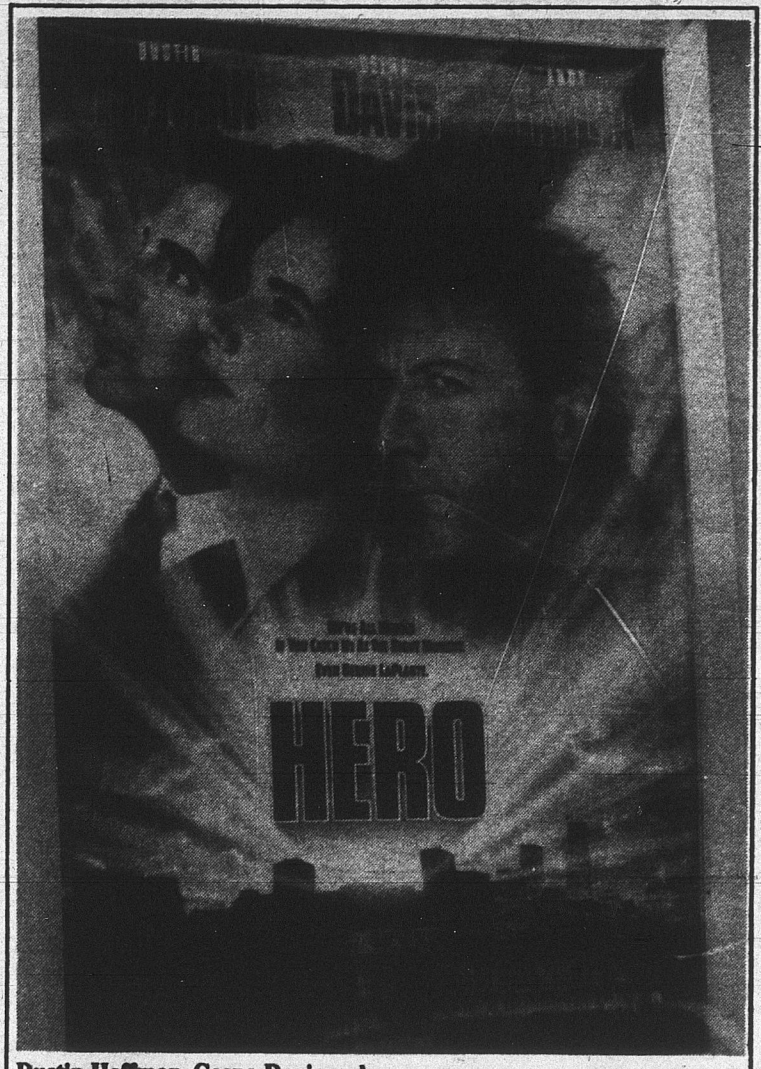
It's from films like this that the concept of cheese ball is most gloriously exemplified. The film plunges into the world seen through the lens of television. The characters are as one-dimensional and unreal as any caricature seen on prime time, and the world they live in is the one seen by the six o'clock news.

Eventually the film manages to entice you into its story, and strap you down into your seat, and lead you through every unpredictable turn it takes. The laughs flow quite easily at this point, and continue to rain down in torrents as we allow our sophistication to be put on the shelf until we leave the theater.

"Hero" successfully manages to examine the notions of heroism in the wake of the gluttonous past decade of "me-ness." The cynicism seen in Hoffman's character is very typical of the spirit in the U.S. today. We are caught between two world views, the old which affirms that you have to look out for number one, and the one that is currently asking us to give instead of take, and calling us to live a bit more simply so that the environment and others may simply live.

The film in its own unique whacked-out way presents a solution. It avoids the typical Hollywood answers of "They all lived happily ever after," and "Wow this character grew and changed so much over the periods of the film, he had so many problems but he is so much better now, and just imagine, in the span of two hours he managed to solve all of his problems, that we as real people never seem to solve our whole lives."

"Hero" is quite a worthy film. The performances are all excellent. The story is superb, in the way it takes us places very few movies dare to go – the realm of good writing: full of unexpected turns, realistic answers, and many laughs.



Dustin Hoffman, Geena Davis and Andy Garcia in "Hero." *Photo by Adonia Henry*

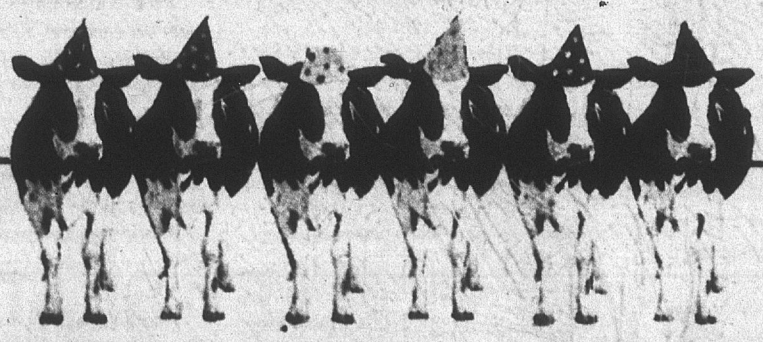
This week at the Arts Center

Saturday, October 10:

- **Symposium: The Arts at Middlebury/ The Arts in America - - The Connection.** Guest panelists Dr. Robert Freeman, Dara Birnbaum, Lloyd Richards, Susan Foster, and Dr. Hardu Keck will discuss the state of the arts at the college and in America in the Concert Hall at 2pm.
- **Alumni DanceConcert.** Recent work of alumni involved in dance will be performed at 8, 9, and 10pm.
- **"The need for, and the Scandal of, Film in the Curriculum:"** a lecture by Princeton University professor P. Adams Sitney at 11am in the Concert Hall.
- **Dedication of Video Sculpture** by artist Buky Schwartz. 4:15pm in the upper lobby, followed by a reception.
- **Museum Opening.** Exhibits showing will be *The Prints of Wayne Thiebaud, Body Stories, American Painting and Sculpture from the Collections of Alumni and Friends, 19th Century Painting and Sculpture from the Permanent Collection, 20th Century Painting and Sculpture from the Permanent Collection.*
- **Music Department Showcase:** Featuring Diana Fanning on piano, Thomas Geoghegan on classical guitar, Carol Christensen, soprano, Jerry McBride on clarinet, and David Marcum on piano, 8pm in the Concert Hall.

Jazz is alive at Woody's

The Arts Section of the September 24 issue of the *Campus* noted incorrectly that the So-Called Jazz Kwintet would no longer be appearing at Woody's restaurant. In fact, the Kwintet is alive and thriving, and will be appearing on numerous occasions in the upcoming months at Woody's. Be sure to check them out!



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AND MORE GOOD THINGS IN STORE

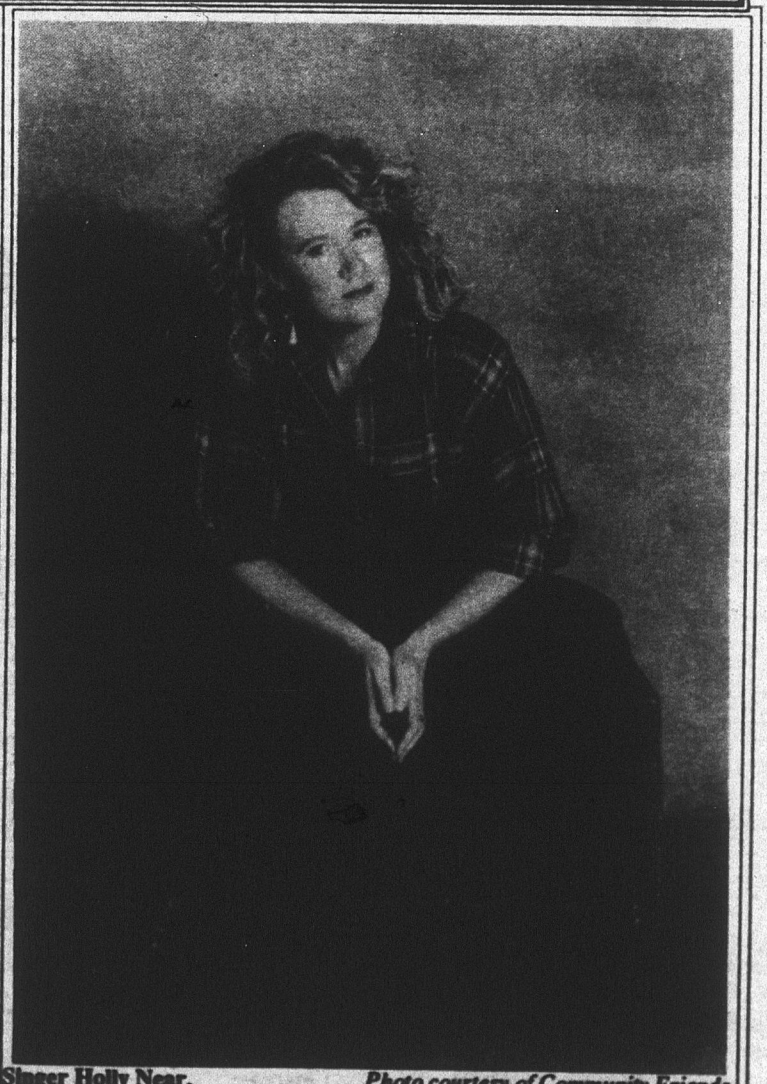
THE RAINBOW ROOM

Main Street Middlebury • Open 7 Days

Holly Near to appear with guests in Mead

Noted singer, author, actress and peace activist Holly Near will appear in concert on Thursday, October 22, at 8:00pm in Mead Chapel. She will be accompanied by John Bucchino. Special guests include the Movement One Dance and Music Ensemble. General Admission tickets are $16, on sale in Burlington at Pure Pop Records, in Montpelier at Bear Pond Books, and in Middlebury at the Middlebury Inn, Lyons Place, and the Middlebury College Activities Office.

This concert is sponsored by Community Friends, a program of the Counseling Service of Addison County which matches volunteers with children, elders, and people with mental retardation. For more information, contact Community Friends at 388-6751.



Singer Holly Near. *Photo courtesy of Community Friends*

LIFESTYLES

Where to grab a bite in town; a sandwich shop review

By Lisa Horwitz

While we all love to eat "Risi Bisi" and "asparagus cuts" in Proctor, it's nice to treat yourself to a casual meal in town. If your are in the mood for a treat or a sandwich which you can eat on the run, Vermont Country Kitchen (VCK), J.M. Noonies and Otter Creek Bakery are three of your best bets. I have generously volunteered to skip a meal or two in the dining hall in order to critique some samples.

At VCK owner Cathy Nief lavished me with four sandwiches, a few desserts and an in-depth explanation of her business. VCK is not for the timid. You must have an adventurous palate and a substantial pocketbook in order to fully appreciate its offerings. Sandwiches cost between $4.50 and $4.95 and baked treats range from $.95 to $1.75. But believe me, you get what you pay for. They use the freshest and healthiest produce available, from the homemade Syrian flat bread to the nitrate and preservative free ham.

Their most popular sandwich, the California Dreamer, will win over even the most committed of meat lovers. It consists of Swiss, Provolone, avocados, onions, tomatoes, cucumbers, lettuce and sprouts with a yogurt herb dressing. Another favorite is the Churkey Chutney sandwich, made with your preference of cheese, turkey, chutney, and lettuce. For the non conformist, VCK offers the Kitchen Catch-All, in which they will roll just about anything they have in Syrian flat bread or a French baguette.

Noonies Deli, not quite as gourmet or aesthetic in its food presentation, is nonetheless equally delicious. This place caters to the more conventional and impecunious type, although a spark of creativity will liven up your experience, according to worker Jay Modri. Noonies best kept secret is the recipes to their delicious breads, including homemade honey oat, whole wheat, rye and French.

Noonies also offers a traditional array of sandwich meats and salads which can be spiced up with as many toppings as you want, including a honey mustard dressing, horseradish sauce, and dill dressing. The prices range from $3.10 to $4.10 for a sandwich and $3.40 to $4.35 for a sub.

The homemade baked yummies at Noonies really set themselves apart from the rest. If you want to indulge in an orgasmic chocolate experience, the revel bar is a fine choice, made with chocolate fudge and oatmeal cookie. For a lighter taste, the energy bar, consisting of chocolate chips, an assortment of nuts, and just about anything else they feel like throwing on top, is outstanding. The baked goods range from $1.00 to $1.50 and are worth every cent. If your having an emergency chocolate craving, don't panic; Noonies has a free delivery service but, they are only open until 9 pm.

Student decides what to indulge in at Vermont Country Kitchen. *Photo by Ken Mansfield*

For those seeking ultimate freshness, Otter Creek Bakery is the place to find it. According to baker Mark Siminitus, the baked goods are made daily on the premises. While Otter Creek's bread selection is almost identical to Noonie's (honey oat, sourdough, whole wheat, and rye), Otter Creek's extra freshness gives it the winning edge.

Some of their most popular treats include a maple danish, fruit tart, Belgian milk chocolate and white chocolate cookies, and croissants. Their almond apple tart and plain croissant were my personal favorites.

There are numerous "special" sandwiches at Otter Creek. The best seller is the West Coaster made with avocado, smoked turkey, sun dried tomatoes, Jack cheese, and sprouts. If you're feeling especially hungry, try the famous Otter Creek sub which consists of Genoa salami, Capola ham, smoked turkey, Provolone cheese, lettuce, tomato, onion, hot peppers, and olive oil. Vegetarians don't fear, there's a special sandwich for you too; Otter Creek has a sandwich made with dill cream cheese on thinly sliced rye bread. My personal vote is for the Norwegian smoked salmon sandwich, garnished with cucumbers.

The bakery also delivers to the college and will make loaves of bread in the shapes of teddy bears and grapes upon request. The price for the baked goods was surprisingly the best in town, ranging from $.75 to $1.00 per item.

Counseling center begins season

Jane Garbose, Joy Clark, Brenda Andrieu, Pat Noll, and Gary Margolis.

By Hilary Selden

What do you do when your roommate is driving you crazy, you have three papers, your friends are ignoring you and you haven't been eating well? Thanks to Middlebury's Center for Counseling and Human Relations, you can seek help right on campus, free of charge. Four counselors, a consulting psychiatrist and a counseling intern are accessible to students who need help coping with study problems, relationships, self-esteem, loneliness, troubling experiences, stress, sexuality, nutrition, drugs, issues of diversity and much more.

The center offers short term counseling, which involves approximately one to six sessions. There is also an information and referral service available to those seeking longer term, off campus counseling. To begin, students can make an appoinment to be evaluated by Brenda Andrieu, coordinator of pyschological testing and evaluation. Written and oral examinations as well as personal interviews are offered to help students assess themselves in areas of personality, and learning style. Margolis explained, "assessment is not something we do with every person that walks in." While he feels this type of evaluation can be useful to some desiring assistance in discovering their area of need, he said, "the emphasis on what we do is not in assessment."

Nutritional counseling is another service the center features. Nutritional Counselor Alison Gardner is available by appointment on Mondays to discuss matters concerning diet, sports, body image or eating disorders. In addition, a support group will begin meeting October 7 for all students who wish to discuss food related concerns. According to Margolis, "eating is a significant issue in our culture and this age group, particularly young adults." Margolis does not believe the aspect of Middlebury 's environment that's conducive to anxiety about body image is unique.

Margolis says that while it is natural for students to fear counseling, it is not uncommon for them to overcome their fears and seek help. According to Margolis, a large percentage of Middlebury students need help at some point in their collge careers. In fact he said, "by the time a senior class has graduated about 35 to 40 percent have sought counseling along the way."

Students can get in touch with the center by calling extension 5141 or personally scheduling an appiontment in the office located in Carr Hall, M-F, 9-5. After 5pm weekdays, and during the weekends students can make emmergency calls to extension 5135. Male and female staff members are on call and willing to talk in a safe, private place. Margolis mentioned that those who do not personally have a problem, but would like to talk about a friend or roommate who does, should not hesitate to contact someone at the center.

AIDS awareness hits Middlebury

By Becki Plona

Like many other college campuses in today's society, Middlebury College must deal with the looming spectra of AIDS (Acquired Immunodeficiency Syndrome) among its students. AIDS is defined as "the most severe, life-threatening form of HIV (Human Immune Deficiency Virus) infection," by "HIV Infection and AIDS."

AIDS can be contracted through contact with specific bodily fluids, including semen, cervical and vaginal secretions, and blood and blood products. AIDS is not transmitted through sweat, tears, urine, saliva, casual contact, kissing or insects bites. AIDS, while it is a deadly disease, can be avoided through the use of several easy AIDS prevention practices.

Fortunately, Middlebury offers a wide variety of services and resources for students who wish to learn more about AIDS, HIV and AIDS prevention. According to Yonna McShane, director of health education, there are many ways the college seeks to educate its students :

- An informational letter sent to all first-year and transfer students regarding Middlebury College policies on AIDS and HIV, blood precautions, and safe sex practices.

- "Infection Protection" posters in all dormitories detailing proper disposal procedures for all blood and bodily fluids.

- An informational session for all RHA's prior to the opening of school, discussing AIDS, as well as other sexually transmitted diseases.

- Posters dealing with safe sex practices hung in the Student Center, Lower Proctor and other common areas across campus.

- At least one "big-name" speaker on AIDS and HIV brought to campus each year.

- A Winter Term course offered each year on AIDS and AIDS-related material.

- Free condoms in Parton Health Center, to encourage safer sex.

- Pamphlets on AIDS and AIDS prevention at specific locations, such as the Health Center and the Fitness Center.

- Bulletin boards discussing AIDS awareness in the Fitness Center.

- Public service announcements regarding AIDS awareness run in the "Campus."

- An HIV Task Force comprised of Middlebury students, faculty, and staff, created to deal with the issue of AIDS on the Middlebury campus.

McShane said a recent study shows that one in every 500 college students is currently identified as an HIV-positive person, meaning that they carry antibodies to HIV, the virus which causes AIDS. When asked if there were any known cases of HIV currently on the Middlebury campus, McShane replied that due to confidentiality, she could not comment, but said that, "in the past, students have been treated for HIV at the health center."

Any student who wishes to learn

(continued on page 16)

Exercising your options

By Jules Kaufman

It seems like everyone at Middlebury is caught up in the exercise craze. A large majority of students consider their daily schedule incomplete without at least an hour of exercise. Although the Middlebury Fitness Center is an outstanding facility, the popular aerobic machines such as the Stairmaster, the bikes and the treadmills do not accommodate everyone who wants to use them; especially between the hours of 3:00 and 5:00. As a result, there are long lines and machines broken from overuse. However, there are other exercise options of which people should take advantage.

Fall is the perfect time to take advantage of the many outdoor activities available in the area. With minimal effort one can leave the overcrowded Fitness Center and spend an hour or so doing a refreshing activity.

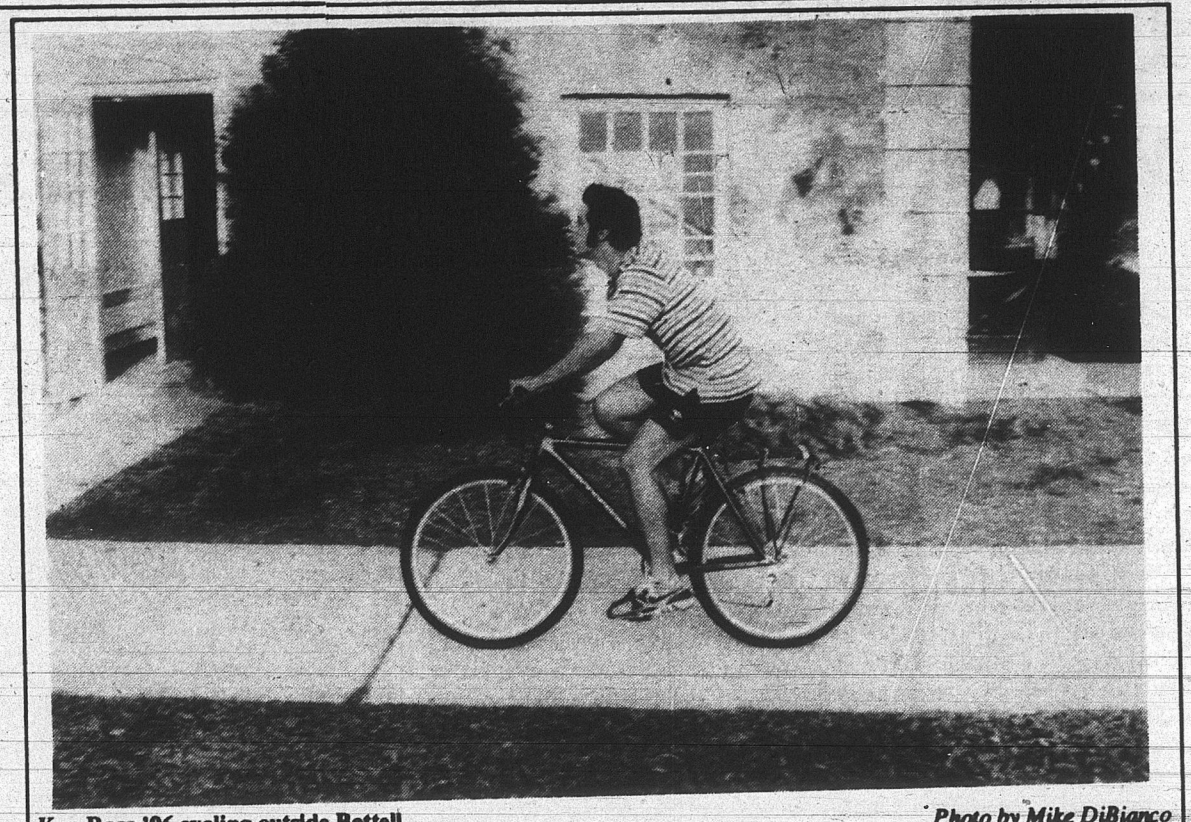
For those people who have a limited amount of time, the option to walk or jog is the easiest and quickest alternative for outside exercise. There are a number of trails of varying lengths that start at the Fitness Center. For instance, the cross-country trail around the golf-course is a great place to begin an outdoor workout, either walking or running. If you don't feel comfortable exercising alone outside, get in touch with Molly Boyle '94(x6398) or Mara Gorman, RHA(x5895), who have started an informal, non-threatening, non-competitive Fitness for Fun group.

A short hike is another option for a beautiful fall day. On the road to Breadloaf a hiker can find a number of trails, both short and long, that will fill an afternoon. Don't overlook the options that both the Rikert Ski Touring Center and the Middlebury Snow Bowl offer for hikes. Take off up one of the trails; not only will you get a great workout, but you can enjoy the outdoors with the luxury of knowing exactly where you are so you can budget your time accordingly if you are on a tight schedule.

If you have a little more time, pick up one of the day hike pamphlets that can be found in the bookstore downtown, or drop a few dollars and buy one of the hiking guides such as "Fifty Hikes in Vermont." These books will tell you exactly how to get to the hike you want, as well as the length and difficulty of each trail; definitely a good investment for people who want to spend time in the mountains. For those people interested in organized hikes, group outings and wilder outdoor activities, such as kayaking and mountain climbing, get in touch with the Middlebury Mountain Club.

There are also a number of bike trails around the school. Maps are available at the bookstore downtown. Ask around; a lot of bikers on campus will let you in on their favorite biking spots and trails. If you don't have a bike or are searching for some exercise on campus, don't overlook the option of the tennis courts or the Ralph Myhre Golf Course. For information on tee-times and club rental prices, call the pro-shop at x5125. If you are ready for something new, try rollerblading. Not only will this activity help you stay in shape in the fall, but it will get you in great shape for winter sports like ice-skating and skiing. Rental blades are available at Fourth And Goal, downtown, for $10. This price includes all-day blade rental, pads, video and instruction. It is available every day during store hours. Another off-campus option is the Taekwondo Club, located in the Marble Works. Call 388-0947 for information on this sport which offers fitness for both the body and the mind. If you would rather stay on campus, contact the Middlebury College Taekwondo Club. This sort of individual activity is relaxing and can be a healthier exercise option than just zipping down to the Field House because it allows you to work out on your own schedule, at your own pace, away from the crowd at the Fitness Center.

There are numerous other intramural activities as well as clubs that offer options for fitness on campus. Flip through the first part of your Middlebury handbook and directory and see if anything catches your eye. Or call the Field House and ask for information on any activity you may be interested in. With a little extra effort, fitness at Middlebury can be a lot more personal and fun than 20 minutes on the Stairmaster. If you exercise your options, working out becomes more than just burning calories.



Ken Ross '96 cycling outside Battell. *Photo by Mike DiBianco*

Vegetarian's guide to Proctor dining hall

By Bessie Fitzgerald

Maintaining a vegetarian diet while on the meal plan at Middlebury does not have to mean the same meal night after night. The dining halls offer many different entrees and if that isn't enough, there are ways to be creative.

As a picky eater, in the past, it would only be fair to label me as very anti-Proctor. But I took a step back and decided to try and work with Proctor rather than against it. Thinking of things I enjoy eating at home I attempted to recreate them within the confines of the dining hall. Surprisingly, I met with a great deal of success. Here are a few ideas and creations.

For breakfast, or whenever you have a cereal craving, you can make your own hot cereal. Simply select your favorite kind(I prefer Grapenuts, or shredded wheat), add a little milk and cook in the microwave for approximately one minute. Voila, hot cereal!

For lunch, a veggie melt, to which I add a special secret sauce invention, is aways good. Simply toast a piece of wheat bread and spread on tomatoes, alfalfa sprouts, mushrooms, or any other vegetable. Add a layer of cheese, preferably provolone because it melts well. Put it in the microwave for a minute or until the cheese is sufficiently melted. While this creation is cooking or "nuking," I mix yellow mustard with honey, for a "honey-mustard" sauce. When the sandwich is cooked, I pour the sauce over it and eat immediately. I would suggest using a fork and knife, as it tends to be messy.

Bagel or English muffin pizzas are also a good standby and very easy to make. If there is no spaghetti sauce in the dining hall, I suggest using sliced tomatoes as a substitute. Another useful tip is to toast the bagel or English muffin before microwaving to prevent it from becoming too soggy.

For a lighter lunch or snack, you can always make your own fruit salad by chopping up fruit and covering it with yogurt, and granola or wheatgerm, if you so desire.

For dinner, the pasta bar offers many possibilities. I like to use olive oil, garlic powder, and spices such as parsley and basil, to create a base upon which to add a variety of vegetables. Tomatoes, mushrooms, broccoli and peas are always good, especially when finished off with some parmesan cheese. Cook in the microwave for about a minute and you have yourself a nice meal.

Now for the best part of the meal, dessert. Baked apples are great this time of year and are easy to make. Simply core the apple, making sure to save a little piece of the core to insert back into the apple (in order to keep all of the ingredients from falling out), stuff the apple with brown sugar, cinnamon, and raisins. Place in a bowl and cook for about a minute and a half in the microwave.

For a more sinful dessert, you can make your own Rice Krispies treats. Mix the cereal and marshmallows in a bowl with a little butter (it's possible to skip the butter if you'd like) and some chocolate chips (optional). Put in the microwave and watch them cook(this part is important). The mixture will explode all over the microwave if left in too long. As the marshmallows start to expand, you should pull the bowl out and stir. Then put the mixture back into the microwave and repeat this process, until the desired consistency is reached. They are really good and fun to eat. Be sure to make enough for your table to eat because everyone likes to pick.

These are only a few suggestions, but should help make your vegetarian dining experience a little more pleasant and exciting. Be adventurous and creative.

Think about what types of foods you noramally like to eat in your own kitchen. You'd be surprised how many you can create with the ingredients in Proctor!

AIDS

(continued from page 15)

more about AIDS, AIDS awareness, or HIV testing is urged to contact Yonna McShane at extension 5141, the Parton Health Center at extension 5135, or to pick up any of the informational pamphlets available at Carr Hall.

Use of EQ Mugs Down

By Sara Switzer

The blue and green Environmental Quality C.U.P.P.S., or "Earthmugs" as they're sometimes called, are a familiar sight around Middlebury's campus. But, according to Ted Mayer, director of dining services, maybe not familiar enough.

The C.U.P.P.S. program, introduced two years ago by EQ, has cost dining services more money than expected. Although it has drastically reduced the amount of paper waste, which was its original intent, the savings come at great cost to Middining.

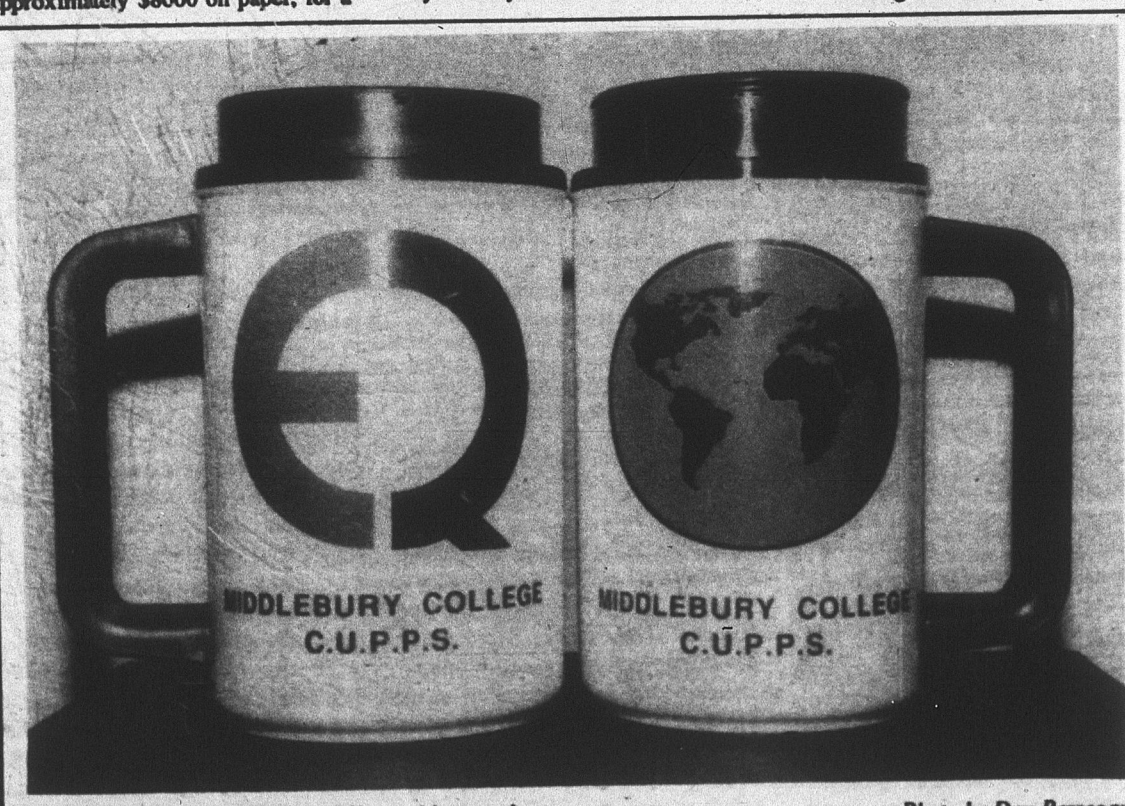
When dining services purchased the plastic mugs two years ago, they paid $3000 and provided all students and faculty members with a cup. According to Mayer, dining services saved approximately $8000 on paper, for a net savings of $5000. But, since the induction of the program, dining services has lost money.

Last year the mugs were provided to first-year students only. However, due to the amount of china taken from the dining halls, dining services decided to re-issue mugs to the entire student body. Unfortunately, this added cost did not pay off, and the amount of missing china has remained the same.

This year, C.U.P.P.S. were distributed to all students through the dorm RHAs. Dining services hopes, now that all students have been provided with a mug, that the missing china will be returned to the dining halls.

According to Mayer, it is too early in the year to estimate the success of the program thus far. Come spring, dining services will re-evaluate the cost and success of the program. Although mugs for next year have already been ordered, the continuation of the program depends solely on the students' willingness to do their part by using their mugs, rather than taking china from the dining halls.

Mayer attributes last year's lack of enthusiasm for the program to a decrease in advertising. Sometime this fall, each common will have the opportunity to view a slide presentation which addresses the necessity of recycling, and the importance of energy conservation. Mayer hopes that through programs such as this, increased advertising and reminders around campus, students will start to use their mugs on a more regular basis.



EQ C.U.P.P.S. collecting dust while napkin use rises. *Photo by Dan Perregaux*

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Doonesbury

BY G.B. TRUDEAU

RAY! I DIDN'T KNOW YOU WERE HERE!
I JUST CAME OVER FOR THE GAME. I GOTTA LEAVE SOON... /
ARE YOU SURE? CAN'T YOU STAY FOR DINNER?
HEE, HEE! NO, THANKS. THIS MUST BE SORT OF A FANTASY COME TRUE FOR YOU, EH, BOOPSIE?
HOWS THAT, RAY?
TWO OFF-DUTY COPS IN YOUR LIVING ROOM?
UM... WELL, I DO FEEL SAFE.
>BURP!<
10-5
SO, RAY, HAVE YOU BEEN AS CONSCIENTIOUS ABOUT PULLING OVER SPEEDING BABES AS B.D.?
BABES?
OH, SURE. GOT TO. MOST OF 'EM ARE BWA'S, AND THEY GOTTA BE TICKETED!
WHAT'S A BWA?
10-6
BABE WITH ATTITUDE.
BUT LAST WEEK, I STOPPED AN ABSOLUTELY MAGNIFICENT BWP!
BABE WITH...?
POTENTIAL!
I DON'T STOP BWP'S MYSELF. BEING MARRIED AND ALL.
WELL, I BETTER GET ROLLIN'! BIG DATE TONIGHT!
10-7
YOU'RE SEEING SOMEONE, RAY?
ABSOLUTELY I'M SEEING SOMEONE! AND SHE'S FINE!
SHE'S HOT FOR ME, TOO! SHE SAYS SHE WANTED ME FROM THE START! FROM MY OPENING LINE!
WHICH WAS?
"PULL OVER."
I'M REPORTING YOU GUYS.
SO RAY'S FINALLY GOT A GIRLFRIEND?
YUP. HER NAME'S MAY...
10-8
SHE'S COOL—PRETTY, GOOD JOB, AND DI-VORCED LIKE RAY. ONLY ONE DOWN SIDE...
AND THAT WOULD BE?
THAT WOULD BE A KID.
WHAT'S UP, LITTLE BRO?
YO, MAMA! THE PIG'S HERE!
YOUR MAMA READY, DES-MOND?
WHO KNOWS, MR. CHIP? YO, CHECK THIS OUT—IT'S FROM MY MAN TUPAC!
"COP ON MY TAIL SO I BAIL 'TIL I DODGE THEM... THEY FINALLY PULL ME OVER AND I LAUGH... REMEMBER RODNEY KING, AND I BLAST HIS PUNK---!"
10-9
"WHAT THE ---- WOULD YOU DO? DROP THEM OR LET THEM DROP YOU! I CHOOSE DROPPIN' THE COP!"
SO! YOU'RE INTERESTED IN MUSIC.
MAMA SAID TO ENTERTAIN YOU. WANNA HEAR IT AGAIN?
UM... DES? COULD YOU TELL YOUR MAMA I'M HERE?
WHY DONCHA BREAK DOWN HER DOOR AND TELL HER YOUR-SELF, COP?
10-10
HERE I AM, BABY. SORRY I TOOK SO LONG.
HEY, WORTH THE WAIT, SUNSHINE!
COME HERE, YOU!
;SMOOCH!
YOU GOT IT!
YO, IF YOU BE GETTIN' BUCK WILD, I'M ROLLIN'!
DON'T MIND MY LITTLE LIFESTYLE CHOICE.
HE WAS A CHOICE?
YOUR MAMA, MAN! YOURS TOO, MAMA!

ANNOUNCEMENTS:

All Gifford/Hepburn/Hillcrest Commons residents are invited to a harvest picnic in the Rockefeller's Orchard on Sunday, October 11 from 3:30 to 5:30. If you need a ride or can give a ride contact Lisa at x6319.

Absentee Ballot info: please call Heather Mead, x6634, about voting outside of Vermont via absentee ballot.

Clinton/Gore buttons, bumper stickers and yard signs available for a $1.00 campaign donation. Please call Rob Schlesinger, x3811, or Johanna Chapin, x6889.

Register to vote in Vermont: deadline 10/17/92. Please call Johanna Chapin, x6884, or Rob Schlesinger, x3811.

Tom Howes, the Music Department's newest addition to the Applied Music Faculty, will offer lessons to students interested in acoustic and electric guitar. Tom has recorded with bands like Aerosmith and James Taylor and for 12 years has been one of the finest guitar teachers in the Boston area. Mr. Howes has the ability to figure out guitar parts, note for note, from tapes—a unique talent. For information and sign-up, please contact Mr. Howes directly at 537-2072. Lessons will be offered through the Music Department in Room 213, Johnson Memorial Building.

Wanted: Guitar lessons for an advanced beginner. Interested in rock, folk, and blues. Please call Jim at x3993.

Want to pamper yourself? Jemsa's Facial Rejuvenation includes hot herbal soaks, acupressure, honey nutmeg mask and massage. Makes your face luminescent. Call 388-7717.

For Sale: couch - chairs - lamps - coffee table - end table - stands - many other items. For information, call Irv Senecal, 388-2034.

PERSONALS:

I haven't slept in own my bed in three nights. — Goodtimes

Adam, Amy, Angie, Carrie, Debbie, Eumon, Hannah, Jeff, Jen, Jenny—climbed a volcano lately? — Neall

One editor to another: What's the backpack for?

It's time for them to go! - the big "A"

Thanks to everyone who answered my senior thesis survey. Such prompt and thoughtful responses are greatly appreciated! A special thanks to those who volunteered for the interview; I will be contacting you in the upcoming weeks. - Holly Cookis

[on the flip side] If you are one of the people who received a survey about African American Womens' literature, please help me. Many of the surveys have been returned. Twice as many more have not. Please make every effort to get those to box 4049 as soon as possible. These are the basis of my thesis. Thank you - Holly Cookis

LC—Happy Birthday!! I love you! — T. T.

HP, Dale, Guth-Mama, Grunt, Cops, Quigs, Hols (in Chile), Lissa (in U.K.), and the rest of the K.D. Kelly Crew — cheap wine just ain't the same without you guys! — T.T.

To all the folks at KDP: Let it be known that the Kappa spirit will be present at Oktoberfest '92. — Froggy and Ma

Thanks Bob!! — the klutz at Proctor

CMS: Happy 21st!!! I'll be following you in...two more months. Oh well.

MTN & Co.: If you don't want me to raise my voice to you, stop prank calling me!

(continued on page 21)

OPINIONS

Foreign policy is the most important campaign issue

The economy has been virtually the sole focus of the 1992 presidential campaign. This single-issue orientation has ignored the vital role of foreign policy.

When recession hits, Americans tend to vote with an eye to their wallets. However, media coverage has also made the presidential campaign into a choice between which candidate can do more for the economy. Since the recession makes Bush more vulnerable on economic issues, the media has jumped at the opportunity to turn the election into a referendum on *one* issue at the expense of all others.

Clearly, domestic issues such as the economy are important; however, the simple truth is that presidents have very little control over the economy. The Federal Reserve sets the interest rates, Congress controls the raising and spending of revenue, and the process of writing a yearly budget is traditionally delegated to OMB bureaucrats and Congressional subcommittees.

The president of the United States does, however, have a lot of control over foreign policy and plays a crucial role in world affairs. When considering the foreign policy issue, the choice between Bush and Bill Clinton becomes no choice at all; Bush wins hands down.

1)*The Gulf War*. By far, Bush's biggest triumph in his first term. He should be reminding voters of his strong and courageous leadership during this crisis. Bush's response to the invasion, skillfully arranging a coalition of world opposition and getting sanctions and use of force resolutions through the United Nations, was masterful. He carefully limited his objectives so as not to make the United States responsible for toppling the Hussein government. Bush set a deadline for Hussein to leave Kuwait and when no action was taken, waged our most successful, lowest-casualty war. In short, Bush removed a dangerous threat to Middle East stability without entangling the U.S. in a messy internal struggle and showed America's strong willingness to lead the world in such crises.

Bill Clinton's position on the Gulf War is impossible to pin down. In January 1991, he stated, "I agree...that we should give sanctions more time and maybe even explore a full-scale embargo...before we go to war." He is also on record as saying that he agreed with the views of the Congressional minority but would have voted with the winning side on the use of force resolution. However, in a "U.S. News & World Report" article in May of this year he said, "I supported the Persian Gulf War because I thought it was right and in our national interest...."

Elections are about choices. They are also about issues. Foreign policy is a crucial issue in this election because of America's unique, post-Cold War role in the world and because the President is the major shaper of that role.

Was he for it or against it? It is clear that Clinton does not himself know and is once again waffling on an issue which requires a clear-cut answer.

2)*The end of the Cold War and the START treaty*. Bush again should be highlighting his role in the fall of Communism. As Vice-President under Reagan, he can take credit for helping to develop the policy which finally broke the Soviet Union and freed millions from the yoke of communism. As president, Bush can take credit for portraying America as an inspirational role model to Eastern European nations and newly-formed Russian Republics. In arms negotiations, Bush should rightly take credit for helping to reduce nuclear stockpiles thus reducing the threat of war and making the world safer.

The end of communism and the trend towards both capitalist markets and representative governments around the world cannot be emphasized enough. America is faced with its greatest opportunity in decades; as the lone superpower left, we America needs a decisive leader in world affairs who can earn respect from other nations. Bush has provided that role. Clinton provides neither a trustworthy nor a respected alternative.

have the ability to play a major role in shaping world affairs for the next 50 years. But the crucial time is still at hand, as struggling democracies look for vital technical and economic assistance. President Bush has already begun to fulfill this role of world leader. The Gulf War is a clear indication of his will to do so. Clinton has not provided any inkling of how he would fill this role or if he would choose to take advantage of the present fortuitous circumstances. In fact, his already diminished stature in American politics due to questions of character make his ability to have an influential role in world affairs questionable, at best.

3)*Middle East peace confer-*

(continued on page 23)

Study of language is not a liberal art

I am full of wonder about the topic of multiculturalism which has invaded the college over the past week. The administration has spent thousands of dollars to bring two celebrated (and, in the case of Henry Louis Gates, overrated) speakers here for the specific purpose of addressing multiculturalism in the academy.

The whole venture seems to me to be a moot topic. I cannot fathom the justification for a college, such as Middlebury, seriously considering the radical goals of multiculturalism while remaining true to the liberal arts education.

Liberal education has been analogized to agriculture, i.e., cultivation of the mind. More accurately, liberal education has its basis in the belief of knowledge for the sake of knowledge as opposed to its practical, or worldly, use.

Hence the goal of a true liberal arts college is, in Michael Oakeshott's words, "Practice in thinking...in specific manners, each capable of reaching its own characteristic kind of conclusions."

As it is, without even considering the addition of African American (or any other multiculturally-oriented) studies, Middlebury has already begun to stray off its path with its emphasis on the modern languages.

While it is an undeniable fact that Middlebury has received quite a reputation for its language programs, it is also undeniable that the focus in studying these languages is their practical use after college.

I question, therefore, not the existence of modern language classes; rather I question the appropriateness of a major in these areas.

My objection lies in the fact that the knowledge of a French-only or Spanish-only major prepares the student for life in France or Spain instead of the distinctive exercise in thought which is central to the "true liberal arts" departments.

Furthermore, the volume of literature written daily offers uncontestable proof that the study of any modern language cannot reach a conclusion in and of itself.

Classical Greek, Latin, and Hebrew, on the other hand, are dialects strictly for the translation of works (some of us would say the "Great Works") and provide an end within themselves.

This same proposition holds true for the Classical, or Ancient, forms of most languages which can address themselves to the translation and study of a finite number of works.

Although this position seems extreme, the administration's implementation of distribution requirements falls just short of my proposal.

In addition, I believe the absence of the required study of languages (not to mention the replacement of these language classes by courses of Classical Studies) provides a tacit admission, by the powers that be in this school, of the deviance from true liberal education which the modern languages represent.

The abolition of these mod-

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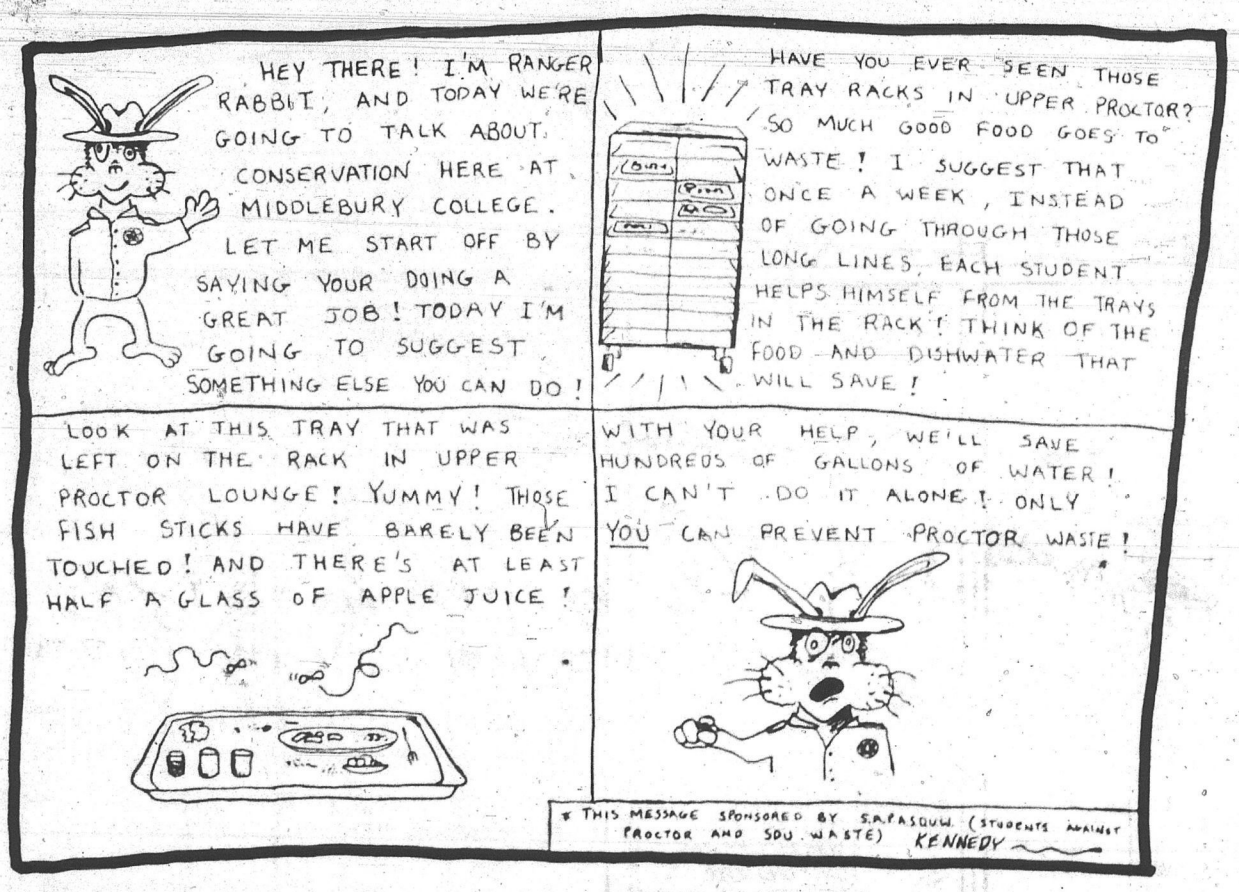

HEY THERE! I'M RANGER RABBIT, AND TODAY WE'RE GOING TO TALK ABOUT CONSERVATION HERE AT MIDDLEBURY COLLEGE. LET ME START OFF BY SAYING YOUR DOING A GREAT JOB! TODAY I'M GOING TO SUGGEST SOMETHING ELSE YOU CAN DO!
HAVE YOU EVER SEEN THOSE TRAY RACKS IN UPPER PROCTOR? SO MUCH GOOD FOOD GOES TO WASTE! I SUGGEST THAT ONCE A WEEK, INSTEAD OF GOING THROUGH THOSE LONG LINES, EACH STUDENT HELPS HIMSELF FROM THE TRAYS IN THE RACK! THINK OF THE FOOD AND DISHWATER THAT WILL SAVE!
LOOK AT THIS TRAY THAT WAS LEFT ON THE RACK IN UPPER PROCTOR LOUNGE! YUMMY! THOSE FISH STICKS HAVE BARELY BEEN TOUCHED! AND THERE'S AT LEAST HALF A GLASS OF APPLE JUICE!
WITH YOUR HELP, WE'LL SAVE HUNDREDS OF GALLONS OF WATER! I CAN'T DO IT ALONE! ONLY YOU CAN PREVENT PROCTOR WASTE!
* THIS MESSAGE SPONSORED BY S.A.P.A.S.Q.U.W. (STUDENTS AGAINST PROCTOR AND SDU WASTE) KENNEDY

College does not uphold commitments

Spare us the lecture on trust, honor, and integrity. In the eyes of Old Chapel, these issues have apparently become the very essence of the Compromise Agreement issue. Without arguing the particulars of the Compromise Agreement, let's explore the supposed moral high ground which Old Chapel appears to be assuming.

The administration can already be heard making ominous noises concerning the precious sanctity of student-administration discourse, based solely on the alleged violation of this Compromise Agreement.

Let's talk trust, honor, and integrity. Take, for example, the suspension of need-blind admissions for part of this year's first-year class. After all manner of diversity discussions, committees and commitments, the administration was found lacking in the one area that really counts: financial commitment. Their rhetoric had surpassed their ability to honor their commitments.

In 1980, the school purchased the buildings which contain the current social houses and, as part of a compromise, allowed Thursday night kegs. A later task force report recommended an end to this practice.

At this point, Thursday night kegs had been approved within the original agreement and supported by both the Student Government Association and the Community Council. President McCardell unilaterally overrode these representative bodies and banned the practice. Prior agreements were sacrificed for pragmatic reasons.

Because it involves fraternities, Old Chapel has taken a extra degree of interest...To think that the fraternities, after years of struggle, would simply sign away their rights and fold is naive or stupid, or both.

Let's talk about honoring commitments. During the mid-80's, the school signed an agreement with a fraternity. The President of the College went so far as to speak at the dedication of the house.

A few years later, Old Chapel redefined the fraternity out of official existence. Isn't it inconsistent to sign an agreement with an entity, and attempt to destroy the entity?

My last example concerns the power of the college presidency. It seems as if we have witnessed the immaculate conception of the president's veto power in judicial matters.

(Mr. Robison, please call your office.) These powers were simply added to the powers of the president, free of the unpleasant scrutiny associated with due process and proper procedure.

The intention of my remarks is to prevent the excessive moralizing that I fear will come out of Old Chapel in the coming months. The discussion about the Compromise Agreement should not be inflated to any more significance than it deserves.

Because it involves fraternities, Old Chapel has taken an extra degree of interest. I believe that there is enough blame and enough variances in interpretation to cover both sides. To think that the fraternities, after years of struggle, would simply sign away their rights and fold is naive or stupid, or both.

Not knowing the motivation of the fraternity members, I can also see the extremely poor judgment made by the students who signed the document.

My goal is not to decide which side is right. Rather, it is to get both sides to look at this situation in a more realistic manner. Short of mass suspensions, I see no conclusion to the fraternity issue on our present course.

If the administration chooses to bludgeon students from its position of power, then so be it. But realize the terrible price this would exact. Instead of this scenario, I would like to see some realistic dialogue between the two sides.

The unwillingness of Old Chapel to even discuss compromise or even to re-examine the situation has hindered progress. Despite this, they have been unable to put the single-sex genie back in the bottle. Old Chapel can now choose between realistic dialogue or a "purge" of those who do not acquiesce to their beliefs.

Steve Poftak '93

Clinton, not Bush, will uphold right to choose

Two weeks ago, I wrote a letter to the Campus, stating my views on the pro-choice platform and expressing my sense of urgency over this issue. My call to the voting polls was a plea for help.

The immediate and simplest way for Middlebury College students to protect American women's lives and freedom is by exercising their right to vote in November. Thus, the second part of my editorial was an endorsement of Governor Clinton and his pro-choice politics.

Last week, David Upham responded to my letter. For the sake of debate, he attempted to argue that a woman's right to choose is best protected by a vote for President Bush. I find this statement paradoxical.

It is well known that the Republican Party does not support a woman's Constitutional right to control her body, even in cases when her body has been violated through rape or incest. I would like to briefly address a few of Mr. Upham's points in order to help him understand why we will never agree.

Although I do not personally know Mr. Upham, it is clear that he misrepresents himself. His primary motivation is not to struggle against women's oppression through the presidential election.

Mr. Upham has publicly demonstrated his support for the Lifechance organization at Middlebury College, of which he was once the president. By failing to acknowledge this point in the preface of his remarks, his letter created a different feeling in a profound sense.

It leads one to wonder why he did not respond to me directly on the basis of his politics concerning abortion. He has chosen to downplay his arguments against abortion.

(I would emphasize that pro-choice is my priorital issue this year, although certainly not the only significant feminine issue.) Instead, he crafted an argument which leads in other directions. Quite probably, he understands the paradox himself.

Mr. Upham's editorial confuses the struggle over abortion with all issues pertaining to women. He extends the concept of choice to signify the struggle for freedom. The word "choice" could be applied to nearly anything, but by creating such an extended metaphor, we may rob abortion of its particular significance.

For a moment, I will embrace his logic. David Upham writes, "Indeed, the freedom that is essential for women is not merely limited to control over the fate of their pregnancies, because they have other vital concerns." This is our point of agreement.

It is well known that the Republican Party does not support a woman's Constitutional right to control her body, even in cases when her body has been violated through rape or incest.

His argument is that women need "choices" about their children's education as well as about how they spend their money. Because, after all, women work. I too see these issues as important and essential to the survival of our American families, our national economy and our common culture.

These issues are universal and do not offer women specifically any particular "choices." His argument about income is brief: women should vote for Bush so that they can have a "choice" not to pay taxes proposed by the democrats.

I cannot safely say that either candidate will not raise taxes according to the demands of Congress and the national budget. Promises have been broken before. As for educational choice, I do believe I like Governor Clinton's "choices" better. That is for the individual to decide.

Since Mr. Upham has brought up the issue of women and the workforce, I would like to focus on and share my opinions in this area. Neither women nor men have to worry about paying taxes, that is, until they actually have jobs.

Women in particular, have to worry about the disparity in the distribution of national wealth, job segregation, the inequality of wages, sexual harassment in the workplace, and sexual discrimination in hiring procedures.

These are all issues that Clinton has made a pledge to deal with. Not only has Clinton pledged to make women full partners in the government, he has vowed to make government work for women. Bush need not make any false promises to women this year, his record speaks for itself.

Speaking from a woman's perspective, the problems I have highlighted (and many more that I haven't) are far more oppressive and pertinent to my politics than are taxes on the modest salary I earn at my secretarial, nursing, or professional assistance job.

My attention is drawn not to the continual debate over tax increase or misuse, but to whether there will be daycare for the children of the working mothers, especially those single parents struggling to survive. Mr. Upham is quite right in demonstrating that abortion by far is not the only issue at stake.

Neither I nor Governor Clinton have all of the answers to save a nation divided by racial, religious, and sexual discrimination. We are plagued with a struggling economy while still having a responsibility to the world community.

In my estimation, Governor Clinton is attempting to tackle all of these problems with a sensitivity to the American people. He has promised to give us our nation back and if nothing else, he has given me something to hope for.

Holly Cookis '93

WHILE ATTENDING PRESIDENT McCARDELL'S INNAUGURATION DAVE ERNHARDT IS STRUCK ON THE HEAD BY A BOTTLE. KNOCKED UNCONSCIOUS HIS FRIENDS LEAVE HIM UNDER A TREE AND RETURN TO HEAR THE END OF PRESIDENT McCARDELL'S SPEECH AND POOR DAVE WAKES UP IN MIDDLEBURY 3000AD
HEY WAKE UP KID!
DAVE HAS A LOT TO LEARN IN THIS NEW MIDDLEBURY
Oh, my aching head. I'll figure out all this after a good sleep back at Lang.
What are you dressed for, Halloween? Ha!
SHUT UP PUNK!
NOW GO REPORT TO YOUR DEAN!
MIDDLEBURY 3000

Dean Emerson delineates fraternity agreement

An article and an editorial in the Campus have raised once again the matter of single-gender social organizations.

Some have suggested that the college's position is generally well-known. This statement aims to provide a concise summary.

In early 1990, the Board of Trustees determined unanimously that "any social organization which discriminates on the basis of gender or whose practices have the consequence of exclusion on the basis of gender is antithetical as a mode for society at large.

"Ties with any national organization whose rules or practices are at odds with this belief should not be maintained." The Board mandated that fraternities would continue but transform themselves into fully-coeducational organizations.

The new policy made no distinction between on-campus and off-campus college organizations.

In November 1990, officers of the six fraternities proposed a Compromise Agreement under which: the college would agree not to create new explicit rules that restricted student participation in non-college off-campus organizations; and the fraternities would agree not to go off campus, and instead would support the evolution of all fraternities into fully-coeducational social houses.

The college formally accepted the compromise, as did the president and vice president of the student body. The college has remained firmly committed to this agreement, and it expects that student organizations, the Student Government Association, and indeed all students will stand by the commitment negotiated and agreed upon by student leaders.

This policy did not establish rules that restrict members of our community from belonging, as private citizens, to non-college organizations beyond the Middlebury College community.

As specified in the handbook, the college continues to reserve the right to invoke its disciplinary authority in response to infractions of the laws of the off-campus community.

The college has a long and proud history of, and commitment to, coeducation. The positions outlined above have grown out of that tradition, and were developed with the broad participation of the college community and, particularly, the student community. Middlebury College aims to educate leaders of the next century, and leadership needs to be inclusive of all groups in our society.

Middlebury College aims to educate leaders of the next century, and leadership needs to be inclusive of all groups in our society.

Support from the community for the continuing evolution of constructive, inclusive, and dynamic social organizations and residential structures will be an important part of our progress toward these goals.

John Emerson
Dean of the College

SDUs should revise schedule

Once again, students returning to Middlebury after summer vacation have even more physical changes to the campus to get used to. Last year, students found a newly completed student center housed in McCullough.

This year, after much anticipation, the Arts Center has opened its doors, and the SDUs have been transformed into a huge interconnected conglomeration of housing, cafeterias, faculty offices, classrooms, and a lecture hall. With classes being held in the exact same area where there are dining halls located, it seems that the persons in charge of assigning the dining halls schedule has committed a blunder. Both Hamlin and Freeman open at 12:00.

This means that if a student has a class in the SDUs which ends at 11:15, he or she has to walk all the way over to Proctor to get lunch. This is an inconvenience to the students, and a wasted opportunity for dining services. It is a wasted opportunity insofar as the SDUs could now relieve Proctor of its heavy lunch-time traffic. While it is true that the greatest number of people pass through Proctor's doors between 12:15 and 12:30, it is also true that the people who eat lunch earlier do not leave immediately after they have entered.

This creates a limited number of seats available for students to use. If the SDUs opened at 11:00 or even 11:15, this would alleviate the number of people who crowd Proctor's facilities, making a happier student body and a less strained dining hall work force.

Scott Godes '94

Culpepper Springs

By Margaret Wright

I appreciated Josh Pepin's article of last week, "Friendliness spells end to anonymity". It was refreshing to see someone concerned with the feelings of others, someone trying to make others smile.

I'd like to look at Mr. Pepin's point from a different perspective and express my concern for the lack of compassion I've found in some students at Middlebury.

Mr. Pepin argues that "more often than not people are very friendly." I agree with this. I can usually get a smile and a "hey, how ya doin'" from someone in passing, or an "excuse me" after having been squashed in the Proctor line.

It is not the person-to-person communication with which I'm concerned. Rather, it is the lack of effort people make in thinking of the consequences of their actions on other people.

I live on the top floor of one of the New Dorms, above which is an attic that provides storage for boxes, trunks, bed frames, etc. It's a big space. There's plenty of room for everyone's things.

However, when my RA and I tried to get my trunk up there a few weeks ago, we found that most students had put their belongings just next to the trap door so that there was a wall of boxes, trunks, bed frames, etc. surrounding the entrance, and gobs of empty space in the back of the attic.

Hey, I'm flexible. I can straddle three crates and a rug remnant in a single bound and lift my empty trunk by myself. But I shouldn't have to.

When I was younger and went on long car trips with my family, the first rule we learned about packing the car was to shove everything big to the back of the trunk so that there was room for everyone's suitcase.

The same ideas apply to this attic: common sense and common courtesy. It's distressing for me to see that so many people think only of the initial impact of their actions, and not the long-term consequences that aren't immediately evident.

The problem, it seems, stems from the fact that we are all so pressed for time. We're sprinting from class to class, trying to finish that last reaction paper, stuffing in those doughnuts, and gulping 22 ounces of coffee before our next commitment.

I know what it's like to be swamped with work - I'm struggling through my busiest year yet at Middlebury, but I still find time to throw away my napkin before sending my tray into the dishroom.

It's the lazy attitude, "someone else will do it" which signals to me that a person lacks compassion. Someone *isn't* always going to do things for us.

When we move out into the "real world" beyond Middlebury, we won't have custodians to pick up broken glass, disinfect our bathrooms, and sweep away our messes.

Given, we'll also come into contact with crowds of unfriendly, inconsiderate people, but just because others out there

(continued on page 23)

To the D.U. Bunch:
'Twas the night before Oktoberfest
The word had gone out
There was a young lass
Who would soon pass out.
She had visions of pilsners
And lagers in her head,
And before she departed,
She was heard to have said,
"How I wish my brothers
And sisters could be here,
To partake in this tomfoolery
And festive German cheer."
As the night busted open,
With a cold beer in her hand,
She left Florence yellin',
"I'm riding out tonight
To chase the promised land!"
Missing you guys and hope all is well. — Joni the V.M.G.

OVERHEARDS:

That's what governments do: they lose money. - in Corporate Finance

I am too much woman for Pat Casey. - senior woman in Jewett house

You can't plan a random hookup. - in first floor Hepburn

-You know, I've come upon something...
-Does this mean you'll be doing laundry? - in third floor Hadley

Why do I spend so much time on my back? - first-year student mudsliding (?) last year

Steve, how do you make this thing squirt? - female trying out Windex (?)

You can sleep on my bed. Really. I like the floor. I mean, ask the guy next door. - dreaming sophomore

The more I talk to my mother, the more convinced I am that I was hatched from a pod in the middle of the desert. - in fourth floor Barnes

Homer can just eat my butt out. I'm going to bed! - overburdened Classics scholar

-How do you say 'Where is the purple cow' in Greek?
-I don't know, but I can say 'Eat my butt out' in French. - deep multicultural discussion

This isn't 90210, this is real life. - Proctor dining hall

No, guys. You have to start playing with the soap first... - in the Dungeon bathroom on Thursday night

I'm not a tax and spend liberal, I'm a chug and fill liberal. - at Saturday night beer die

My room is dark, like my soul. - in fifth floor Gifford

You were the one who said that Burger King was the sign of the Devil?

Remember kids, he whose name is not written in the book of life shall be cast into a lake of fire. - at McDonald's

I amused myself by sitting in class and listening to myself move. - in PS206

...and then he whipped it out. - frustrated Constitutional scholar referring to Murray Dry in PS306

When he gets excited, he sounds like Alf. - about Murray Dry in PS306

If you put a fisherman's hat on Murray and a beige jacket, he would be Woody Allen. - same constitutional scholar

It looks like you put your hat on and your head grew.

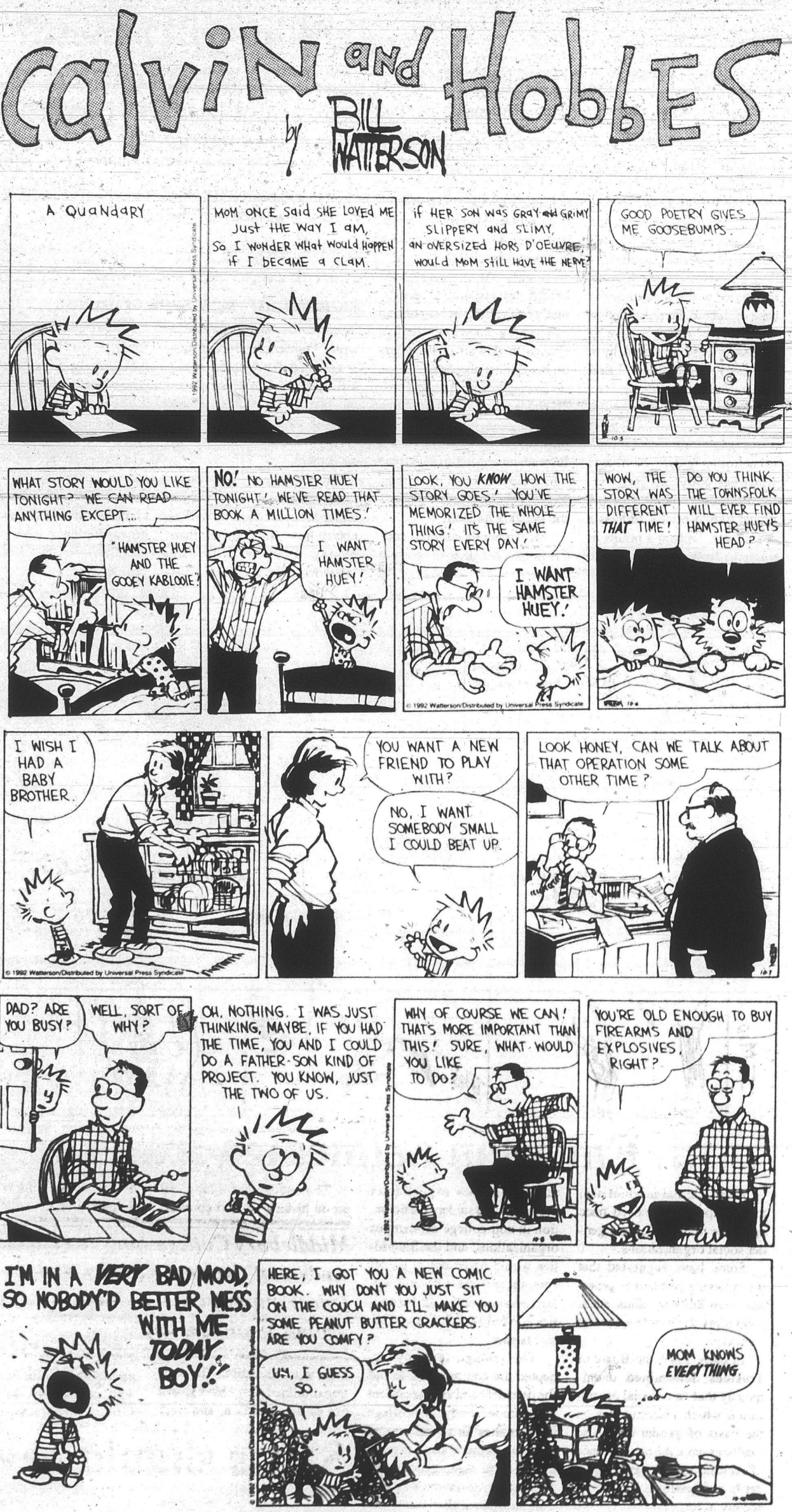
I like stroking these keys. - JBC

How long are the four of us going to sit here and talk about how we can't get some?

-Give it to me in that special way.
-I know you haven't had any in awhile, but that's a telephone.

I'd snap Adam like a twig.

Keep the Announcements, Personals and Overheards coming! Send yours to The Campus, Drawer 30.


Calvin and Hobbes
by Bill Watterson
A QUANDARY
MOM ONCE SAID SHE LOVED ME JUST THE WAY I AM, SO I WONDER WHAT WOULD HAPPEN IF I BECAME A CLAM.
IF HER SON WAS GRAY AND GRIMY SLIPPERY AND SLIMY, AN OVERSIZED HORS D'OEUVRE, WOULD MOM STILL HAVE THE NERVE?
GOOD POETRY GIVES ME GOOSEBUMPS.
WHAT STORY WOULD YOU LIKE TONIGHT? WE CAN READ ANYTHING EXCEPT...
"HAMSTER HUEY AND THE GOOEY KABLOOIE"
NO! NO HAMSTER HUEY TONIGHT! WE'VE READ THAT BOOK A MILLION TIMES!
I WANT HAMSTER HUEY!
LOOK, YOU KNOW HOW THE STORY GOES! YOU'VE MEMORIZED THE WHOLE THING! IT'S THE SAME STORY EVERY DAY!
I WANT HAMSTER HUEY!
WOW, THE STORY WAS DIFFERENT THAT TIME!
DO YOU THINK THE TOWNSFOLK WILL EVER FIND HAMSTER HUEY'S HEAD?
I WISH I HAD A BABY BROTHER.
YOU WANT A NEW FRIEND TO PLAY WITH?
NO, I WANT SOMEBODY SMALL I COULD BEAT UP.
LOOK HONEY, CAN WE TALK ABOUT THAT OPERATION SOME OTHER TIME?
DAD? ARE YOU BUSY?
WELL, SORT OF. WHY?
OH, NOTHING. I WAS JUST THINKING, MAYBE, IF YOU HAD THE TIME, YOU AND I COULD DO A FATHER-SON KIND OF PROJECT. YOU KNOW, JUST THE TWO OF US.
WHY OF COURSE WE CAN! THAT'S MORE IMPORTANT THAN THIS! SURE, WHAT WOULD YOU LIKE TO DO?
YOU'RE OLD ENOUGH TO BUY FIREARMS AND EXPLOSIVES, RIGHT?
I'M IN A VERY BAD MOOD. SO NOBODY'D BETTER MESS WITH ME TODAY, BOY!!
HERE, I GOT YOU A NEW COMIC BOOK. WHY DON'T YOU JUST SIT ON THE COUCH AND I'LL MAKE YOU SOME PEANUT BUTTER CRACKERS. ARE YOU COMFY?
UM, I GUESS SO.
MOM KNOWS EVERYTHING.
LOOK HOW YOUR TAIL FLIPS AROUND!
I WONDER WHICH MUSCLES CONTROL THAT. I CAN SORT OF CLENCH MY BUTT, BUT I DON'T THINK IT COULD WIGGLE A TAIL. HMM, HOW STRANGE!
I'VE NEVER REALLY THOUGHT ABOUT BUTT MUSCLES BEFORE.
SOME THINGS DON'T NEED THE THOUGHT PEOPLE GIVE THEM.

EDITORIAL

Who will benefit?

Last week Vermont Governor Howard Dean proclaimed October to be "Middlebury College Center for the Arts Dedication Month," announcing that "October 9 will bring together distinguished artists with parents, alumni, students, friends and other members of the Middlebury College community to mark the gala opening of a resource for the college and the state."

Unfortunately, due to the exorbitant cost of the event, the evening will not bring many students, faculty and staff together to celebrate.

A minimum $75 entrance fee will prevent many of those members of the community who have waited years in anticipation of the opening of the new Center for the Arts from attending. Only a "handful" of $10 tickets have been made available for students and no discounts have been provided for staff and faculty.

A fundraising dinner with the president, for which tickets cost from $500 to $5000, will take place on the same night. If the dinner will presumably raise hundreds of thousands of dollars, why is the college charging $75 for an opportunity take part in the opening ceremonies?

Granted, fundraising events are and will be necessary to defray the costs of operating the $16 million center, but it is not appropriate to restrict the celebration to those who are participating in the fundraising effort.

Why not invite everyone free of charge to "celebrate the arts" and hold separate fundraising events? The unlucky students who are not able to get one of the limited $10 tickets will not be able to afford the $75 necessary to walk in the door tommorrow night. Instead they will be left out, wondering for whose benefit the Arts Center was built.

Environment for conservation

Two weeks ago in a Campus poll, students ranked the environment as the second most important issue facing America today. It should come as no surprise that Middlebury students, surrounded by natural beauty, should take such an interest in the health of our ecosystem. Many efforts have been made by hardworking people over the past few years to expand recycling and reduce waste.

Unfortunately, many students seem to be paying only lip service to the environmental crisis that faces this nation and the world. Last week, due to the dissappearance of dining service china, the SDUs began to distribute paper cups for the first time in almost two years. Despite extensive and successful efforts to distribute C.U.P.P.S. mugs to every student and make additional cups available at a low price, dining hall china is being taken from the dining hall and not returned. Lacking china and unable to purchase new mugs and glasses due to high costs, the dining service has been forced to return to paper.

Middining went to extraordinary efforts to comply with student requests to cease the use of paper and styrofoam. Its only reluctance was based on a fear that students would "steal" the mugs instead of using their own. Our dining service has done its part; it is now time for students to do theirs.

The dining halls will not be forced to resort to paper if all the mugs, plates, glasses and silverware removed from the halls are returned. Taking a mug of coffee home after dinner may seem harmless but its implications are significant when 2000 people do the same thing. To quote an oft used, yet invaluable cliché, think globally, act locally; return your dinnerware and use your C.U.P.P.S.

The Middlebury Campus

- Established 1905 -

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SGA mistaken about role of trustees

With problem-solving, the most important part in a plan of action should naturally address the most important problem to be solved. The current Middlebury Student Government Association won last spring's election on a platform that pointed to trustees as the source for student empowerment.

I call this the "trickle-down theory of student power." If trustees are the primary source for student empowerment, it follows that lack of vigorous trustee support is the central impedement to effective student self-rule today.

While further support of student government by trustees is an important part of a multi-faceted approach, it can hardly be the centerpiece of today's effort to strengthen and stabilize student self-governance. The idea mistakes the role of trustees in college operations and assumes that all other options have been pursued and exhausted.

Trustees exist as a senate to which the long-term prosperity of the college is entrusted. While students, faculty, and even college presidents come and go, the trustees remain on watch, to guide the immortal institution through the storms and calms of temporal college life.

The current president of the college has gone to great lengths, in many fora, to explain the trustees' unique place in college governance. They call it "macro-management." About four times a year, trustees come to campus to address the most global and critical of college issues, most of which address financial and long-term concerns.

The rest of the time is reserved for considering the recommendations of the president and his senior staff. Occasionally, trustees may strongly urge a different direction, or express reservations, but for the most part, the trustees remain deferential to the school president and his senior staff on most issues. When things are running properly, trustees are obliged to allow the administration to run the school.

In issues of student government, trustees are clearly a last resort, a parent to run to when friends will not play by the rules.

The current generation of students has witnessed perhaps one of the most turbulent times in Middlebury College history. Trustees have had to step in beyond their normal bounds. We have seen more trustee gatherings on campus.

Now that a new president has been inaugurated and the long-term plan has been approved, it seems that both the trustees and the administration want to return to their proper roles.

In issues of student government, trustees are clearly a last resort, a parent to run to when friends will not play by the rules. An appointment with the trustees assumes that every other avenue has been pursued and every option exhausted.

It suggests a picture of a student body united in their resolve to self-rule, quashed in their enthusiasm by a cold and unyielding administration. That this is false is, I hope, self-evident.

With a newly inaugurated president, the SGA has before it the historic opportunity to set the tone for the next decade of community self-governance. In fact, the current SGA administration, under the able leadership of its president, could be said to have the obligation to forge a new relationship with the new administration.

Trustees do have the power to set the college in a new direction. However, with the support of the student body and the college administration, the trustees will follow.

Chip Muller '93

Commons system offers alternatives

When I first heard about the Commons System, I was skeptical. I think this was a rather typical reaction, but so that I could be an informed skeptic, I decided to run for dorm rep and am now on the New Dorms Commons council. I cannot speak for other Commons, but from what has been going on in our council, I think that the Commons system has a lot of potential.

Whatever the administration's hopes for the Commons system may be, as students on the council, we don't think that the Commons system will ever be a replacement for the social house scene. We don't see that as our purpose, and it's not in our intentions to make it our purpose.

What we do think the Commons system can provide are alternatives, more things to do on weekends and even throughout the week. In a small place like Middlebury such options are key to a better "non-academic life."

Some of the ideas we have tossed around in the council have been: A Mountain Club New Dorms "orientation" type event in which sophomores get to know other sophomores better by going on a hiking/climbing trip, a battle of the bands to give exposure to campus bands, intramural events versus other Commons, a Tavern on the Hill dinner for the New Dorms, and a tug-o-war challenge to another Commons to take place during half-time of this year's homecoming game.

The Commons system can also be a vehicle to sponsor such worthy causes as this year's crop-walk to stop world hunger. This year, several people from the New Dorms signed up and got sponsors for a ten kilometer walk along the river meant to raise money for the world's needy, including those who live right here in Vermont.

A unique feature of the Commons system is a chance to get to know professors outside the classroom. The Commons are in position to take advantage of what their "Commons affiliates" have to offer.

Already professor Eric Davis from the political science department has volunteered to lead a discussion following one of the upcoming presidential debates.

Right now I see a lot of enthusiasm in our New Dorms council. We don't have a big budget, but we do have some money. This is your money, and we will spend it. We would like to have your ideas and input on how to do so. The Commons system will work in providing alternatives with your support.

Claudio Salas '95

Bush is far from pro-choice

Mr. Upham, there is a name for your position: anti-choice. Because, despite your lengthy and somewhat tedious diatribe on what choice means to you and George Bush, you have danced right around the issue and tripped yourself into a corner. You claim that a choice about performing an abortion procedure is more relevant to a health-care worker than to the woman who is pregnant.

How ironic that you not only assume that a health-care worker's choice takes precedence over the client's but that you neglected to remember that as of October 1 the same health-care workers' freedom of speech is now infringed upon by the gag rule.

That rule, crafted by Bush and his conservative Supreme Court to prohibit health-care workers from discussing abortion as an option and to monitor their interactions with patients, is not exactly an enhancement of your supposed quest for the principle of individual freedom.

Neither is the import ban upheld by the Supreme Court against RU486, a safe and effective method of abortion with potential for treating life-threatening diseases like breast cancer and meningioma. One woman dies every three minutes from an illegal abortion, not because she chose to die but because safe legal abortion is not an available choice for most women around the world.

Choice is about the individual freedom of women, their right to control their bodies, and their right to privacy. Your misinterpretation of the term is nothing new. Yours is the right-wing rhetoric that frames gay bashing and hate crimes as "family values" and "holy wars."

America does not need *your* "choice" and women do not want it. We will make our own choices, thanks.

Liz Zale '90

Language

(continued from page 19)

ern language single-majors, however, would serve to move Middlebury much closer to the liberal arts tradition it claims to follow.

In light of this, I must conclude by admitting that I am still a bit unclear about the basis for the claims that dominated the week asserting that Middlebury was totally closed to the ideas of multiculturalism.

Danielle Berry '95

Foreign policy

(continued from page 19)

ence. Just getting all the parties to sit down at a negotiating table is a tribute to Bush's skill and personal charisma. Taking advantage of a good situation after the Gulf War, he arranged the conference and stood firm on his desire to see a lasting peace plan. After a change in leadership in Israel, talks about returning the Golan Heights to Syria and establishing Palestinian self-rule in the occupied territories appear to be making progress. It is doubtful whether Clinton could have arranged such a gathering with so few ruffled feathers.

4)*Clinton has no foreign policy experience.* Critics of this argument cite Ronald Reagan as an example of a governor who, with a similar lack of experience, became a president well-known for his foreign policy. However, Reagan was able to overcome the "stature gap" (Carter had 4 years in the White House) by tapping in to the image of America as helpless and impotent under democratic leadership, especially during the Iranian hostage crisis. With the ending of the Cold War and the successful prosecution of the Gulf War occurring in Bush's first term, Clinton cannot rely on criticizing *actions*; he must prove he has better *ideas*. So far, he has suggested nothing.

Elections are about choices. They are also about issues. Foreign policy is a crucial issue in this election because of America's unique, post-Cold War role in the world and because the president is the major shaper of that role. Historically, republicans have provided the leadership needed in the world arena. George Bush's personal connections to dozens of world leaders, his vision and dedication to preserving a peaceful world order, and his successful foreign policy triumphs offer a far superior choice to Bill Clinton.

The governor of Arkansas cannot overcome the stature gap with attacks on Bush's foreign affairs record, and has not come up with better ideas of his own. Time and again around the world, Bush has proven his ability to lead America as a model for other countries to follow.

Brian Howle '93

The Last Word

By Warner McGowin

Sometimes revelations come at the most ironic of moments. I was on vacation, sitting on a condominium patio overlooking the Gulf of Mexico, when I realized one of the problems of America today. An old family friend and I were talking, when he said something that lit up in my mind like a flash of lightning.

"You see," he said, speaking with an air of infallibility, "there is no recession. I don't know why everyone thinks we're in such bad shape, but we're not."

At first, I honestly thought he was joking, and then I realized he was dead serious. He felt completely assured of himself, and never once considered how absurd the statement sounded coming from the lips of a man who had just bought himself a new thiry-five foot fishing boat. He was suffering from the ubiquitous disease of denial, an illness that can be found throughout America.

This addiction to denial starts at the top of our societal ladder, beginning with the president. Aside from the fact that it took George Bush the better part of a year to admit that we are in a recession, there is a constant outpouring of denial from the current campaign trail. Bush has recently been apologizing for breaking his "no new taxes" pledge as if he had not just raised taxes, but had killed an innocent person. He makes the raising of taxes out to be a mistake of horrifying consequences, and he places blame at the doorstep of a Democratic Congress.

What George Bush is not admitting to himself is that higher taxes are what America most needs at this point. Without them, there can be no new growth, no cutting of the Federal deficit, no revival of the economy. Taxes are our only resource with an economy that is hardly sputtering along, but Bush knows the value of a promise of low taxes in an election year. He has already said he would do "whatever is necessary" to win in November. Now we know that providing America with a lie and teaching Americans to deny the reality of our present state is, by his definition, "necessary."

Of course, Bill Clinton is no harbinger of reality himself. He wants to raise taxes on the wealthy, but to cut taxes for the middle class. It does not take much mathematical dexterity to figure out that this method of taxation, coupled with the likelihood of increased expenditures, will balance itself out, leaving the deficit in a strong position to further weaken America's global economic strength.

Ross Perot is about the only politician who seems to have a grip on the reality of the tax issue, but his plan is so bold that he has little chance of being elected. He wants to raise taxes on everyone, not only through income taxes but also through a fifty cent tax increase per gallon of gas. These measures are much needed, and Perot's ideas are, in many ways, the exact medicine we need right now. The problem, though, is that Perot will not get elected precisely because of our nationwide penchant for denial.

So, the problem eventually comes down to the average American voters. We refuse to elect politicians who want to tell us the truth about what a revival of our economy and our country as a whole needs, and we continue to blame the politicians we do elect. We are the most undertaxed advanced country in the West, and we want to stay that way, even at the cost of better education, a stronger economy, national health care, and all the other aspects of life in which we lag behind our neighbors. We want to be happy in the face of daunting problems without our making any sacrifices.

It is easy to blame the politicians for our problems. Sometimes, we are justified in doing so. What we need to do before casting the first stone, though, is to examine why we keep electing those whom we elect and why we ignore the things we ignore.

The answers may not be appealing, but they are the only ones we've got.

Culpepper

(continued from page 20)

may be rude doesn't give us the right to be callous ourselves.

Yes, we pay thousands of dollars to attend Middlebury, and yes, the people who clean our campus should do a thorough job and are paid to do so. Trying to make their jobs a little easier, however, won't hurt you and it doesn't take that much extra time and energy.

The next time you're flying through Proctor or steam-rolling your way through the mailroom, stop a minute to think about a few things:

- Recycling will save a sweeper's time and, in the long run, our planet. Don't toss paper onto the mailroom floor, the recycling bins and garbage cans are only five feet away from your box.

- Apples and bagels are biodegradable and bring excitement and novelty into a squirrel's diet. Bottles and cans don't.

- No one likes to clean up when someone has thrown up, especially if it isn't one's own. It's hard to push a mop when you're drunk, but try to do something about it the next morning. If you're responsible enough to drink, you're responsible enough to deal with the consequences of overdoing it.

- Read more newspaper articles by enlightened, concerned women

- If there's a fence up surrounding growing grass, walk around it — there'll be less mud-wading to do in the Spring.

I'm spending my junior year on campus instead of going abroad because I have so many engaging activities and warm friends keeping me here. I do find courtesy in students at Middlebury, but I have made the observations I've mentioned, as well. You don't have to like everyone you meet — our differences make us unique and should be respected. I would hope, however, that while people dash through their four short years here, they'll stop for a while and think about how their actions indirectly affect others.

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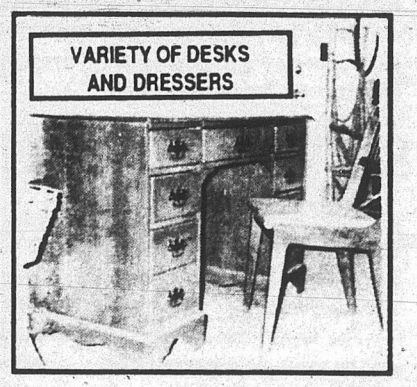

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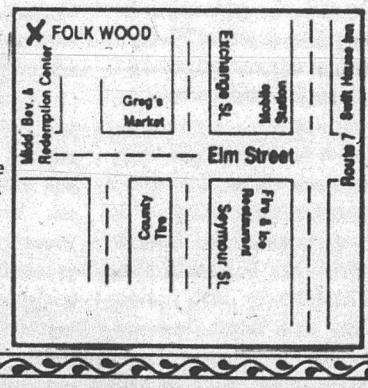

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Cross country teams sweep Vermont state meet at home

By Josh Israel

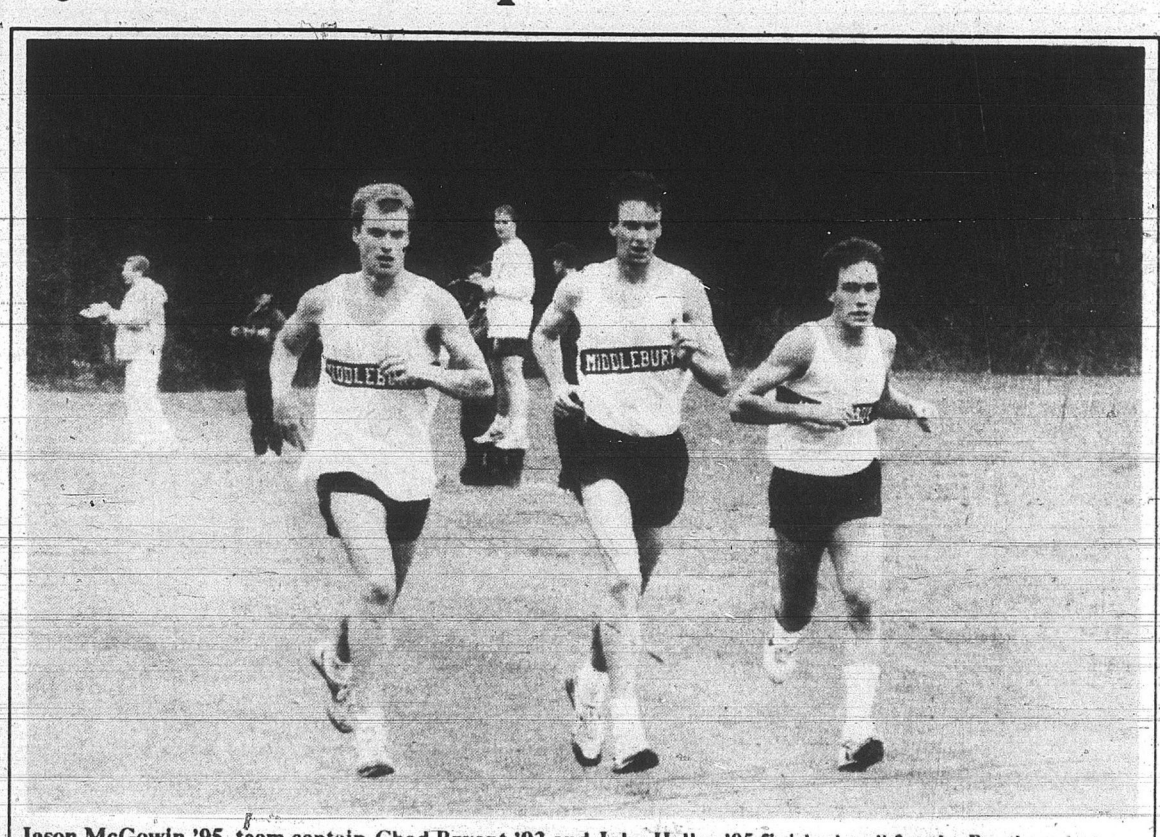
The Middlebury men's and women's cross-country teams dominated their competition last Friday, October 2, in the 1992 Vermont State Cross-Country Championships hosted by the Panthers.

On the overcast day, with ominous clouds looming high above, the runners from Middlebury, St. Michaels, Norwhich, Castleton St., Johnson St. and Lyndon St. started in a strong, brisk headwind which considerably slowed the runners.

In the men's race there was no contest whatsoever as the Panthers breezed past the other teams, with five runners finishing in the top ten. The team results told all — Middlebury finished with 32 points while second-place Norwich was not even a factor, finishing with 66 points.

Middlebury's course seemed to stifle many of the competitors, as Jay Laitenberger of Castleton State said, "I didn't remember this course being this hilly."

Individual standouts for the Panthers included Gil Prado '93, who won the race by out-kicking David Hannon of Castleton in the final strech, beating him to the finsh by five seconds with a time of 23:09. Prado did not seem in jeopardy of losing the race, as he nonchalantly strode to victory without showing any signs of exhausion. He was never realistically threatened, and Coach Aldrich commented, "Prado had a really, really nice race."



Jason McGowin '95, team captain Chad Bryant '93 and John Heller '95 finished well for the Panthers last weekend.

Photo by Roberta Stewart

Jake Kritzer '95 also finished impressively, as part of the stellar sophomore trio filled out by Zach Laidley and Matt Somers. Kritzer, crossing the finish line fourth with a time of 29:43, had his best race of the year to this point.

The team succeeded despite the absence of the powerful running of Adam Hersh '94, who was sick at the time of the race. Hersh will be back for next week's meet.

Somers, Laidley, and Jason McGowin 'SP rounded out the rest of the Panthers in the top 10. When asked about the team's performance, Laidley responded, "we should be getting even stronger because we're still in serious training."

The women's cross-country team also won, in a manner reminiscent of Prado's victory; they finished only a point ahead of second-place St. Michael's, yet were never really in danger of losing.

With one-two finishes by the junior tandem of Kristen Daly and Amy Hollingsworth, with times of 19:10 and 19:51 respectively, it appeared that a Panther blow-out was inevitable, yet the final standings proved otherwise.

Susan Caldwell '93 turned in a strong preformance with a third place finish in a time of 20:10. Malia Richmond '94, Jen Hodgen '95, and Lee Ann Prescott '93 finished consecutively 14, 15, and 16, within 12 seconds of each other.

The men's and women's cross-country teams look foward to their next meet at home this Saturday, October 10, against interstate rival SUNY-Plattsburgh.

Middlebury women's tennis dominates Rolex Invitaional

By Neall Currie

At last weekend's Rolex Invitational Tennis tournament, the Middlebury women showed their mettle, while the men were victims of a difficult draw.

All three of the Middlebury women in the tournament were seeded; Chantal den Broeder '95 was the top seed, Helen Motter '96 was second, and team captain Nancy Olson '93 was sixth.

Den Broeder and Motter received first-round byes, and Olson might as well have; she defeated her opponent in straight sets.

All three players worked their way through the draw with relative ease, without losing a single set on their way to the semifinals, where they were in familiar company; of the four semifinalists, three were from Middlebury.

Motter played the lone "outsider," Tushimi Sugimoto of Nazareth College. Sugimoto became the first and last player to put any pressure on Motter. After taking the first set 6-0, Motter was pushed to 7-5 to win the second, and reach the final, where she was assured of facing a practice partner.

Olson had handily upset third-seed Kristin Barclay of Allegheny College to reach the semis, and rode that momentum into the match against den Broeder, who had rolled to the round with the same ease as Motter.

After losing the first to Olson set 4-6, den Broeder came back strong to forced a tie-breaker in the second. However, Olson dodged a third set and moved to the finals by winning that breaker 7-2.

This set up a meeting of doubles partners in the final. Olson had upset the first and third seeds to get there, while Motter had coasted in. Olson was unable to continue her sweep, however, and Motter prevailed, 6-3, 6-2.

The top-seeded Olson/Motter doubles team cruised through the draw with even greater ease than they each had in the singles; they didn't lose a single set — actually, they only gave up four games — against all four of their opponents put together. In the final, they beat the team from St. Lawrence 6-0, 6-1.

The men had a tougher time of it. Both Rich Paterniti '93 and Steve Pozatek '95 faced seeded opponents in the early rounds of both the singles and doubles draws, and neither played up to their usual standards.

In the second round, Paterniti faced the second-seed, an opponent from Williams, and played well enough to force a third set. He played that set well, but not well enough to pull off the upset.

Pozatek had a difficult time in the first round, and was knocked out early. "He just didn't have one of his good days," said coach Elizabeth Leeds.

Football

(continued from page 28)

however, the offense simply did not move the ball as well as could be expected. The usually steady defense, for its part, suffered two painful mental lapses which nearly proved to be the team's demise.

In the third quarter, Colby's Eric Hatch ran out on an option pass, and the Panther backfield bit. Colby's quarterback was able to hit the streaking receiver, who proceeded to gallop the 80 yards for a score. Jordan's attempt for the point after was wide, but Colby had regained the lead, 15-14.

Matters continued to go awry for the Panthers in the fourth quarter, as yet another blown coverage led to a fluke score for the sluggish White Mule offense.

This time, the conniving Colby quarterback went to the play-action fake, with similar results: The corner read the play too early, took the bait, and Colby's quarterback hit a wide-open flanker for a 42-yard score. Having lost faith in Jordan's ability, Colby opted for the two point conversion, which would increase the lead to 23-14. The Mules converted on a quarterback, keeper, and it was time for the Panthers to start playing for keeps.

The team received a huge lift from the special teams play. Going into the season, there was a concerted effort by Coach Heinecken and his staff to get more results from the special teams by using the team's best athletes in clutch situations. The move paid off Saturday, as Roy McKinnon '94 broke through the line and flung himself at the would-be punt. The block and subsequent recovery put Middlebury at the Mule 20 yard line, and but a few plays from the end zone.

The Whitcomb-Opler tandem executed their third score, with a one yard dive and a clean PAT, respectively, and it was a ballgame once more — Colby 23, Middlebury 21. The Panthers were breathing right down the neck of their unwary prey; they still had ten minutes in which to strike.

The game hinged on a strong defensive stand, which meant no more blown coverages, and no more fluke scores. Senior captain Rick Gronda's hellfire crew came up with just that, shutting down the Colby drive with tenacity and conviction. Gronda himself had his second sack of the day, further inspiring his mates, and Dave Middleton '94 maintained his outstanding level of play. In all, the defense did its job, forcing a punt, and giving the offense a chance to put the game away.

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On this, the final drive of the gave for Middlebury, Andersen responded with the same big-play savvy he demonstrated last week. His otherwise mediocre day was salvaged by a gutsy display of intensity and desire.

Moving the Panthers over the midfield in a steamroll of a drive, the squad ran out of steam inside the Colby forty; the game fell into Opler's hands. Andersen and the rest of the Panthers could only watch and hope, as the reward for all of their toil and work depended on the senior placekicker's diminutive boot.

Opler's foot proved to be as great as his heart, as the 28-yarder split the uprights. Opler jogged off the field, smiling and waving like a mayor, to the waiting arms of the teammates. He had only to put the ball into play and watch as Gronda and his mates put an end to the Mules' afternoon in the very next series.

As the clock ticked down on the Panthers' 24-23 victory, all immediate, and well-deserved, laudits went to the clutch-performing Opler. The credit, however, goes to Middlebury's defensive unit, which held the Mules to a mere 56 yards rushing, and created 5 turnovers.

The Panthers are certainly rolling, especially with a weak Amherst team coming to Vermont next week for the big Homecoming Game. The defense, as predicted three weeks ago, is emerging as one of the top units in the league. Grady Woodring was named as Co-ECAC Defensive Player of the Week — Matt Whitcomb made the Offensive Honor Roll — and the rest of the defensive backs have all been playing well, as is evidenced by their combined 5 interceptions in two games. However, these Panthers are not accustomed to life as favorites, and a mental letdown this Saturday could prove costly. With a big crowd expected, and an unblemished record to protect going into the contest, the Panthers will stick to what has won them games so far, the defense and the running game, and vie to stay among the ranks of the league's unbeaten teams.

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Novice boats continue to lead crew to success

By Hillary Broome

The Middlebury women's novice team remained undefeated, as they handily won the Head of the Mohawk last Saturday, October 3, in Schenectady, N.Y. They are the only undefeated Middlebury boat this season.

"We destroyed Union College, so I think now they're ready to take on the bigger crews," stated novice coach Jamie Gorman '92. "It wasn't a challenge, but we're really excited."

The women, rowed 5000 meters in 21:47, three and a half minutes ahead of Union, coxed by Becki Plona '95. Stroked by Brooke McDonald '95, the boat included Hilary Achauer '95, Stephanie King '96, Casey Clifford '96, Tori Von Hessert '95, Vicki Grand '95, Ann Manternach '95, and Kelly McKeown '95.

"The weather conditions were really awful. It was really windy, which made rowing difficult," Plona commented. "They stuck with it and kept going and made what could have been a really bad race into a really good one."

The novice men's eight finished second in the 5000 meter race, officially finishing in 19:47. However, Gorman found a huge discrepancy in finishing times, and filed a complaint with the United States Rowing Association. According to Gorman, the Union boat started 20 seconds after the Panther boat, and finished a minute behind.

The Union boat claimed to have started a minute and 15 seconds behind the Middlebury boat and finished a minute later. Still, the official time recorded Union winning in 18:58, something Gorman calls "a blatant error."

The women's novice eight boat sustained their unbeaten streak. *Photo courtesy of Brooke McDonald*

"We won essentially, not officially," Gorman said. "I was unimpressed with the way it was officiated, and we won't be participating in the regatta next year, if I have anything to say about it. We've outgrown the Head of the Mohawk."

Coxed by Scott Leighton '96, the boat included stroke Elias Hengst '95, Georg Harmer '96, Matthew Rogers '95, Brian Rickauer '93, Alexander Schmemann '95, Nick Molander '95, Jared Rager '95, and in bow, Chad Peck '95.

With this upset, the team failed to preserve its undefeated record.

"It was a disappointing race due to technical difficulties and poor officiating," Rager said, " but we don't expect it to affect our performance in the Head of the Connecticut."

Though the varsity did not compete at the Head of the Mohawk, the team will be reunited Saturday at the Head of the Connecticut.

"That's going to be our toughest race, it's the one we're (the novices) really training for," Plona said. "What I'd like to see is for us to do well in the Head of the Connecticut. If we could place in the top five I would be thrilled."

"I think they're really rowing together now, but this will be the real test," Gorman said. "They're going to be rowing against crews like Harvard, Princeton, Yale. I think they'll do respectably well; we're aiming for the top six."

The novice boats will not travel to the Head of the Charles with the varsity Oct. 18, but will compete at the Head of the Fish on Oct. 31.

Pepin wins Vermont Collegiate golf title

By Josh Israel

Middlebury College hosted the qualifying round for the Men's ECAC Golf Championships last Thursday.

Nineteen teams attended the qualifying tournament and competition was fierce. In this frenzy, the Middlebury Linksters fared well, coming in seventh in the large field. Captain Topher Smith '93 commented, "seventh... is good for us."

Eric Carter '95 shot a 78 while Josh Pepin '93 shot an 80. Smith also shot impressively, with an 83, while Eric Batchelder '93 shot an 84. Zack Peterson '93 also contributed to the Panthers success.

The Middlebury linksters fared well, coming in seventh in the large field. Captain Topher Smith '93 commented, "seventh... is good for us."

On Saturday, October 3, Middlebury hosted the Vermont Collegiate Championships, attended by teams from Norwich University, University of Vermont, and St. Michael's College.

The Middlebury Men's golf team came out strong once again and, improving on their last performance, won the team title.

Standing alone after eighteen holes was Pepin, who won the individual State Championship. Pepin shot a 77 on his way to vicotry while Smith followed with a 78. Batchelder and Carter each posted 82, Jon Hanlon '93 shot an 83, and Mike Nichols '93 also had an exceptional round.

On Thursday, October 15, the Middlebury men's golf team will tee off in a dual match against the University of Vermont in Burlington.

Wesleyan's team, field conquer men's soccer

By Neall Currie

The men's soccer team split last week's games against Union and Wesleyan to bring their record to 4-2 as of October 6.

The team traveled to Union last Wednesday, September 30, for their fifth match of the season, and came out on top, 1-0.

The game was like target practice for the Middlebury squad, who took 28 shots on goal and got five corner kicks. Consequently, the Union goalkeeper got his week's workout, making 17 saves.

For all their opportunities, the Panthers only capitalized once; midway through the first period, Bob Danielewicz '93 scored, with an assist from Mike Walker '93. That was the beginning, middle, and end of Middlebury's scoring, but it was all they needed to put away Union.

On Saturday the Panthers took on Wesleyan in Middletown, Connecticut, playing on a field in need of resurfacing.

The Wesleyan team rode their home-field advantage to a 2-0 win by making their opportunities count. Middlebury outshot their opponents, but also managed to outfoul them and keep themselves out of the game.

The Panther's offensive efforts were led by Mike Hart 'SP, who took five of the team's 17 shots on goal, and Tony Claudino '93 and Walker, who each had three.

Middlebury traveled to Skidmore this week to finish their three-game streak of road matches, and will play Amherst at home this Saturday.

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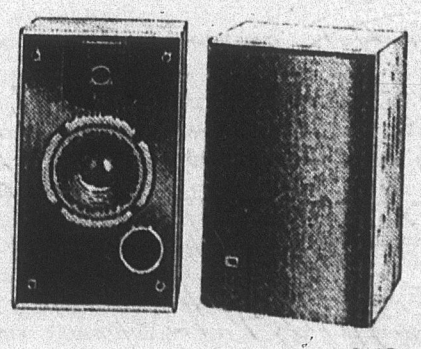

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Lara Rosenbaum

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mer at the U.S. National camp at Mt. Hood, Oregon, where she has trained for the past two summers, she feels confident and is optimistic about the upcoming season. "I think I've improved alot this summer, so I'm really ready for this season whereas last season I wasn't prepared."

Rosenbaum will take January Term abroad, doing an independent writing project while simultaneously competing, and will take next semester off to pursue her goal of competing in the World Championships which are held every two years.

When asked as to what her aspirations for this upcoming season include, Rosenbaum responded, "My goals include being in the top five on the World Cup tour as well as having several podium [top 3] finishes, and also making it to the podium in the World Championships."

Rosenbaum feels that these are realistic goals, especially for the World Championships, since the U.S. National team has an extra berth in the competition since reigning American champion Ellen Breen has her own position reserved.

In terms of long-range plans, Rosenbaum is positive that she wants to compete on the World Cup tour for another season after this upcoming season because that will qualify her for an opportunity to attend the '94 Olympics in Norway. "My long-term goal for skiing is to win the Olympic gold," described Rosenbaum.

After the Olympics, Rosenbaum said that she will "probably retire and finish school." With all the semesters she will have to miss, she hopes to graduate with the class of '97, if all goes as planned.

When asked if all the rigors of traveling and competition have detracted from her social life, Rosenbaum responded, "One of the best aspects of being on the U.S. Freestyle Ski team is having the opportunity to make friends with people from all around the world."

Rosenbaum would like to major in English here at Middlebury and eventually become a writer, but maintains, "I'll always have to compete in some sport."

Women's soccer battles Wesleyan to 2-2 tie in double OT

By Claudio Salas

Middlebury's women's soccer team road-tripped it last week, taking on two arch-rivals. After a performance that's best forgotten against Williams last Tuesday, September 29, the team regrouped and made a great effort in an exciting game versus Wesleyan on Saturday, October 3. Despite Middlebury's dominance throughout the Wesleyan match, the end result was a double overtime 2-2 tie.

The Panthers' week began at Williams, and the team knew it was an important game. A win against their strongest rival would set the tone for their three game road trip, as well as the rest of the season. Unfortunately, the Panthers could manage only a weak growl as they were outshot 20 to 3 and ended up losing 4-0.

Statistics were really the story of this game, as Williams had six corner kicks to Middlebury's two, and Panther goalie Sarah Cahill '93 had sixteen saves compared to the Williams goalkeeper's two.

"I don't think that we played that badly...Williams is just a very good team. They took advantage of our mistakes and we didn't take advantage of theirs," said midfielder Jen Reeher '94.

After the Williams game, Coach Bill Beaney told the team that they "had played well and to get the game out of their heads" so that they could "concentrate on Wesleyan."

It took a bit for this message to sink in, but despite a poor first half, Middlebury finally came together to put on an impressive performance against Wesleyan. They outshot their opponents 19 to 9, and the Wesleyan coach was overheard admitting after the game that they had been "lucky to hold Middlebury to a tie."

The Wesleyan game plan throughout was to play a kick-and-run game, hoping that their two strong, fast forwards could make things happen offensively. This worked at first, as was reflected by the 1-0 score at the close of the first half.

But the Panthers were determined to show who was the better team. Soon after the second half started, tri-captain Becky Worley '93 placed a free kick from mid-field high over Wesleyan's defenders.

Sophmore midfielder Katie Poinier was there to meet the ball with a header, directing the ball into the net over the Wesleyan goalie's outstretched hands.

With this change in momentum, Middlebury dominated the rest of the game and was unlucky not to put in several more goals, as five of their shots hit the post.

The game went into overtime and Wesleyan was able to capitalize on a Panther defensive breakdown — an inability to clear the ball — to score first.

The ball bounced around in Middlebury's penalty area long enough for a Wesleyan player to stick it in the net.

Once again the Panthers were riled up. Not long afterwards, Reeher got the ball at midfield, dribbled up, passed it off to a streaking forward and shot the return pass into the net. "Ours were two very pretty goals," said Reeher. "Their goals were more of a fluke than anything else."

With the score tied 2-2, the game went into double overtime, but neither team was able to display much offensive prowess. Everyone involved had been worn down by the day's 86 degrees of humid heat.

The schedule should be a little kinder to the Panthers from here on in. The team is coming together and their opponents, though not pushovers, will not be of the same caliber as Colby, who was ranked fourth in the Northeast, or Bates, Bowdoin, and Williams — last year's three best teams. With these four teams already out of the way, Middlebury is optimistic in improving their 2-3-1 record.

Middlebury traveled to Skidmore on October 7, and hosts Amherst this Saturday, October 10.

K.D. Falso '94 leads the Panther attack. *Photo by Jamey Brenner*

Pranksters claim moral victory in Purple Valley tourney

By Joel Thompson

Cautiously, but without trepidation, the Middlebury Pranksters pulled into that reputed den of iniquity, an infamous source of evil, perhaps even a circle of Hell itself — Williamstown, Massachusetts, to face their infamous foes on September 26.

Quickly passing by the throngs of wretched, soulless Ephmen who lay scattered alongside the road, sputtering indecipherable maxims and epithets, the Van of Goodness made a beeline for the athletic fields, where they found strength in numbers — twenty-five teams of ultimate frisbee players, to be exact — as the Pranksters took part in the Purple Valley Tournament at Williams College.

The Pranksters came away with dubious results, losing to both Wesleyan and Brown, and causing a somewhat ambiguous forfeit in a twilight match with Tufts.

The journey had been long, especially considering that it had begun before seven in the morning, but the hardy Pranksters found the will to wake up and prepare for a long day of playing.

While the players loosened up and adjusted to the thick, venomous atmosphere, Captain Matt Evans '94 obtained a schedule and a map. Before long, the team was on a field, warming up for their first game.

Warming up, however, proved to be more of a challenge than was expected, as it was learned that a team member had forgotten to bring the practice discs. After much verbal abuse, the team reluctantly turned to the task at hand. They faced the team from Wesleyan — "The Nietzsche Factor."

Notorious for its slow starts, Middlebury was not aided by a lack of discs and an opponent with such an odd name, either. As if the odds weren't bad enough, the wind picked up for the first time in two weeks, devilishly toying with any attempt by the Pranksters to move the frisbee upfield. Wesleyan came out hot, and at halftime held a 7-2 lead.

Following an impromptu clinic at halftime concerning how to play when it's windy, the largely inexperienced Middlebury squad returned to the field poised to make a dent in Wesleyan's lead. It didn't. The final score was 13-4.

Yet hope springs eternal, and the attitude of the players this day was top-notch. Unwilling to be discouraged, they were led by the iron will of Nick Hinge '93 into their second game, against Brown University's "Bodies in Motion."

Team chemistry improved, as players like Team Mentor Matt Dickerson, Whit Bacon '94, and Evans adjusted to the blustery conditions.

Midfielders Trevor Thaxter '93, Matt Roy '95, Dave Marcus '95, and Tim Louzonis '95 got more involved in the flow on offense, and the team was able to move the disc with much greater ease, taking an early 3-1 lead.

However, the collective iron will soon devolved into a case of iron hands, as the Pranksters found their rallies cut short by inopportune miscues. A series of dropped discs started an avalanche of unlucky or unwise offensive plays, and the Brown team took advantage of turnovers to win the game, 13-8.

After a heartwarming speech by Evans, who attributed the loss to bad karma and the budget deficit, the players pulled out their lunches and waited for their final game, which was to follow the Tufts-Brown game.

The demons in the hills around Williamstown then threw the final ingredients into the day's potion: rain, and a tortuously long Tufts-Brown game. By the time the Pranksters were supposed to return to the field, they were stiff, tired, and drenched.

Of course, everything then fell into place. The implementation of a ruthless zone defense keyed around Middlebury's deep players, Geordie Romer '95, Dan Pope '95, and John Chandler '96, befuddled the Tufts E-Men, and sparked these deeps, who had been neutralized all day by the wind, into aggressive play. The result was an offensive explosion, as the Pranksters shut out Tufts through halftime, 7-0. The second half brought more of the same; great defensive plays, particularly by Evans, led to effective offensive thrusts.

The length of the previous game, though, pushed this game into twilight. With a wet field, an opponent wearing black, and a commanding 11-6 lead, the Pranksters wanted to call the game to prevent injury. Tufts was reluctant to do so, as they needed to win to advance to the second day of play. Displaying true spirit of the game, Middlebury offered to forfeit the game if Tufts really wanted to keep playing.

Still not knowing if Tufts would accept the forfeit or concede the loss, the Pranksters packed up, exchanged cheers with the E-Men, and headed for their van, knowing that they had played well regardless of the result. It was a TV movie ending, something that would have given spectators a warm fuzzy, if any of them had been foolish enough to stay there watching Ultimate in the dark. Proving once more that good can triumph in the midst of Ephmen, the Pranksters departed merrily.

Ruggers fall prey to Framingham

By Anton Janik

Waking up in Massachusetts this past Saturday, the Middlebury College men's rugby team had one goal — crush heads. Staying the night in Boston, the team geared up for that day's match. Cold water was splashed in faces as eyes looked into the mirror for a hint of what the day would bring. The Middlebury ruggers were to play Framingham State College.

Framingham State, which had been beaten last year by Middlebury's powerhouse team, was out for revenge and the Panthers knew it. When the dust settled, Framingham State was on top, winning 3-0. The three points were scored on a Framingham penalty kick which was the result of a tough offside call by the referee.

There were several stars in this well-played match. Most notable was Tim Curry '93, who, as co-captain John Loewald '93 stated, "was all over the place...he was a madman." Curry played hard, crushing several Framingham ruggers.

Also notable was co-captain James Wilcox '93 who, as he loves to do, broke his way through several lines and gave the Framingham backs a run for their money.

Taylor Kirkpatrick '95 also had a good day, perfecting the "piggyback tackle" and the "drop the ball or I will fall down on you and crush you" tackle.

John Mike Taylor '93 used the famed wrestling double leg takedown as an effective hole opener.

An unforgettable moment was junior Matt Gorra's great hit, although the Framingham rugger didn't have the ball.

In the B-side game, the Killer-B's played equally well. The B-side stars included Josh Schiffer '95, a "rookie" who really came into his own in this match, with several excellent backfield plays. In addition to Schiffer's stellar runs, other great carries were made by fullback Brad Martin '95 and by hooker Dave Nalchajian '95.

This week's B-side Bonecrusher Award goes to Andy Mitchell '96, who made several serious tackles this week. Other fine tackles were made by Steve O'Neill '95 and Deiter Erdmann '95.

Even with a disappointing final score, an excellent rugby match was played by all.

This Saturday the famed Middlebury men's rugby alumni will be here to play against the current Middlebury College team, and should offer quite an imposing, if somewhat surreal, challenge.

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SPORTS

Defense's tenacity leads the way in football's second win

By Jay Staunton

After being overshadowed one week ago by the offensive juggernaut of junior quarterback Todd Andersen & Co., the Middlebury Panthers defensive unit was looking to re-establish itself as the backbone of this '92 squad.

Travelling across northern New England to take on the White Mules of Colby College last Saturday, Middlebury's D-men did just that, giving an otherwise stagnant team repeated opportunities to win.

The entire game was characterized by big plays from the defense, with a strong core of seniors leading the way to an exciting second win for the Panthers. Disregarding two costly mental slip-ups leading to Colby scores, the White Mule offense was repeatedly stifled in any attempt to solve the Panther's defense. As pre-season forecasts had it, the stinginess and big-play capability of this veteran unit compensated for any shortcomings in the Panther attack.

The first quarter saw an ineffective offensive series, followed by some sloppy special teams play on the part of the Panthers. After the offense was shut down on three uninspired running plays, the punting unit meandered onto the field. A number of blocking assignments were missed, and several Colby players slipped through on the attempted punt, and blocked the kick. Colby's Tom Merrigan scooped up the loose ball and, unmolested, found the end-zone. The extra point was missed, but the day had begun on a bad note; there was already a 6-0 deficit.

Unlike last week, defense was the key to this week's win. *Photo by Roberta Stewart*

From there, the game was all about the gritty Panther defense. Having cornered the Mules deep in their own territory, Middlebury swarmed Colby's ballcarriers, finally forcing tailback Craig Smith to cough up the ball inside the ten yard line. Senior John-Henry Hubert pounced on the pigskin, giving the Panthers possession at the Colby 4 yard line.

Given such field position, and the recent success within the ten yard line, the call was academic: Matt Whitcomb, right side. The junior tailback sailed in for his third touchdown of the year, and the first of three on the afternoon. The defense had given the offensive unit what basically amounted to a gimme putt; with Eddie Opler's continued consistency in PATs, Middlebury surged to a 7-6 lead for the first quarter.

Colby, however, was not quite ready to concede total domination to these wizened defenders from the green hills of Vermont. Putting together a march which was the most successful of the day, Colby penetrated into Panther territory to nearly the twenty yard line. The one point lead seemed to be in jeopardy; the stalwart defense was showing signs of vulnerability, weakness even. Yet all concerns were to be put to rest, as salvation lay in the form of a clutch interception by senior Grady Woodring. The elder statesman of the defensive backs nabbed an errant pass inside the ten yard line, and the Middlebury defenders had once again turned the game around.

Though the Panthers were unable to capitilize directly on Woodring's interception, they had the clear upperhand in momentum.

After a number of possesion exchanges, Colby was forced to punt deep in their own end, giving Middlebury the ball within striking range.

Andersen was able to move the squad all the way to the two yard line, where the patent call was made: Whitcomb, right side. After Opler routinely took care of the PAT in his business-like manner, it was a 14-6 Middlebury lead.

In spite of a half-hearted drive, assisted by a shallow kick-off and a dubious pass-interference call, the Mules managed to get just over the mid-field and into possible field-goal range. Due to the strong winds, Colby felt a 41 yarder was within range of placekicker Pat Jordan, whose accuracy was such that he was to miss two PATs on the day. However, his wind-sided chip sputtered right up to the very crossbar, where it bounced to and fro and appeared to fall short. The home-grown officials, unfortunately, saw it differently, and the half ended with the score 14-9.

The second half opened with Middlebury carrying a clear advantage, on account of the defensive unit's aggresive play. For all of the third quarter and the beginning of the fourth,

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Rosenbaum aims to recover position on freestyle ski tour

By Josh Israel

Pole-flipping her way onto campus, Lara Rosenbaum entered the class of 1996 at Middlebury after deferring last year to ski with the U.S. National Freestyle team on the World Cup tour.

Rosenbaum, who was admitted with the '95 Feb class, chose to defer so that she could ski with the U.S. Freestyle team after an undefeated '91 season skiing on the NORAM tour. Rosenbaum, a ballet specialist, won the NORAM Grand Prix, the overall title for the skier with the best record, in unprecedented fashion: she was undefeated in her seven ballet competitions. The NORAM tour is the North American Freestyle skiing circuit for skiers who hope to make the U.S. National Freestyle team and compete on the international World Cup tour.

Rosenbaum was not always a ballet specialist, and did not even start seriously competing in freestyle skiing events until she was 13. Rosenbaum first started skiing at the age of two, at her parents house in Waterville Valley, N.H.

At nine years old, Rosenbaum became interested in freestyle skiing, which includes ballet, mogul, and aerial competitions, when her brother started in various freestyle programs at Waterville Valley.

Having nothing else to do on weekends, Rosenbaum followed along behind her brother Scott, a recent Middlebury graduate, attending freestyle programs. Rosenbaum recalls, "I used to tag along with him [Scott] and the coach thought I was cute and would flip me over my poles all the time."

At ten, Rosenbaum started competing regionally in combined Freestyle events, but did not take it seriously until she won her age group at the first Junior National Championships; she prevailed not only in the combined event, but also the individual ballet, mogul, and aerial events.

Rosenbaum, also an avid equestrian, was faced with a decision whether to continue with skiing or riding. Rosenbaum chose skiing because she felt it was more "laid back" than a equestrian career.

When she began her freshman year in high school at Moses Brown in Providence, R.I., Rosenbaum decided to take the winters to train at Waterville Valley Ski Academy, where she was able to continue her school work, but also train and compete throughout high school.

In anticipation of missing an entire year of college, Rosenbaum was able to take classes at U.V.M. until she had to leave for the U.S. National team training camp last November.

Entering the U.S. National Freestyle team's qualifying competitions in December to officially secure her spot as an alternate on the "Core" team, she was unexpectedly informed to pack her bags for Italy to join the team due to an injury of one of the three ballet freestyle team members.

Hopping on a plane and bypassing the qualifying events, the 18 year old was on her way to competing against the best ballet freestylers in the world, taking the spot of 30 year old reigning World Champion Ellen Breen.

Rosenbaum explained, "My plan was originally to go to World Cup qualifiers and secure a spot for North American World Cup competitions." This plan would have allowed Rosenbaum to compete head to head against the three team members who travel the entire tour in hopes of winning one of their spots.

Instead, Rosenbaum found herself on the World Cup tour much sooner than she expected, and lived up to the challenge, finishing consistently in the top 10 of all the competitions she entered on the tour.

However, in a controversial decision, the coaches of the U.S. National Freestyle team bumped Rosenbaum off the three member team after Ellen Breen returned from her injury. Even though Rosenbaum had beaten Breen in the two North American World Cups in which they both competed, and therefore had the right to finish the tour, the coaches invoked the coach's discretionary rule, allowing Breen to reclaim her position. This was obviously a "political" decision since Breen was the reigning World Champion and Rosenbaum was only a rookie on the tour.

After completing half of the World Cup tour, Rosenbaum returned stateside in February from Germany to compete in the Junior National Championships in March. A six-year member of the U.S. National Junior Freestyle team, Rosenbaum won her third straight Junior National Championship in Ballet, overcoming pain from reccuring back and knee injuries.

Rosenbaum was unable to train because of her injuries, but continued on to her fourth U.S. Senior Freestyle Championships anyway, where she had to finish in the top three to receive a spot on the '92 World Cup team and bypass qualifying competitions.

She finished fifth in the ballet competition of the Senior Championships, and now has to go to the qualifying events in December to regain a position as one of the two alternates. This means that Rosenbaum will not be eligible to compete on the World Cup tour before the qualifying competitions and that she will have to battle to win a spot against the three regular team members when the tour hits North America.

Rosenbaum was not unhappy about this, stating, "I was really upset I did badly, but it doesn't really matter because I wasn't planning to do World Cup events before Christmas."

Lara Rosenbaum '96 pole-flips around campus. *Photo by Dan Perreganx*

Rosenbaum is currently ranked 15th in the world as a ballet freestyler, an impressive feat for only having competed in and receiving points for half the World Cup events.

Rosenbaum is not worried about qualifying for the team since she has beaten all of her competitors before being injured.

After having trained hard this sum-

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